

- 2 8 King Oliver's AFCDJ A.O.26 sehr gut
 Creole Jazz Band
 "Jazzin' Babies Blues" 12291
 "High Society" 12292
 (King Oliver, Louis Armstrong, c; Honore Dutray, tb;
 Johnny Dodds, cl; Lil Hardin, p; Bill Johnson, b; Baby Dodds, d)

- 9 King Oliver and Tempo R 7 sehr gut
 His Creole
 Jazz Band
 "Snake Rag" MM 305
 (King Oliver, Louis Armstrong, c; Honore Dutray, tb;
 Johnny Dodds, cl; Bud Scott, bj; Lil Hardin, p; Bill Johnson, b;
 Baby Dodds, dr)
 Jelly Roll Morton
 "Muddy Water Blues" MM 304
 (Jelly Roll Morton, p; Roy Palmer, tb; Floyd Towns, as;
 Jasper Taylor, dr; unknown tp & cl)

- 10 Anthologie du Columbia DF 3079 neuwertig
 Hot Club de France
 King Oliver's
 Jazz Band
 "New Orleans Stomp" CL 8050-I
 Chattanooga Stomp" CL 8051-I

- 11 King Oliver's Biltmore 1052 neuwertig
 Creole Jazz Band
 "Workingman Blues" RF-103
 "Riverside Blues" RF-104

- 12 King Oliver's AFCDJ A.O.28 sehr gut
 Creole Jazzband
 Where did You Stay RAV-44
 Last Night" RAV-43
 "Dippermouth Blues" RAV-43
 (King Oliver, Louis Armstrong, c; Honore Dutray, tb;
 Johnny Dodds, cl; Lil Hardin, p; Bill Johnson, b; Baby Dodds, dr)

- 13 King Oliver's AFCDJ A. 07 sehr gut
 Creole Jazz Band
 "Southern Stomps"
 (King Oliver, Louis Armstrong, c; Honore Dutray, tb;
 Johnny Dodds, cl; Lil Hardin, p; Bill Johnson, b; Baby Dodds, dr)
 "Alligator Hop"
 (King Oliver, Louis Armstrong, c; Honore Dutray, tb;
 Johnny Dodds, cl; Stump Evans, as; Lil Hardin, p;
 Bill Johnson, bj; Baby Dodds, dr)

- 14 King Oliver's Brunswick 03575 sehr gut
 Creole Jazz Band
 "Mabel's Dream" XYZ 1622
 "Riverside Blues" XYZ 1624

- 15 King Oliver's Jazz Society sehr gut
 Jazz Band AA 501
 "Sweet Lovin' Man" SPEP 25
 "Sobbin' Blues" SPEP 26
 (King Oliver, Louis Armstrong, c; Johnny Dodds, cl; Lil Hardin, p;
 Honore Dutray, tb; Johnny St.Cyr, bj; Baby Dodds, dr)

- 4 24 The Back Beach XX 1 neuwertig
 Pirates (private pressing)
 "Endurance Stomp" XMPV 72
 "Brown Skin Mama" XMPV 74
 (Jimmy O'Bryant, as, cl; Stump Evans, ts; Jimmy Blythe, p;
 Bill Johnson, b; Jimmy Bertrand, dr)

- 25 Barrelhouse Five Jazz Collector neuwertig
 L 24
 "Some Do and Some
 Don't" O-289
 "Endurance Stomp" O-290
 (Natty Dominique, tp; Jimmy O'Bryant, cl; Jimmy Blythe, p;
 Jasper Taylor, dr)

- 26 Windy Rhythm Century 3009 sehr gut
 Kings
 "South African Blues" 21 255?
 "Piggly Wiggly Blues" 21 256?
 (Jimmy Cobb, c; Junie Cobb, cl; Ernie Smith, sax; Prince, p;
 Jimmy Bertrand, dr, Angaben nach George Hoefer)

- 27 State Street Jazz Collector neuwertig
 Ramblers L 83
 "South African Blues" MMP 45
 "Sic 'em Tige" MMP 46
 (Natty Dominique, tp; Roy Palmer, tb; Darnell Howard, cl & as;
 Jimmy Blythe, p; Alfred Bell, kazoo; unknown bj;
 Jimmy Bertrand, wbd)

- 28 Johnny Dodds's Hot Jazz Club sehr gut
 Orchestra of America HC 43
 "Hot Stuff" RAV 83
 "Have Mercy" RAV 84
 (Natty Dominique, tp; Johnny Dodds, cl; Jimmy Blythe, p;
 Bud Scott, bj; Johnny Linsey, b; Baby Dodds, dr)

- 29 Johnny Dodds with Hot Jazz Club neuwertig
 The New Orleans of America HC 30
 Wanderers
 "Papa Dip" RAV 57
 "Too Tight" RAV 58
 (George Mitchell, c; Johnny Dodds, cl; Kid Ory, tb;
 Stump Evans, sax; Lil Armstrong, p; Johnny St.Cyr, bj;
 Baby Dodds, dr)

- 30 Johnny Dodds' Vocalion V.1008 neuwertig
 Black Bottom
 Stompers
 "Weary Blues" E 22721
 "New Orleans Stomp" E 22723
 (Louis Armstrong, tp; Gerald Reeves, tb; Johnny Dodds, cl;
 Barney Bigard, ts & bs; Earl Hines, p; Bud Scott, bj;
 Baby Dodds, dr)

- 31 Johnny Dodds' Biltmore 1091 sehr gut bis auf
 Washboard Band ein paar feine
 "Weary City" RF-181 Kratzer
 "Bull Fiddle Blues" RF-182

- 6 40 Johnny Dodds' Vocalion V.1022 neuwertig
Black Bottom
Stompers
 "Joe Turner Blues" C 1242
 "When Erastus Plays His Old Kazoo" C 1244
 (George Mitchell or Natty Dominique, Ruben Reeves, c;
 Gerald Reeves, tb; Johnny Dodds, cl; Charlie Alexander, p;
 Johnny St.Cyr, bj; Baby Dodds, d)
- 41 Johnny Dodds and Special Record sehr gut
Junie Cobb N. 301
Home Town Band Tirage limité
 (begrenzte Auflage)
 "East Coast Trot" 2619-3
 "Chicago Buzz" 2620-3
 (beide Johnny Dodds, cl; Junie Cobb, as, cl; Jimmy Blythe, p;
 E. Woodfork, bj)
- 42 Johnny Dodds Trio His Master's Voice neuwertig
 JK 2179
 "Indigo Stomp" B 10238 A
 "Blue Piano Stomp" B 10238 B
 (beide Johnny Dodds, cl; Lil Armstrong, p; unknown b)
- 43 Johnny Dodds Vocalion V.1003 sehr gut
Black Bottom
Stompers
 "After You've Gone" XYZ.3568A
 "Come On and Stomp, Stomp, Stomp" XYZ,3568B
 (beide George Mitchell, Ruben Reeves, c; Gerald Reeves, tb; Johnny
 Dodds, cl; Charlie Alexander, p; Bud Scott, bj; Baby Dodds, d)
- 44 Dodds and Parham Jazz Collector L29 sehr gut
 "19th Street Blues" 0-291
 "Loveless Love" 0-292
 (Johnny Dodds, cl; Tiny Parham, p)
 Chicago, Januar 1927
- 45 Johnny Dodds and Electrola EG 7844 neuwertig
His Hot Six
 "Goober Dance" OA 48799-4A
 "Too Tight" OA 48800-4A
 (beide Johnny Dodds, cl; Natty Dominique, tp; Honore Dutrey, tb;
 Lil Armstrong, p; Bill Johnson, bj; Baby Dodds, d)
 Aulgen, 16.1.1929
- 46 Chicago Jazz Record Society sehr gut
Footwarmers AA 116
 "Ballin' the Jack" RAV 45
 "Grandma's Ball" RAV 46
 (beide Natty Dominique, c; Johnny Dodds, cl; Jimmy Blythe, p;
 Jimmy Bertrand, wb)
- 47 Milton "Mezz" La voix de son maître neuwertig
Mezzrow et son SG.244
orchestre
 "Apologies" OA 82393
 "Sendin' the Vipers"

- 7
- 48 Ladnier-Mezzrow Swing SW.57 neuwertig
 Quintet
 "Royal Garden Blues" M3-98387
 "If You See Me Comin'" M3-98388
 (Mezz Mezzrow, cl; Tommy Ladnier, tp; Pops Foster, b;
 Manzie Johnson, dr; Teddy Bunn, g & voc.)
- 49 Milton "Mezz" Swing SW.47 sehr gut
 and His Orchestra
 "Comin' On with the
 Come On"
 Part 1 OA 028989 (B-10085 A)?
 Part 2 OA 028990 (M3-98256)?
 (Tommy Ladnier, Sidney de Paris, tp; Mezz Mezzrow, cl;
 James P. Johnson, p; Teddy Bunn, g; Elmer James, b;
 Zutty Singleton, dr)
- 50 Tommy Ladnier His Master's Voice sehr gut
 B.9236
 "Ja-Da" OA 030318 (B-10086 B)?
 "Really the Blues" OA 030319 (B-10089 B)?
- 51 Milton "Mezz" Swing Sw.78 sehr gut
 and His Orchestra
 "Revolutionary Blues" M3-98449 (B-10088 A)?
 (Tommy Ladnier, Sidney de Paris, tp; Mezz Mezzrow, cl;
 James P. Johnson, p; Teddy Bunn, g; Elmer James, b;
 Zutty Singleton, dr)
 "Gettin' Together" M3-98381 (B-10088 B)?
 (Tommy Ladnier, tp; Mezz Mezzrow, cl; Pops Foster, b;
 Teddy Bunn, g; Manzie Johnson, dr)
- 52 Ladnier- Mezzrow Swing Sw. 209 sehr gut
 Quintet
 "Everybody Loves
 My Baby" OA 030451 (B-10090 A)?
 "Ain't gonna Give
 Nobody None of This
 Jelly Roll" M3-98623 (B-10090 B)?
 (Mezz Mezzrow, cl; Tommy Ladnier, tp; Pops Foster, b;
 Manzie Johnson, dr; Teddy Bunn, g)
- 53 Dixie Four Century 3024 sehr gut
 "Five O'Clock Stomp" 20657-1
 "South Side Stomp" 20659-2
 (beide Jimmy Blythe, p; Johnny Linsey, b;
 Jimmy Bertrand, dr & wbd)
- 54 Dixieland Electrola EG 7777 neuwertig
 Jugblowers with
 Johnny Dodds
 "Carpet Alley Breakdown" OA 37228-2A
 "Hen Party Blues" OA 37229-1A

9

61 Jimmie Noone and Vocalion V.1007 sehr gut
His Apex Club
Orchestra
 "It's Tight Like that" DC 2710B-I
 (George Mitchell, tp; Jimmie Noone, cl; Joe Poston, as;
 Alex Hill, p; Junie Cobb, bj; Bill Newton, tuba; Johnny Wells, d)
 "My Daddy Rocks Me" C 3848
 (George Mitchell, tp; Say Ette Williams, tb; Jimmie Noone, cl;
 Joe Poston, as; Zinky Cohn, p; Junie Cobb, bj; Bill Newton, tuba;
 Johnny Wells, d; May Alix, voc)

62 Jimmy Blythe's Tempo R 52 sehr gut
Raggamuffins
 "Ape Man" 2749
 "Your Folks" 2750
 (beide Jimmy Blythe, p; Jimmy Bertrand, wb; Johnny Dodds, cl)
 Chicago, September 1926

63 The Buck Town Audiodisc Ge 5518 gut
Five
 Randanmerkung:
 "outside in -
 inside out"
 4 Löcher eingestanz
 11770?
 "Hot Mittens"
New Orleans
Bootblacks
 "Mad Dog" Co 14 337 D?
 142 439?

64 Jimmie Noone's Jazz Society
Apex Club AA 527
Orchestra Limited edition
 "Forevermore" SOF 5233
 "Ready For the River" SOF 5234

65 Bunk Johnson His Master's Voice sehr gut
and His New B.9820
Orleans Band
 "Just a Closer Walk
 with Thee" D5-VB-887-1
 "High Society" D5-VB-997-1

66 Bunk Johnson His Master's Voice sehr gut
and His New B.9821
Orleans Band
 "Snag It" D5-VB-888-1
 "Franklin Strett Blues" D5-VB-999-1

67 Bunk Johnson & Good Time Jazz sehr gut
the Yerba Buena JS 860
Jazz Band
 "2:19 Blues" CAV-112
 "Ace in th Hole" CAV-113
 (beide Bunk Johnson, tp; Turk Murphy, tb; Ellis Horne, cl;
 Burt Bales, p; Pat Patton, bj; Clancy Hayes, d & voc;
 Squire Girsback, b)
 San Francisco 1944

- 10 68 Bunk Johnson & Good Time Jazz sehr gut
the Yerba Buena JS 844
Jazz Band
 "Careless Love" LK 231
 (Bunk Johnson, tp; Turk Murphy, tb; Ellis Horne, cl; Burt
 Bales, p; Pat Patton, bj; Clancy Hayes, d; Squire Girsback, b)
 "Down by the Riverside" LK 232
 (Bunk Johnson, tp, voc; Turk Murphy, tb; Ellis Horne, cl; Burt
 Bales, p; Pat Patton, bj; Clancy Hayes, d; Squire Girsback, b)
 San Francisco 1944
- 69 Bunk Johnson His Master's Voice neuwertig
and His New B.9511
Orleans Band
 "When the Saints Go D5-VB-996-2
 Marching in"
 "Darktown Strutters' D5-VB-998-2
 Ball"
- 70 Bunk Johnson American Music 519 sehr gut
 "You've Got to See Mama 932
 Every Night"
 "Beautiful Doll" 933
- 71 Bunk Johnson American Music 518 sehr gut
 "Ja-Da" 937
 "Poor Butterfly" 939
- 72 Bunk Johnson Decca MU 60080 sehr gut
and His New
Orleans Band
 "My Maryland" W7314914B
 "Alexander's Ragtime W7315015B
 Band"
- 73 Bunk Johnson & Good Time Jazz sehr gut
the Yerba Buena JS 861
Jazz Band
 "The Girls Go Crazy" LK 205
 "Ory's Creole Trombone" LK 206
 (beide Bunk Johnson, tp; Turk Murphy, tb; Ellis Horne, cl; Burt
 Bales, p; Pat Patton, bj; Clancy Hayes, d; Squire Girsback, b)
 San Francisco 1944
- 74 Bunk Johnson & Good Time Jazz sehr gut
the Yerba Buena JS 845
Jazz Band
 "Nobody's Fault But LK 189
 Mine"
 "When I Move to the LK 190
 Sky"
 (beide Bunk Johnson, tp; Turk Murphy, tb; Ellis Horne, cl; Burt
 Bales, p; Pat Patton, bj; Clancy Hayes, d; Squire Girsback, b,
 Sister Lottie Peavey, voc)
 San Francisco 1944

- 11 75 Bunk Johnson
and His New
Orleans Band His Master's Voice gut
"One Sweet Letter from You" D5-VB-889-2
(Francis Day, voc?)
"Darktown Strutters' Ball" D5-VB-998-2
- 76 Bunk Johnson's Jazz Information 15 sehr gut bis auf
Jazzband einen Kratzer
"Shine" 4665-9A
"Yaaka Hula Hickey Dula" 4666-10A
(beide Bunk Johnson, tp; Albert Warner, tb; George Lewis, cl;
Walter Decou, p; Lawrence Marrero, bj; Chester Zardis, b;
Edgar Mosley, d)
New Orleans 1942
- 77 Bunk Johnson His Master's Voice gut
and His New JK 2596
Orleans Band
"Sister Kate" D5-VB-886-2
Franklin Street Blues" D5-VB-999-1
- 78 Bunk Johnson Austroton V 5167 neuwertig
and His Street
Paraders
"Make Me a Pallet on the Floor" T-3
"Careless Love" T-4
(beide Bunk Johnson, tp; Jim Robinson, tb; George Lewis, cl;
Lawrence Marrero, bj; Alcide Pavaeau, b; Kid Collins, dr)
- 79 Baunk Johnson's Jazz Man Number 16
Original Superior
Band
"Pallet on the Floor" D 10694 (MLB-138) mäßig mit langen
Kratzern in
Laufriichtung
"Ballin' the Jack" A 10695 (MLB 139) sehr gut bis auf
Randbeschädigg.
(beide Bunk Johnson, tp; Jim Robinson, tb; George Lewis, cl;
Walter Decou, p; Lawrence Marrero, bj; Austin Young, b;
Ernest Rogers, d)
Juni 1942
- 80 Sister Ernestine Melodisc 1102
B. Washington,
acc. by the
Bunk Johnson
Jazz Band
"Does Jesus Care" DD 707 sehr gut
"The Lord Will Make DD 708 sehr gut bis auf
a Way Somehow" einige Kratzer

12

- 81 Sister Ernestine Melodisc 1101 neuwertig
B. Washington,
acc. by the
Bunk Johnson
Jazz Band
"Where Could I Go But 0-287
to the Lord?"
"God's Amazing Grace" 0-288

- 82 Bunk's Brass Band American Music 101 sehr gut
"Just a Little While to 900-1
Stay Here"
"In Gloryland" 903-1

- 83 Bunk's Brass Band American Music 103 sehr gut bis auf
einige Kratzer
"Didn't He Ramble" 898-1
"Tell Me Your Dream" 909-1

- 84 Bunk's Brass Band American Music 102
"Saints go Marching In" 894-1 gut bis auf einen
Kratzer
"Nearer My God to Thee" 902-1 sehr gut

- 85 Bunk Johnson Brunswick 82 568 sehr gut
and His New
Orleans Band
"Alexander's Ragtime W73150T5B
Band"
"My Maryland" W73149T5B
(beide Bunk Johnson, tp; Jim Robinson, tb; George Lewis, cl;
Alton Purnell, p; Lawrence Marrero, g; Alcide Pavageau, b;
Baby Dodds, d)

- 86 Mutt Carey and Century 4013 gut
His New Yorkers
"Ostrich Walk" MC 103-3
(Mutt Carey, tp; Albert Nicholas, cl; James Archey, tb; Hank
Duncan, p; Pops Foster, b; Danny Barker, g; Baby Dodds, d)
"Indiana" MC 115-B
(Mutt Carey, tp; Edmund Hall, cl; James Archey, tb; Cliff
Jackson, p; Pops Foster, b; Danny Barker, g; Baby Dodds, d)

- 87 Punch Miller and Century 4006 sehr gut bis auf
His Orchestra einige Kratzer und
größere Randbeschä-
digung
"Some of These Days" PM 124 B
(Punch Miller, tp & voc; Edmund Hall, cl; James Archey, tb;
Ralph Sutton, p; Ernest Hill, b; Arthur Trapier, d)
"Exactly Like You" PM 136 A
(Punch Miller, tp; Ralph Sutton, p)

13

- 88 Wally Rose Jazz Mann Number 17 sehr gut
 "Hot House Rag" MLB 117
 (Clancy Hayes, Russ Bennett, bj; Bill Daret, dr)
 März 1942
 Bunk Johnson's
 Original Superior
 Band
 "Yes, Lord, I'm MLB 132
 crippled"
 (Bunk Johnson, tp; Jim Robinson, tb; George Lewis, cl;
 Walter Decou, p; Lawrence Marrero, bj; Austin Young, b;
 Ernest Rogers, d)
 Juni 1942

- 89 Bunk Johnson's Jazz Man Number 9 sehr gut bis auf
 Original Superior ein paar Kratzer
 Band
 "Weary Blues" MLB 135
 "Moose March" MLB 137
 (beide (Bunk Johnson, tp; Jim Robinson, tb; George Lewis, cl;
 Walter Decou, p; Lawrence Marrero, bj; Austin Young, b;
 Ernest Rogers, d)
 Juni 1942

- 90 Bunk Johnson's Jazz Man Number 8 sehr gut bis auf
 Original Superior ein paar Kratzer
 Band
 "Down By the River" MLB 133
 "Panama" MLB 140
 (beide (Bunk Johnson, tp; Jim Robinson, tb; George Lewis, cl;
 Walter Decou, p; Lawrence Marrero, bj; Austin Young, b;
 Ernest Rogers, d)
 Juni 1942

- 91 Bunk Johnson's Jazz Man Number 10 sehr gut
 Original Superior
 Band
 "Storyville Blues MLB 134
 "Bunk's Blues" MLB 136
 (beide (Bunk Johnson, tp; Jim Robinson, tb; George Lewis, cl;
 Walter Decou, p; Lawrence Marrero, bj; Austin Young, b;
 Ernest Rogers, d)
 Juni 1942

- 92 Bunk Johnson Decca MU 30535 sehr gut
 and His New
 Orleans Band
 "Tishomingo Blues" W73151T3A
 "You Always Hurt the W73152T6B
 One You Love"

- 93 Punch Miller and Century 4014 sehr gut bis auf
 His Orchestra einen Kratzer
 "Down By the Riverside" PM 135 C
 "Panama" PM 134 D
 (beide Punch Miller, tp; Edmund Hall, cl; Ralph Sutton, p;
 Ernest Hill, b; Jimmy Crawford, d)

- 14 94 Kid Ory's Creole Crescent Number 4 gut bis auf einige
Jazzmen Kratzer
"1919" CRE 1013
"Down Home Rag" CRE 1018
(beide Mutt Carey, tp; Kid Ory, tb; Darnell Howard, cl;
Buster Wilson, p; Bud Scott, g; Ed Garland, b; Minor Hall, d)
September 1945
- 95 Kid Ory's Creole Jazz Man Number 25 sehr gut bis auf
Jazzband tiefen Kratzer am
"Careless Love" A 3298 Rand
"Do What Ory Say" A 3299
(beide Mutt Carey, tp; Kid Ory, tb; Omer Simeon, cl;
Buster Wilson, p; Bud Scott, g; Ed Garland, b; Minor Hall, d)
August 1945
- 96 Kid Ory's Creole Crescent Number 8 gut
Jazzband
"Maple Leaf Rag" C 2568 (CRE-1023-4)
"Weary Blues" A 2569X (CRE-1024-2)
(beide Mutt Carey, tp; Kid Ory, tb; Darnell Howard, cl;
Buster Wilson, p; Bud Scott, g; Ed Garland, b; Minor Hall, d)
November 1945
- 97 Kid Ory's Creole Dixieland Jubilee gut
Jazzband J.S. 598
"Tiger Rag" M.M. 1361-Rc2
"Eh! La-Bas!" M.M. 1363-Rc2
(beide Kid Ory, tb & voc; Joe Darensbourg, cl; Teddy Buckner, tp;
Lloyd Glenn, p; Ed Garland, b; Minor Hall, d)
- 98 Kid Ory's Creole Crescent Number 1 schlecht mit
Jazzband Randbruch, ca. 7 cm
"South" CPM-10-33-1A breit, 3 cm tief
"Creole Song" CPM-10-35-2-A
(beide Mutt Carey, tp; Kid Ory, tb & voc; Omer Simeon, cl;
Buster Wilson, p; Bud Scott, g; Ed Garland, b; Alton Redd, d)
August 1944
- 99 Kid Ory's Creole Crescent Number 2 gut
Jazzband
"Get Out of Here" CPM-10-32-1-A
"Blues for Jimmy" CPM-10-34-2-A
(beide Mutt Carey, tp; Kid Ory, tb; Omer Simeon, cl;
Buster Wilson, p; Bud Scott, g; Ed Garland, b; Alton Redd, d)
August 1944
- 100 Kid Ory's Creole Columbia 37275 gut
Jazzband
"Joshua Fit de Battle
of Jericho" HCO 2088
"Eh, La Bas" HCO 2107
(beide Mutt Carey, tp; Kid Ory, tb; Barney Bigard, cl;
Buster Wilson, p; Bud Scott, g; Ed Garland, b; Minor Hall, d)

- 15 101 Kid Ory's Creole Columbia 37277 gut
Jazzband
 "Farewell to Storyville" HCO 2087
 "The World's Jazz Crazy, HCO 2108
 Lawdy, So am I"
 (Beide Mutt Carey, tp; Kid Ory, tb; Barney Bigard, cl;
 Buster Wilson, p; Bud Scott, g; Ed Garland, b; Minor Hall, d)

- 102 Kid Ory's Creole Gazell New sehr gut
Jazzband Orleans 1010
 "Maryland" CRE 1015
 "Oh Didn't He Ramble" CRE-1019
 (beide Mutt Carey, tp; Kid Ory, tb; Darnell Howard, cl;
 Buster Wilson, p; Bud Scott, g; Ed Garland, b; Minor Hall, d)

- 103 George Lewis Tempo A 95 sehr gut
 "Yaaka Hula Hickey MM 496
 Dula"
 (George Lewis, cl; Elmer Talbert, tp; Jim Robinson, tb;
 Alton Purnell, p; Lawrence Marrero, bj; Alcide Pavageau, b;
 Joe Watkins, d)
 "Burgundy Street Blues" MM 498
 (George Lewis, cl; Alton Purnell, p; Lawrence Marrero, bj;
 Alcide Pavageau, b)
 New Orleans, 5. Juni 1950

- 104 George Lewis Tempo A 98 sehr gut
 "Ole Miss" MM 528
 "Bugle Boy March" MM 529
 ((beide George Lewis, cl; Elmer Talbert, tp; Jim Robinson, tb;
 Alton Purnell, p; Lawrence Marrero, bj; Alcide Pavageau, b;
 Joe Watkins, d)

- 105 George Lewis Tempo A 99 sehr gut
 "Martha" MM 527
 "Pallet On the Floor" MM 531
 (beide George Lewis, cl; Elmer Talbert, tp; Jim Robinson, tb;
 Alton Purnell, p; Lawrence Marrero, bj; Alcide Pavageau, b;
 Joe Watkins, d)
 New Orleans, August 1950

- 106 George Lewis American Music 531 gut
 "Burgundy Street Blues" 95
 "A Closer Walk With 96
 Thee"

- 107 George Lewis Good Time Jazz gut
 No. 15
 "Willie the Weeper" LK-165
 "Mama Don't Allow" LK-167
 (beide George Lewis, cl; Elmer Talbert, tp; Jim Robinson, tb;
 Alton Purnell, p; Lawrence Marrero, bj; Alcide "Slow Drag"
 Pavageau, b; Joe Watkins, d)
 New Orleans, 5. Juni 1950

- 16 108 George Lewis Tempo A 97 sehr gut
 "Willie the Weeper" MM 525
 "Sheik of Araby" MM 532
 (beide George Lewis, cl; Elmer Talbert, tp; Jim Robinson, tb;
 Alton Purnell, p; Lawrence Marrero, bj; Alcide Pavageau, b;
 Joe Watkins, d)
 New Orleans, August 1950

- 109 George Lewis and Vogue V.2124 sehr gut
His New Orleans
All Stars
 "Bourbon Street Parade" X1
 "Dippermouth Blues" X2
 (beide George Lewis, cl; Alvin Alcorn, tp; Bill Matthews, tb;
 Lester Santiago, p; Alcide Pavageau, b; Lawrence Marrero, bj;
 Paul Barbarin, d)

- 110 George Lewis and Vogue V.2052 sehr gut
His New Orleans
Stompers
 "Two Jim Blues" BN-CD-104
 (George Lewis, cl; Jim Robinson, tb; Lawrence Marrero, bj;
 Sidney "Little Jim" Brown, tuba; Edgar Mosley, d)
 "Milenberg Joys" BNCD 118
 (George Lewis, cl; Kid Howard, tp; Jim Robinson, tb;
 Lawrence Marrero, bj; Chester Zardis, b; Edgar Mosley, d)

- 111 George Lewis and Vogue V.2051 sehr gut bis auf
His New Orleans einen Kratzer
Stompers
 Climax Rag" BN-CD-105
 "Deep Bayou Blues" BN-CD123
 (George Lewis, cl; Kid Howard, tp; Jim Robinson, tb;
 Lawrence Marrero, bj; Chester Zardis, b; Edgar Mosley, d)

- 112 George Lewis and Vogue V.2054 sehr gut
His New Orleans
Stompers
 "Dauphine Street Blues" BN CD 113
 "Fidgety Feet" BN-CD-119
 ((George Lewis, cl; Kid Howard, tp; Jim Robinson, tb;
 Lawrence Marrero, bj; Chester Zardis, b; Edgar Mosley, d)

- 113 George Lewis and Vogue V.2053 sehr gut
His New Orleans
Stompers
 "Just a Closer Walk BN-CD-107
 With Thee"
 "Just a Little While BNCD 114
 to Stay Here"
 (George Lewis, cl; Kid Howard, tp; Jim Robinson, tb;
 Lawrence Marrero, bj; Chester Zardis, b; Edgar Mosley, d)

- 17 114 George Lewis Vogue V.2110 neuwertig
Eclipse Alley
Five
"Bill Bailey Won't You N-O-8
Please Come Home
(George Lewis, cl; Jim Robinson, tb; Lawrence Marrero, bj;
Alcide "Slow Drag" Pavageau, b; Baby Dodds, d; Harold Lewis, voc)
"Far Away Blues" N-O-10
(George Lewis, cl; Jim Robinson, tb; Lawrence Marrero, bj;
Alcide "Slow Drag" Pavageau, b; Baby Dodds, d)
New Orleans, 27. Februar 1946

- 115 Baby Dodds and Blue Star No. 159 sehr gut bis zwei
the All Star feine kleine
Stompers Kratzer
"Saint Louis Blues" PART 7613-1
"Can't We Be Friends" PART 7612-1
(Wild Bill Davison, tp; Edmond Hall, cl; Jimmy Archey, tb;
Danny Barker, g; Ralph Sutton, p; Pops Foster, b; Baby Dodds, dr)

- 116 Baby Dodds Blue Star No. 159 neuwertig
and the All Star
Stompers
"Can't We Be Friends" P. 7612
"St.Louis Blues" P. 7613
(Wild Bill Davison, c; Edmond Hall, cl; Jimmy Archey, tb;
Danny Barker, g; Ralph Sutton, p; Pops Foster, b; Baby Dodds, dr)

- 117 Sharkey's Roger Wolf's sehr gut bis auf
Dixieland Band New Orleans feinen Kratzer am
Bandwagon RWP-3 Rande und kleinen
K-620 Preßfehler
"High Society" K-620
(Sharkey Bonano, tp; Santo Pecora, tb; Lester Bouchon, cl;
Armand Hugg, p; "Chink" Martin, b; "Monk" Hazel, dr)
"Shine" RWP-4
K-621
(Sharkey Bonano, tp, voc; Santo Pecora, tb; Lester Bouchon, cl;
Jeff Riddick, p; "Chink" Martin, b; "Monk" Hazel, dr, mellophone)

- 118 Sharkey's Kappa Records 120 sehr gut
Dixieland Band
"Bucket Got a Hole K-618
in it"
(Sharkey Bonano, tp; Santo Pecora, tb; Lester Bouchon, cl;
Armand Hugg, p; "Chink" Martin, b; "Monk" Hazel, dr, mellophone)
"That's a Plenty" K-619
(Sharkey Bonano, tp; Santo Pecora, tb; Lester Bouchon, cl;
Jeff Riddick, p; "Chink" Martin, b; "Monk" Hazel, dr)

- 119 Sharkey and Telefunken Capitol neuwertig
His Kings C 80 105
of Dixieland
"Somebody Stole My Gal" CAP 6347
"With a Pack on My Back" CAP 6353
(Sharkey Bonano, tp, voc; Charlie Miller, tb; Lester Bouchon, cl;
Jeff Riddick, p; Chink Martin, tuba; Monk Hazel, dr)

- 18 120 Johnny Wiggs New Orleans 752 sehr gut
& His New Orleans
Music
 "Congo Square" JW-3-A
 "Bourbon St. Bounce" JW-4-A
 (Johnny Wiggs, ct; Santo Pecora, tb; Lester Bouchon, cl;
 Armand Hug, p; Tony Greco, b; Fred King, dr)
 21. Mai 1949

- 121 Dixie Dandies Johnson's Break
 Resistant Jam
 Records
 "At the Jazz Band Ball" J-2-450 gut
 "Royal Garden Blues" R-2-450 neuwertig
 (W. Rosenberg, tp; G. Quittner, p; K. Emerson, tb;
 S. Finger, cl; Orlie May, dr)

- 122 Celestin's New Orleans sehr gut
Tuxedo Jazz Band Bandwagon NOB-6
 "Li'l Liza Jane" RWP-10
 "Oh, Didn't He Ramble" RWP-11
 (Oscar "Papa" Celestin, tp, voc; Bill Matthews, tb;
 Alphonse Picou, cl; Octave Crosby, p; Ricard Alexis, b;
 Christopher "Black Happy" Goldston, dr)

- 123 Louis Delisle's American Music 533 gut
Band
 "Basin Street Blues" AM 972
 "Dinah" AM 973

- 124 Ray Burke's Paradox No. 6 mäßig mit feinem
Speakeasy Boys Bruch
 "Put On Your Old Grey
 Bonnet" P 18-1 A
 "Maria Elena" P 17-1 A
 ("Wooden Joe" Nicholas, tp; Joseph "Kid" Avery, tb; Ray Burke, cl;
 Louis Gallaud, p; Johnny St.Cyr, gt; Austin Young, b; Robert
 Matthews, dr)

- 125 Original Creole American Music 513 sehr gut
Stompers
 "Eh, La-Bas!" 875-1
 (featuring Albert Burbank, cl & voc)
 "Up Jumped the Devil" 885-1
 (featuring Wooden Joe Nicholas, tp)

- 126 Original Creole American Music 532 sehr gut
Stompers
 "Baby Won't You Please
 Come Home" AM-974
 "B-Flat Blues" 975

- 127 Herb Morand New Orleans 753 gut
and His New
Orelans Band
 "Down in Honky Tonk
 Town" 1-3
 "If You're a Viper"
 (Herb Morand, tp, voc; Edward Pierson, tb; Albert Burbank, cl;
 Lester Santiago, p; Louis James, b; Morris Morand, d)

20

- 136 Louis Armstrong Okeh 8343 ziemlich abgespielt
 and His Hot Five
" Don't Forget to Mess 9729a
Around"
" I'm Gonna Gitcha" 9730a

- 137 Louis Armstrong Hot Jazz Club of sehr gut
 Hot Five America HC 9
" Big Fat Ma and IRSM 11
Skinny Pa"
" Sweet Little Papa" IRSM 12
(Johnny Dodds, cl; Kid Ory, tb; Lil Hardin, p; Johnny St.Cyr, bj)
New York, 26. Oktober 1926

- 138 Louis Armstrong Brunswick 02502 sehr gut
 and His Orchestra
 (Hot Five)
" Drop That Sack" 1037
(Kid Ory, tb; Johnny Dodds, cl; Lil Armstrong, p;
Johnny St.Cyr, bj)
1925
 Charles Pierce
 and His Orchestra
" Jazz Me Blues"
(Solisten Frank Teschemacher, cl, und Muggsy Spanier, c)
1926

- 139 Louis Armstrong Columbia DZ 542 sehr gut
 and His Hot Five
" Gut Bucket Blues" 27488
" Yes, I'm in the 27489
Barrel"
(Kid Ory, tb; Johnny Dodds, cl; Lil Armstrong, p;
Johnny St.Cyr, bj)
12. November 1925

- 140 Nolan Welsh AFCDJ A. 041 sehr gut
" The Bridwell Blues" R.A. 878-38
" St.Peter Blues" R.A. 879-39
(Louis Armstrong, c; Richard M. Jones, p)
16. Juni 1926

- 141 Louis Armstrong Parlophone R 2282 sehr gut
 and His Hot Five
" Fireworks" 400960
" Two Deuces" 400973

- 142 Louis Armstrong Odeon 279.711 ziemlich abgespielt
 et son Orchestre mit Kratzern
" Fireworks" 400960
" St.James Infirmary" 402225

- 21 143 Louis Armstrong Columbia 35661 sehr gut
and His Hot Seven
 "Squeeze Me" 400974
 (Fred Robinson, tb; Jimmy Strong, cl; Earl Hines, p;
 Mancy Cara, bj; Zutty Singleton, dr)
 29. Juni 1928
 "S.O.L. Blues" 81126
 (Kid Ory, tb; Johnny Dodds, cl; Lil Armstrong, p;
 Johnny St.Cyr, bj; Pete Briggs, b; Baby Dodds, dr)
 13. Mai 1927
- 144 Louis Armstrong Parlophone R 2162 neuwertig
and His Original
Washboard Beaters
 "Wild Man Blues" 808480
Louis Armstrong
and His Hot Seven
 "Melancholy Blues" 80862
- 145 Louis Armstrong Odeon 279.828 sehr gut
and His Hot Five
 "Skid-Dat-De-Dat" 120013
 "Jazz Lips" 120044
- 146 Louis Armstrong Brunswick 02065 neuwertig
and His Orchestra
 "Wild Man Blues" 22725
 "Georgia Bo Bo" 1037
- 147 Louis Armstrong Odeon 279.826 neuwertig
and His Hot Five
 "Heebie Jeebies" 120045
 "Muskrat Ramble" 120046
- 148 Louis Armstrong Parlophone R 2393 sehr gut
and His Hot Seven
 "Willie the Weeper" 80847
 "Weary Blues" 80863
- 149 Louis Armstrong Columbia DZ 344 schlecht, Sprung
and His Hot Seven bis zur Mitte
 "Potato Head Blues" 80855
 (Kid Ory, tb; Johnny Dodds, cl; Lil Armstrong, p;
 Pete Briggs, tuba; Johnny St.Cyr, bj; Baby Dodds, dr)
Louis Armstrong
and His Hot Five
 "Put 'Em Down Blues" 81302
 (Kid Ory, tb; Johnny Dodds, cl; Lil Armstrong, p;
 Johnny St.Cyr, bj)
- 150 Louis Armstrong Parlophone R 2127 neuwertig
and His Orchestra
 "Sweethearts on Parade" 404417
Louis Armstrong
and His Hot Five
 "Savoy Blues" 82056

- 22 151 Louis Armstrong Odeon 279.827 sehr gut
 and His Hot Five
 "The King of the Zulus" 120047
 "Lonesome Blues" 120048

- 152 Louis Armstrong Jazz Document neuwertig
 with Perry JD 011
 Bradford's Jazz
 Phools
 "Lucy Long" SOF 520
 "I Ain't Gonny Play SOF 521
 No Second Fiddle"
 (Charlie Green, tb; Buster Bailey, cl; Don Redman, as;
 James P. Johnson, p; Kaiser Marshall, dr; Perry Bradford, voc)
 New York, 02. November 1925

- 153 Louis Armstrong Columbia DO-3424 neuwertig
 and His Hot Five
 "My Heart" 27828
 "Oriental Strut" 9536

- 154 Louis Armstrong Odeon 279.790 neuwertig
 and His Hot Five
 "Come Back Sweet Papa" 9503 A
 "Georgia Grind" 9533 A
 (Kid Ory, tb; Johnny Dodds, cl; Lil Armstrong, p;
 Johnny St.Cyr, bj)
 22. Februar 1928

- 155 Louis Armstrong Columbia 36376 sehr gut
 and His Hort Seven
 "Don't Jive Me" 400966
 (Fred Robinson, tb; Jimmy Strong, cl; Earl Hines, p;
 Mancy Cara, bj; Zutty Singleton, dr)
 28. Juni 1929
 "Chicago Breakdown" 80851
 (Boyd Atkins, ss; Stump Evans, bars; Honore Dutrey, tb;
 Earl Hines, p; Rip Bassett, bj)
 10. Mai 1927

- 156 Louis Armstrong Odeon O-31 806 neuwertig
 and His Hot Seven
 "That's When I'll Come 80884
 Back to You"
 "Hotter Than That" 82055

- 157 Louis Armstrong Parlophone R 2185 sehr gut
 and His Hot Seven
 "Alligator Blues" 80854
 "Potato Head Blues"

- 158 Louis Armstrong Okeh 8519 mäßig mit Kratzern
 and His Hot Five
 "Weary Blues" 80863
 "That's When I Come 80884
 Back to You"

23	159	<u>Louis Armstrong</u> <u>Hot Five</u>	Hot Jazz Club of America HC 3	sehr gut
		"Irish Black Bottom"	IRSM 5	
		"You Made Me Love You"	IRSM 6	
		(Johnny Dodds, cl; Kid Ory, tb; Lil Hardin, p; Johnny St.Cyr, bj)		
	160	<u>Jimmy Bertrand's</u> <u>Washboard Wizards</u>	Vocalion V.1032	neuwertig
		"I'm Goin' Huntin'"	C.787	
		"If You Want to Be My Sugar Papa"	C.789	
		(Louis Armstrong, tp; Johnny Dodds, cl; Jimmy Blythe, p; Jimmy Bertrand, wbd) 21. April 1927		
	161	<u>Louis Armstrong</u> <u>and His Hot Seven</u>	Okeh 8474	mäßig mit Kratzern
		"Wild Man Blues"	80848	
		"Gully Low Blues"	80877	
	162	<u>Louis Armstrong</u> <u>and His Hot Seven</u>	Parlophone R 2792	sehr gut
		"Ory's Creole Trombone"	81310	
		"The Last Time"	81317	
	163	<u>Louis Armstrong</u> <u>and the Savoy</u> <u>Ballroom Five</u>	Columbia 35662	neuwertig
		"No One Else But You"	402168	
		"Save It Pretty Mama"	402170	
		(Fred Robinson, tb; Jimmy Strong, cl; Don Redman, as; Earl Hines, p; Mancy Cara, bj; Zutty Singleton, dr) 05. Dezember 1928		
	164	<u>Louis Armstrong</u> <u>and His Orchestra</u>	Odeon 165.913	gut
		"Knocking a Jug"	401689	
		"Muggles"	402200	
	167	<u>Louis Armstrong</u> <u>and His Orchestra</u>	Parlophone R 1591	neuwertig
		"Tight Like This"	402226	
		"Star Dust"	40506	
	165	<u>Louis Armstrong</u> <u>And His Orchestra</u>	Parlophone R 531	sehr gut
		"Basin Street Blues"	402154	
		<u>Joe Venuti's</u> <u>Blue Four</u>		
		"Running Ragged"	403087	
	166	<u>Louis Armstrong</u> <u>and His Orchestra</u>	Parlophone R 909	sehr gut
		"Song of the Islands"	403681	
		"Confessin'"	404405	
	167	<u>Louis Armstrong</u> <u>and His Orchestra</u>	Parlophone R 942	sehr gut
		"Tiger Rag"	404002	
		"Old Man Blues"	404521	

24	168	<u>Louis Armstrong</u> <u>and His Orchestra</u>	Okeh 41560	ziemlich abgespielt
		"Keepin' Out of Mischief Now"	405166	
		"Lawd, You Made the Night too Long"	405167	
	169	<u>Louis Armstrong</u> <u>and His Orchestra</u>	Okeh 41241	sehr gut
		"No"	402153	
		"Basin Street Blues"	402154	
	170	<u>Louis Armstrong</u> <u>and His Hot Five</u>	Odeon 165.578	sehr gut bis auf ein paar Kratzer
		"Skip the Gutter"	400961	
		"Knee Drops"	400991	
	171	<u>Louis Armstrong</u> <u>And His Hot Five</u>	Odeon O-31 807	neuwertig
		"Knee Drops"	400991	
		" <u>Carroll Dickerson's</u> <u>Orchestra</u>		
		"Savoyagers Stomp" (mit Louis Armstrong, tp, & Earl Hines, p)	400993	
	172	<u>Louis Armstrong</u> <u>and His Savoy</u> <u>Ballroom Five</u>	Okeh 8680	gut
		"Mahogany Hall Stomp"	401691	
		"Beau Koo Jack"	402169	
	173	<u>Louis Armstrong</u> <u>and His Hot Five</u>	Okeh 41078	gut
		"Fireworks"	400960	
		"West End Blues"	400967	
	174	<u>Louis Armstrong</u> <u>and His Hot Five</u>	Palophone R2135	sehr gut
		"A Monday Date"	400962	
		"Wrap Your Troubles In Dreams"	405060	
	175	<u>Louis Armstrong</u> <u>And His Orchestra</u>	Palophone R 1355	sehr gut
		"Body and Soul"	404411	
		"You Can Depend On Me"	405062	
	176	<u>Louis Armstrong</u> <u>and His Sebastian</u> <u>New Cotton Club</u> <u>Orchestra</u>	Okeh 41442	mäßig mit leichten Randbeschädggn., nicht bis in die Rillen
		"I'm a Ding Dong Daddy"	404403	
		"I'm In the Market For You"	404404	

25	177	<u>Louis Armstrong</u> <u>and His Orchestra</u>	Parlophone R 992	sehr gut
		"You Rascal, You"	404871	
		<u>Jack Purvis</u> <u>And His Orchestra</u>		
		"Poor Richard"	403892	
	178	<u>Louis Armstrong</u> <u>and His Orchestra</u>	Parlophone R 698	gut
		"Bessie Couldn't Help It"	403714	
		<u>Jack Purvis</u> <u>and His Orchestra</u>		
		"Down Georgia Way"	403893	
	179	<u>Louis Armstrong</u> <u>and His Orchestra</u>	Parlophone R 618	sehr gut
		"St.Louis Blues"	403495	
		<u>Frankie Trumbauer's</u> <u>Orchestra</u>		
		"How Am I to Know?"	402964	
	180	<u>Louis Armstrong's</u> <u>Hot Five</u>	Parlophone R 462	sehr gut
		"Ain't Misbehavin'"	402534	
		<u>Tom Dorsey</u>		
		"Tiger Rag"	401309	
	181	<u>Louis Armstrong</u> <u>and His Orchestra</u>	Parlophone R 520	sehr gut
		"Some of These Days"	402943	
		<u>Joe Venuti's</u> <u>Blue Four</u>		
		"The Wild Dog"	400179	
	182	<u>Louis Armstrong</u> <u>and His Orchestra</u>	Parlophone R 973	sehr gut
		"Dallas Blues"	403494	
		<u>Joe Venuti's</u> <u>Blue Four</u>		
		"Put and Take"	404006	
	183	<u>Louis Armstrong</u> <u>and His Orchestra</u>	Odeon Swing-Music Series A 286 071	sehr gut
		"That Rhythm Man"	402540	
		"Blue Turning Grey Over You"	403715	
	184	<u>Louis Armstrong</u> <u>and His Orchestra</u>	Odeon Swing-Music Series B 35 620	sehr gut
		"Between the Devil and the Deep Blue Sea"	405130	
		"After You've Gone"	403454	
	185	<u>Louis Armstrong</u> <u>and His Orchestra</u>	Parlophone R 1159	sehr gut
		"Dinah"	404001	
		"Chinatown My Chinatown"	405059	

26	186	<u>Louis Armstrong and His Orchestra</u>	Decca M 30353	ziemlich abgespielt mit Randbruch
		"I Double Dare You"	DLA 1136	
		"Satchel Mouth Swing"	DLA 1137	
	187	<u>Louis Armstrong and His Orchestra</u>	Decca M.30387	gut
		"Thanks a Million"	60249	
		"Solitude"	60251	
	188	<u>Louis Armstrong and His Orchestra</u>	Decca F.49017	gut
		"I've got a Pocketful of Rhythm"	62333	
		"I've Got a Pocketful of Dreams"	64228	
	189	<u>Louis Armstrong and His Orchestra</u>	Brunswick 500.490	gut
		"Super Tiger Rag"	1479	
		"Saint-Louis Blues"	1483	
	190	<u>Louis Armstrong and His Orchestra</u>	Decca F.5915	sehr gut
		"I'm Putting All My Eggs In One Basket"	60483	
		"Yes-Yes! My-My!"	60439	
	191	<u>Louis Armstrong and His Orchestra</u>	Decca F.6835	gut
		"Shadrack"	63982	
		"Jonah and the Whale"	63985	
	192	<u>Louis Armstrong and His Orchestra</u>	Brunswick A 9978	sehr gut
		"Shoe Shine Boy"	60250	
		"I Hope Gabriel Likes My Music"	60252	
	193	<u>Louis Armstrong and His Orchestra</u>	Parlophone R 1207	sehr gut bis auf einen feinen Kratzer
		"I got Rhythm"	405065	
		"Lawd, You Made the Night Too Long"	405167	
	194	<u>Louis Armstrong and His Sebastian New Cotton Club Orchestra</u>	Okeh 41468	mäßig mit Kratzern
		"Just a Gigolo"	404420	
		"Shine"	404421	
	195	<u>Louis Armsrong and His Orchestra</u>	Odeon O-31 748	neuwertig
		"You Can Depend On Me"	405062	
		"Keeping Out of Mischief Now"	405166	

89

27	196	<u>Louis Armstrong and His Orchestra</u>	Brunswick A 500.491	unspielbar, zwei breite Randbrüche
		"On the Sunny Side of the Street"		
		Part 1	1.481	
		Part 2	1.482	
	197	<u>Louis Armstrong and His Orchestra</u>	Columbia 38221	gut
		"I Can't Give You Anything But Love"	401690	
		<u>Duke Ellington and His Famous Orchestra</u>		
		"Mood Indigo"	WM 1137	
	198	<u>Louis Armstrong and Orchestra</u>	Bluebird B-10236	gut
		"That's My Home"	?	
		"I Hate to Leave You Now"	?	
		(featuring Charlie Green, Chick Webb, dr)	tb; Elmer Williams, ts; Elmer James, b;	
	199	<u>Louis Armstrong and His Orchestra</u>	His Master's Voice B.8428	sehr gut
		"Honey, Don't You Love Me any More"	75420	
		"Laughin' Louis"	75422	
	200	<u>Louis Armstrong and the Lynn Murray Quartet</u>	Brunswick A 81884	neuwertig
		"Going to Shout All Over God's Heaven"	63983	
		"Nobody Knows de Trouble I've Seen"	63984	
	201	<u>Louis Armstrong and His Orchestra</u>	His Master's Voice B 6335	
		"I Hate to Leave You Now"	40-5480	schlecht, fleckig und mit feinem Sprung
		<u>McKinney's Cotton Pickers</u>		
		"Hello!"	40-4577	gut bis auf den oben genannten feinen Sprung
	202	<u>Louis Armstrong and His Orchestra</u>	His Master's Voice B.6315	neuwertig
		"That's My Home"	40-5477	
		"Hobo, You Can't Ride This Train"	40-5478	
	203	<u>Louis Armstrong and His Orchestra</u>	Parlophone R 1261	neuwertig
		"I Can't Believe That You're In Love With Me"	403397	
		"I Ain't Got Nobody"	403493	

28	204	<u>Louis Armstrong and His Orchestra</u>	Parlophone R 865	sehr gut
		"You're Lucky to Me"	404413	
		"The Peanut Vendor"	404419	
	205	<u>Louis Armstrong and His Orchestra</u>	Decca MU 60811	neuwertig
		"Harlem Stomp"	67323	
		"Cain and Abel"	67651	
	206	<u>Louis Armstrong and His Orchestra</u>	Decca F 6990	gut
		"Jeepers Creepers"	64907	
		"What Is This Thing Called Swing?"	64908	
	207	<u>Louis Armstrong and His Orchestra</u>	Brunswick A 81782	sehr gut
		"Struttin' With Some Barbecue"	DLA 1134	
		"The Trumpet Player's Lament"	DLA 1135	
	208	<u>Louis Armstrong With the Gordon Jenkins Orchestra</u>	Brunswick 82409	gut, aber streifig
		"Blueberry Hill"	75228 T 23	
		<u>Louis Armstrong With the Sy Oliver Orchestra</u>		
		"C'est si bon"	76529 T 12	
	209	<u>Louis Armstrong and His Orchestra</u>	Decca MU 60154	gut
		"When It's Sleepy Time Down South"	33787	
		"You Rascal You"	33790	
	210	<u>Louis Armstrong with Jimmy Dorsey and His Orchestra</u>	Decca F.6145	sehr gut
		"The Skeleton In the Cupboard"	DLA 539	
		"Hurdy Gurdy Man"	DLA 541	
	211	<u>Louis Armstrong and His Orchestra</u>	Brunswick A 81520	neuwertig
		"Let That Be a Lesson to You"	DLA 1138	
		"Sweet As a Song"	DLA 1139	
	212	<u>Louis Armstrong and His Orchestra</u>	Brunswick 82540	neuwertig
		"Perdido Street Blues"	67817	
		"219 Blues"	67818	
		(Sidney Bechet, cl, as; Claude Jones, tb; Luis Russell, p; Wellman Braud, b; Zutty Singleton, dr)		

213	<u>Louis Armstrong</u> <u>and His Orchestra</u>	Decca BM 30558	gut
	"Down In Honky Tonk Town"	67819	
	"Coal Cart Blues"	67820	
214	<u>Louis Armstrong</u> <u>and His all Stars</u>	His Master's Voice B.9630	sehr gut
	"Some Day"	D7-VB-954	
	"Fifty-Fifty Blues" (featuring Jack Teagarden, tb, voc)	D7-VB-955	
215	<u>Louis Armstrong</u> <u>and His Orchestra</u>	Decca F 49016	gut bis auf einige Kratzer
	"It's Wonderful"	63510	
	"On the Sentimental Side"	63809	
216	<u>Louis Armstrong</u> <u>ands His Orchestra</u>	Brunswick 82125	gut, aber mit zerkratztem Etikett (falscher Titel)
	"Hear Me Talkin' to You"	65344	
	"Save It, Pretty Mama"	65345	
	(Shelton Hemphill, Otis Johnson, Henry Allen, t; Wilbur de Paris, George Washington, J.C. Higginbotham, tb; Charlie Holmes, Rupert Cole, cl, as; Joe Garland, Bingie Madison, ts; Luis Russell, p, arr; Lee Blair, g; Pops Foster, b; Sidney Catlett, dr) New York, 05. April 1939		
217	<u>Louis Armstrong</u> <u>and His Orchestra</u>	Decca F.8099	unspielbar, Rand an zwei Stellen ausgebrochen und gesprungen
	"Wolverine Blues"	67324	
	"Cut Off My Legs and Call Me Shorty"	67650	
218	<u>Louis Armstrong</u> <u>and His Orchestra</u>	Decca F.7567	sehr gut
	"You're a Lucky Guy"	66985	
	"You're Just a No Account"	66986	
219	<u>Louis Armstrong</u> <u>and Hos Orchestra</u>	Decca F. 6540	sehr gut
	"Public Melody Number One"	62328	
	"Yours and Mine"	62329	
220	<u>Louis Armstrong</u>	Decca F 7177	sehr gut
	"Savoy Blues"	65347	
	"Me and Brother Bill"	65463	
221	<u>Louis Armstrong</u> <u>with Chorus and</u> <u>the Gordeon Jenkins</u> <u>Orchestra</u>	Brunswick 04372	sehr gut
	"That Lucky Old Sun"	75227	
	"Blueberry Hill"	75228	

30 222 Louis Armstrong Brunswick 82602 sehr gut
With the Sy Oliver
Orchestra
 "Cold, Cold Heart" 61634
 "Because of You" 61635
 07. Mai 1952

223 Louis Armstrong Brunswick 82618 neuwertig
und seine All Stars
 "High Society" 60371?
 05. Juni 1952
 "Mahogany Hall Stomp" 60371?
 (Jack Teagarden, tb; Barney Bigard, cl; Dick Cary, p;
 Arvell Shaw, b; Sid Catlett, dr)
 24. Juni 1952

224 Louis Armstrong Jazz Society AA 572 sehr gut
and His Orchestra
 "I Cried Last Night" I SOF 1807
 "I Cried Last Night" II SOF 1808

228 Louis Armstrong Brunswick 82582 neuwertig
und seine All Stars
 "New Orleans Function"
 Teil 1 W 76339 T 13
 Teil 2 W 66340 T 1
 (Barney Bigard, cl; Jack Teagarden tb; Earl Hines, p;
 Arvell Shaw, b; Cozy Cole, dr)

225 Louis Armstrong Brunswick 82623 neuwertig
und Ella Fitzgerald
 "Necessary Evil" 6526
 "Oops" 6527
 09. September 1953

126 Red Onion Testpressung neuwertig
Jazz Babies
 "Terrible Blues"
 Santa Claus Blues"

127 Red Onion AFCDJ A. 05 neuwertig
Jazz Babies
 "Of All the Wrongs FER 9177
 You've Done to Me"
 (Aron Thompson, tb; Buster Bailey, cl; Lil Armstrong, p;
 Buddy Christian, bj)
 "Cake Walking Babies FER 9248
 Back Home"
 (Charlie Irvis, tb; Sidney Bechet, ss; Lil Armstrong, p;
 Buddy Christian, bj; Beatty and Todd, voc)
 1924

228 Red Onion Jazz Gazell sehr gut
Babies New Orleans 1039
 "Cake Walking Babies" Tj 3
 (mit Louis Armstrong & Sidney Bechet)
 "Play That Thing" Tj 4
 (mit Tommy Ladnier & Jimmy Noone)

31	229	<u>Charlie Spand</u> Hastings Street" (Blind Blake, g, talking) 1929	Columbia 37363 CO 27910	sehr gut bis auf ein paar Kratzer
		<u>Meade Lux Lewis</u> "Honky Tonk Train Blues" 1929	CO 30366	
	230	<u>Charlie Spand</u> "She's Got Good Stuff" "Big Fat Mama Blues" Chicago, Dezember 1930	Jazz Collector L 18 506 (0-275) 509 (0-274)	neuwertig
	231	<u>"Cow Cow"</u> <u>Davenport</u> "Stealin' Blues" "New Cow Cow Blues"	? ? ?	sehr gut unspielbar, Folie löst sich ab
	232	<u>"Cow Cow"</u> <u>Davenport</u> "Don't You Loudmouth Me" "No. 22 - That'll Get It"	Brunswick 03509 63763 63767	sehr gut
	233	<u>"Cow Cow"</u> <u>Davenport</u> "I got a Gal For Every Day In the Week" "Jump Little Jitterbug"	Comet C1 C1A C1B	sehr gut
	234	<u>"Cow Cow"</u> <u>Davenport</u> "Slow Drag" "Chimes Blues - Southern Jack Chimes"	AFCDJ A. 043 R.A. 875-35 R.A. 876-36	gut
	235	<u>Jimmy Yancey</u> "Bear Trap Blues" 23. Februar 1940 <u>Champion Jack</u> <u>Dupree</u> "Dupree Shake Dance" 28. Januar 1941	Columbia 37335 WC 2961 C 3589	schlecht, geklebter Bruch
	236	<u>"Pine Top" Smith</u> "Pinetop's Blues" "Pinetop's Boogie Woogie"	Decca 03600 C 2725 C 2726	sehr gut
	237	<u>Pinetop Smith</u> "I'm Sober Now" "Jump Steady Blues" Januar 1929	Brunswick 80009 C 2797 C 2799	sehr gut
	238	<u>Will Ezell</u> "Just Can't Stay Here" "Pitchin' Boogie" Chicago, 1929	Tempo R 31 15649 (MM 343) 15650 (MM 344)	neuwertig

- 32 239 Will Ezell Jazz Collector L 63 neuwertig
 "Barrelhouse Woman" 21143 (0-340)
 "Heifer Dust" 21145 (0-339)
 Chicago, Januar 1929
- 240 Cripple Clarence Jazz Classics 526
Lofton
 "Brown Skin Girl" 526 A
 "You Done Tore Your 526 B
 Playhouse Down"
- 241 Pete Johnson and Victor 27504 schlecht, Sprung
Albert Ammons bis zur Mitte
 "Cuttin' the Boogie" P 69-1
 "Barrel House Boogie" P 69-2
- 242 Pete Johnson Vogue V.2008 gut
 "Swanee River Boogie" J.J. 6X 90
 "St. Louis Boogie" J.J. 6X 91
- 243 Pete Johnson Brunswick 82617 neuwertig
 "Blues On the Down Beat" 68004
 "K.C. On My Mind" 68005
- 244 Meade Lux Lewis Polydor 580.031 schlecht, geklebter
 "Denapas Parade" A 728 Sprung bis zur
 "Glendale Glide" A 746 Mitte
- 245 Art Tatum Brunswick 82493 neuwertig
 "Humoresque" DLA 1937
 "Tiger Rag" DLA 1941
- 246 Art Tatum Brunswick 82455 neuwertig
 "Gone With the Wind" 62822
 "Stormy Weather" 62823
- 247 Art Tatum Brunswick 82455 schlecht, Sprung
 "Gone With the Wind" 62822 bis zur Mitte
 "Stormy Weather" 62823
- 248 Harry James Parlophone R 2906 sehr gut
and the Boogie
Woogie Trio
 "Boo-Woo" 24060
 (Pete Johnson, p; Johnny Williams, b; Eddie Dougherty, dr)
 "Woo-Woo" 24061
 (Albert Ammons, p; Johnny Williams, b; Eddie Dougherty, dr)
 New York, 01. Februar 1939
- 249 Hersal Thomas Azetatpressung neuwertig
 " Suitcase Blues"
 "?"
- 250 Teddy Wilson Parlophone R 2815 sehr gut
and His Orchestra
 "But Not for Me" 29235
 (Helen Ward, voc)
 "Oh, Lady Be Good" 29236

33

- 251 Don Burley and Gazell Skiffle neuwertig
His Skiffle Boys music 1022
"South Side Shake" NY-1122
"Shotgun House Rag" NY-14 A
(Don Burley, p; Brownie McGhee & Globe Trotter, g; Pops Foster, b)
11. Juni 1946

- 252 Willie "the Lion" Brunswick 82659 neuwertig
Smith
"Passionette" 63141
"Morning Air" 63142
10. Oktober 1938

- 253 Montana Taylor Vocalion V.1011 neuwertig
"Indianian Avenue Stomp" C 3357
Romeo Nelson
"Head Rag Hop" C 4300

- 254 Alex Hill Vocalion V.1027 neuwertig
"Stompin' 'Em Down" C 3210
"Tack Head Blues" C 3211

- 255 Mary Lou Columbia MC 5018 gut
Williams
"Corny Rhythm" 60877
"Mary's Special" 61023

- 256 Una Mae Carlisle Vocalion S.198 gut
"Hangover Blues" DTB 3656
"Mean to Me" DTB 3658
(David Wilkins, tp; Bertie King, ts, cl; Alan Ferguson, g;
Len Harrison, b; Hymie Schneider, dr)
London. 20. Mai 1938

- 257 Earl Hines Parlophone R 878 sehr gut
"Caution Blues" 402210
Joe Venuti's
Blue Four
"Sweet Sue, Just You" 404550

- 258 Nellie Lutcher Capitol Americana sehr gut
and Her Rhythm 40042
"You Better Watch
Yourself, Bub" 1826-4R
"My Mother's Eyes" 1877-2L

- 259 James P. Johnson Jazz Selection neuwertig
J.S. 647
"Back Water Blues" BN 778
"Carolina Balmoral" BN 779

- 260 Dink's Good American Music 523 unspielbar, breiter
Time Music Randbruch
"Yeah Man" 964
"Rag Rag Rag " 965

- 261 Dink's Good American Music 515 sehr gut
Time Music
"Stomp de Lowdown" 925
"Grace & Beauty" 927

- 34 262 Dink's Good American Music 516 sehr gut
Time Music
 So Dif'rent Blues" 926
 "Take Your Time" 928
- 263 Dink Johnson American Music 526 sehr gut
 "Frisco Dreams" 961
 "Dink's Blues" 967
- 264 Joe Turner Vogue V. 3163 neuwertig
 (Piano)
 "Weeding Boogie" 52-V-4254
 "Frankie and Johnny" 52-V-4255
- 265 Jimmy Yancey Audiodisc sehr gut
 "Tell 'Em About Me" recording blank
 "5 O'Clock Blues"
- 266 Jimmy Johnson Parlophone R 1072 mäßig mit langen
 "Riffs" 401565 Kratzern
O.K. Rhythm Kings
 "Royal Garden Blues" 404573
- 267 Lovie Austin Jazz Collector neuwertig
and Her Blues L 41
Serenaders
 "Steppin' On the Blues" 10004
 "Travelin' Blues" 10005
 (Tommy Ladnier, c; Jimmy O'Bryant, cl; --- Harris, ts;
 Chicago, Februar 1924
- 268 Lovie Austin Jazz Collector neuwertig
and Her Blues L 118
Serenaders
 "Charleston Mad" 2094
 (Tommy Ladnier, c; Jimmy O' Bryant, cl; dr unbekannt;
 Priscilla Stewart, voc)
 "Peepin' Blues" 2097
 (Lovie Austin, p; Tommy Ladnier, c; Jimmy O'Bryant, cl;
 dr unbekannt)
 Chicago, Mai 1924
- 269 Lovie Austin Jazz Collector neuwertig
and Her Blues L 64
Serenaders
 "Heebie Jeebies" 2096
 "Mojo Blues" 2098
 (Lovie Austin, p; Tommy Ladnier, c; Jommy O'Bryant, cl;
 --- Harris, ts; dr unbekannt)
 Chicago, Mai 1924
- 270 Lovie Austin's Century Record sehr gut
Serenaders 3007
 "Jackas Blues" 317
 "Frog Tongue Stomp" 318
 (featuring Johnny Dodds, cl; Tommy Ladnier, c)

- 35 271 Lovie Austin Jazz Collector neuwertig
and Her Blues L 100
 "Chicago Mess Around" 2621
 "Galion Stomp" 2622
 (Lovie Austin, p; Tommy Ladnier, c; Johnny Dodds, cl;
 --- Harris, ts)
 Chicago, Juni 1926

- 272 Tommy Ladnier Jazz Collector sehr gut
and His Orchestra L 21
 "Jelly Roll Blues" 1897
 "Lazy Daddy Blues" 1905
 (Tommy Ladnier, c; Lovie Austin, p; Jimmy O'Bryant, cl;
 --- Harris, ts; Edmonia Henderson, voc)
 Chicago, Februar 1925

- 273 Jasper Taylor's Century 3026 sehr gut
State Street Boys
 "Stomp Time Blues" 2770
 "It Must Be the Blues" 2771
 (Natty Dominique, c; Johnny Dodds, cl; Eddy Ellis, tb;
 Tiny Parham, p; Jasper Taylor, wbd)

- 274 Ollie Power's Jazz 5003 sehr gut
Harmony Syncopators
 "Play That Thing" 1502 (12059)
 (Tommy Ladnier, Alec Calimice, c; Jimmy Noone, cl;
 Horace Diemer, sax; Eddie Vincent, tb; Glover Compton, p;
 William Moore, tuba; John Bosley, bj; Ollie Powers, dr)
Jimmy Blythe and
His Ragamuffins
 "Adam's Apple" 2603 (12376)
 (featuring Freddie Keppard, tp; Johnny Dodds, cl; Jimmy Blythe, p)

- 275 Jelly Roll Morton Electrola EG 7771 neuwertig
 "Tank Town Bump" OA 49459
 (Red Rossiter, Barclay S. "Horsecollar" Draper oder Walter
 Briscoe, tp; Charlie Irvis, tb; George Baquet, cl;
 Paul Barnes, ss; Joe Thomas, as; Walter Thomas, ts;
 Jelly Roll Morton, p solo; Rod Rodrigez, p im Ensemble;
 Barney Alexander, bj; Harry Prather, b; William Laws, dr)
 Camden, N.Y., 12. Juli 1929
 "Fussy Mabel" OA 59643
 (Ward Pinkett & Bubber Miley, tp; Wilbur de Paris; tb(?);
 Ernie Bullock, cl; Jelly Roll Morton, p; bj unbekannt;
 Bernard Addison, g; Bill Benford, b; Tommy Benford, dr)
 New York, 20. März 1930

- 276 Jelly Roll Electrola EG 7864 neuwertig
Morton Trio
 "Mr. Jelly Lord" OA 38664
 Jelly Roll Morton, p; Johnny Dodds, cl; Baby Dodds, dr)
 Chicago, 10. 06. 1927
Jelly Roll Morton
and His Red Hot Peppers
 "Mushmouth Shuffle" OA 42342
 (Jelly Roll Morton, p; Ward Pinkett, tp; Geechie Fields, tb;
 Albert Nicholas, cl; Howard Hill, g; Pete Briggs, tuba;
 Tommy Benford, dr)
 New York, 14. Juli 1930

- 36 277 Jelly Roll Morton Trio His Master's Voice sehr gut bis auf
 "Smilin' the Blues Away" JK 2186 einen feinen Sprung
 OA 57784
 "Turtel Twist" OA 57784
 (Jelly Roll Morton, p; Barney Bigard, cl; Zutty Singleton, dr)
 17. Dezember 1929
- 278 Jelly Roll Morton Piano Solo Columbia DZ 354 sehr gut
 "The Pearls" 1020 A
 "King Porter Stomp" 1020 B
 1926
- 279 Jelly Roll Morton's Red Hot Peppers ? schlecht mit
 "Shoe Shiner's Drag" 45621 Bruchstelle und
 "Boogaboo" 45622 Unebenheiten
 (Ward Pinkett, tp; Geechie Fields, tb; Omer Simeon, cl;
 Jelly Roll Morton, p; Lee Blair, bj; Bill Benford, b;
 Tommy Benfoird, dr)
 New York, 11. Juni 1928
- 280 Jelly Roll Morton's Kings of Jazz Tempo R 19 neuwertig
 "Fishtail Blues" 635 (MM 239)
 "High Society" 636 (MM 240)
 (Lee Collins, c; "Balls" Ball, cl, as; Roy Palmer, tb;
 Jelly Roll Morton, p)
 Chicago, Juni 1923
- 281 Jelly Roll Morton's Red Hot Peppers His Master's Voice sehr gut
 "Jelly Roll Blues" B.9848
 "Doctor Jazz Stomp" OA.37256
- 282 Jelly Roll Morton (Piano Solo) Jazz Collector neuwertig
 "Jelly Roll Blues" L 50
 "Big Fat Ham" 11911
 11912
 Richmond, Ind., Juli 1924
- 283 Jelly Roll Morton (Piano Roll Solo) Biltmore 1035 sehr gut
 "Stratford Hunch" RF 69
 "Grandpa's Spells" RF 70
- 284 Jelly Roll Morton (Piano Solo) AFCDJ A. 09
 "New Orleans Joys" 11538 gut, aber streifig
 "Perfect Rag" 11917 sehr gut
 1923
- 285 Jelly Roll Morton (Piano Solo) Jazz Record Society sehr gut
 "Bucktown Blues" JRS 122 RAV 92
 "Tom Cat Blues" 1707 falsch etikettiert
 1708

37

- 286 Jelly Roll Morton Jazz Record Society sehr gut
 (Piano Solo) AA 110
 "Tia Juana" 11907
 "Mamamita" 11910

- 287 Jelly Roll His Master's Voice neuwertig
 Morton Trio JK 2233
 "Wolverine Blues" 38663
 "Mr. Jelly Lord" 38664
 (Jelly Roll Morton, p; Johnny Dodds, cl; Baby Dodds, dr)
 Chicago, 10. Juni 1927

- 288 Jelly Roll His Master's Voice neuwertig
 Morton's Red B.9221
 Hot Peppers
 "Georgia Swing" OA 45619
 "Mournful Serenade" OA 45624

- 289 King Oliver and Jazz Collector neuwertig
 Jelly Roll Morton L 56
 "King Porter Stomp" 685
 "Tom Cat Blues" 687

- 290 Jelly Roll Jazz Collector neuwertig
 Morton's Jazz L 65
 Trio
 "My Gal" 791
 (Volly De Faut, cl; Jelly Roll Morton, p; kazoo unbekannt)
 Jelly Roll Morton
 "Wolverine Blues" 792
 (Volly De Faut, cl; Jelly Roll Morton, p)
 Chicago, Ende 1924

- 291 Jelly Roll Morton Jazz Collector sehr gut
 (Piano Solo)
 "London Blues" O-155
 Chicago, Juni 1924
 "Dead Man's Blues" O-156
 wahrsch. Chicago, 1922

- 292 Jelly Roll ? unspielbar, Folie
 Morton's Red blättert auf beiden
 Hot Peppers Seiten ab
 "Fickle Fay Creep"
 Louisville Jug Band
 "Smackin' the Sax"

- 293 Jelly Roll Morton His Master's Voice sehr gut
 (Piano Solo) JK 2201
 "Pep" 49448
 "Fat Frances" 49450
 08. Juli 1929

- 294 Jelly Roll His Master's Voice sehr gut
 Morton Trio B.9220
 "Shreveport Stomp" 45623
 Jelly Roll
 Morton's Red
 Hot Peppers
 "Deep Creek Blues" 48435

- 38 295 Jelly Roll
Morton's Red
Hot Peppers Electrola EG 7773 neuwertig
"Side Walk Blues" 36283
21. September 1926
"Harmony Blues" 59533
19. März 1930
- 296 Jelly Roll
Morton's Red
Hot Peppers Electrola EG 7545 neuwertig
"Steamboat Stomp" OA 36 285
"Cannon Ball Blues" OA 37 258
- 297 Jelly Roll
Morton's Red
Hot Peppers His Master's Voice neuwertig
B.10151
"Kansas City Stomps" A.45620
"Shoe Shiner's Drag" A.45621
- 298 Jelly Roll
Morton's Red
Hot Peppers Electrola EG 7775 neuwertig
"Smoke House Blues" 36240
(Jelly Roll Morton, p; George Mitchell, c; Kid Ory, tb;
Omer Simeon, cl; Johnny St.Cyr, bj; John Lindsay, b;
Andrew Hilaire, dr)
Chicago, 15. September 1926
"Ponchartrain Blues" 59654
(Jelly Roll Morton, p; Ward Pinkett, Bubber Miley, tp;
Wilbur de Paris, tb; Ernie Bullock, cl; bj unbekannt;
Bernard Addison, g; Bill Benford, tuba; Tommy Benford, dr)
New York, 20. März 1930
- 299 Jelly Roll
Morton's Red
Hot Peppers His Master's Voice sehr gut
B.10270
"Side Walk Blues" 36283
"Dead Man Blues" 36284
- 300 Jelly Roll
Morton's Red
Hot Peppers Bluebird B-10252 sehr gut
"Beale Street Blues" 38661
"The Pearls" 38662
(Jelly Roll Morton, p; George Mitchell, c; Gerald Reeves, tb;
Johnny Dodds, cl; Stump Evans, as; Bud Scott, g; Quinn Wilson, b;
Baby Dodds, dr)
Chicago, 10. Juni 1927

- 39 301 Jelly Roll Morton's Red Hot Peppers Hot Jazz Club of America HC 11 sehr gut
 "Billy Goat Stomp" RAV 19
 "Hyena Stomp" RAV 20
 (Jelly Roll Morton, p; George Mitchell, tp; George Bryant, tb; Johnny Dodds, cl; Stump Evans, as; Quinn Wilson, tuba; Johnny St.Cyr, bj; Baby Dodds, dr; Lew Lemar, voc. effects)

- 302 Jelly Roll Morton's Red Hot Peppers Hot Jazz Club of America HC 4 sehr gut
 "Cannonball Blues" RAV 107
 "Grandpa's Spells" RAV 108
 (Jelly Roll Morton, p; George Mitchell, c; Kid Ory tb; Omer Simeon, cl; Johnny St.Cyr, bj; John Lindsay, b; Andrew Hilaire, dr)

- 303 Jelly Roll Morton Azetatpressung neuwertig
 "Wild Man Blues" ?

- 304 Jelly Roll Morton's Red Hot Peppers Bluebird B-10253 sehr gut
 "Black Bottom Stomp" 36239
 "The Chant" 36241
 (Jelly Roll Morton, p; George Mitchell, c; Kid Ory, tb; Omer Simeon, cl; Johnny St.Cyr, bj; John Lindsay, b; Andrew Hilaire, dr)
 Chicago, 15. September 1926

- 305 Jelly Roll Morton Trio Hot Jazz Club of America HC 15 sehr gut
 "That's Like It Ought to Be" RAV 21
 "My Little Dixie Home" RAV 22
 (Jelly Roll Morton, p; Barney Bigard, cl; Zutty Singleton, dr)

- 306 Jelly Roll Morton and His Orchestra Temple 525 sehr gut bis auf einen feinen Kratzer
 "Oil Well" MEM 50
 "If Someone Would Only Love Me" MEM 51

- 307 Jelly Morton's Levee Serenaders Brunswick 80040 sehr gut
 "Midnight Mama" C 7058
 "Mr. Jelly Lord" C 7060
 (Frances Hereford, voc)
 Januar 1928

- 308 Jelly Roll Morton (Piano Solo) Jazz Man Number 11 sehr gut
 "Winin' Boy Blues" 147
 "Honky Tonk Music" 149
 1938

40	309	<u>Jelly Roll Morton</u> (Piano Solo)	Jazz Man Number 12	neuwertig
		"Finger Buster"	145	
		"Creepy Feeling"	146	
		1938		
	310	<u>Jelly Roll</u> <u>Morton's New</u> <u>Orleans Jazzmen</u>	His Master's Voice B.9219	neuwertig
		"Climax Rag"	OA 041360	
		"West End Blues"	OA 041362	
	311	<u>Jelly Roll</u> <u>Morton's New</u> <u>Orleans Jazzmen</u>	His Master's Voice B.9218	neuwertig
		"Don't You Leave Me Here"	OA 041361	
		(Jelly Roll Morton, voc)		
		"Ballin' the Jack"	OA 041363	
	312	<u>Jelly Roll</u> <u>Morton's New</u> <u>Orleans Jazzmen</u>	His Master's Voice B.9217	neuwertig
		"Oh, Didn't He Ramble"	OA 041456	
		"Winin' Boy Blues"	OA 041459	
	313	<u>Jelly Roll</u> <u>Morton's New</u> <u>Orleans Jazzmen</u>	His Master's Voice B.9216	sehr gut
		"High Society"	OA 041457	
		"I Thought I Heard Buddy Bolden Say"	OA 041458	
		(Jelly Roll Morton, voc)		
	314	<u>Jelly Roll</u> <u>Morton's Red</u> <u>Hot Peppers</u>	La Voix de son Maitre SG. 53	neuwertig
		"Pretty Lil"	40 0120 (OLA 1031)	
		"Little Lawrence"	40 0121 (OLA 5132)	
	315	<u>Jelly Roll Morton</u> (Piano Solo)	General 4005	neuwertig
		"King Porter Stomp"	2565	
		"Don't You Leave Me Here"	2572	
		(Jelly Roll Morton, p & voc)		
	316	<u>Fats Waller</u> <u>and His Rhythm</u>	His Master's Voice J.F.45	neuwertig
		"Baby Brown"	OA 87083	
		"Whose Honey Are You?"	OA 88780	
	317	<u>Fats Waller</u> <u>e i suoi Ritmi</u>	La Voce del Padrone HN 2584	neuwertig
		"My Very good Friend the Milkman"	OA 88992	
		"Shortnin' Bread"	OA 053799	

41	318	<u>Fats Waller</u> <u>und seine</u> <u>Rhythmiker</u>	Electrola EG 7727	neuwertig
		"I Love to Whistle"	OA 021151	
		"You're lettin' the Grass Grow Under Your Feet"	OA 043349	
	319	<u>Fats Waller</u> <u>and His Rhythm</u>	His Master's Voice B.10168	neuwertig
		"Smarty"	OA 010647	
		"I Won't Believe It"	OA 030367	
	320	<u>Fats Waller</u> <u>and His Rhythm</u>	His Master's Voice B.D.5040	sehr gut
		"Dinah" OA 88989		
		"When Somebody Thinks You're Wonderful"	OA 98172	
	321	<u>Fats Waller</u> <u>und seine</u> <u>Continental</u> <u>Rhythmiker</u>	Electrola EG 7584	sehr gut
		"Don't try Your Jive On Me"	OEA 6383	
		"Ain't Misbehavin'"	OEA 6384	
	322	<u>Fats Waller</u> <u>and His Rhythm</u>	Disque "Gramophone" K-8328	sehr gut
		"Patty Cake, Patty Cake"	OA 030389	
		"Good For Nothin' But Love"	OA 031533	
	323	<u>Fats Waller</u> <u>(Piano Solo)</u>	Jazz Society AA 503	neuwertig
		"Birmingham Blues"	FR 36	
		"Muscle Shoal Blues"	FR 37	
	324	<u>Fats Waller</u> <u>(Piano Solo)</u>	Jazz Society AA 576	neuwertig
		"You Can't Have Your Cake"	SOF 1815	
		"Not There Right There"	SOF 1816	
	325	<u>Fats Waller</u> J.F.41	His Master's Voice	sehr gut
		"African Ripples"	OA 86208	
		"Alligator Crawl"	OA 86210	
	326	<u>Fats Waller</u> <u>und sein Orchester</u>	Electrola E.G.6383	sehr gut
		"How Ya Baby?"	OA 014649	
		"Paswonky"	OA 102019	
	327	<u>Fats Waller</u> <u>and His Rhythm</u>	Bluebird B-7885	gut
		"Tell Me with Your Kisses"	B-7885-A	
		"Shame! Shame!"	B-7885-B	

- 42 328 Fats Waller
and His Rhythm His Master 's Voice neuwertig
J.O.96
"At Twilight" OA 044598
"Tain't Nobody's OA 057085
Business If I Do"
- 329 Fats Waller Victor 25194 mäßig mit Kratzern
and His Rhythm
"Somebody Stole My Gal" 25194-A
"Sugar Blues" 25194-B
(Fats Waller, p, voc; Herman Autrey, tp; Rudy Powell, cl, as;
Charles Turner, b; James Smith, g; Scrippie Boling, dr)
- 330 Fats Waller His Master's Voice neuwertig
and His Rhythm
"I Wish I Were Twins" A 82527
""The Minor Drag" A 49760
- 331 Fats Waller Bluebird B-10035 sehr gut
and His Rhythm
"Yacht Club Swing" 10035-A
Eddie DeLange
and His Orchestra
"Muskat Ramble"
- 332 Fats Waller His Master's Voice neuwertig
and His Rhythm J.F.12
"Don't Let It Bother OA 844107
You"
"Georgia May" OA 83699
- 333 Fats Waller RCA Victor 20-2638 schlecht, mit
(Piano Solo) Randbruch und
Star Dust" 20-2638-A Kratzern
Fats Waller,
His Rhythm and
His Orchestra
"Chant of the Groove" 20-2638-B
- 334 Fats Waller His Master's Voice sehr gut bis auf
and His Rhythm B.D.5278 ein paar Kratzer
"Pardon My Love" OA 88783
"Cryin' Mood" OA 06413
- 335 Fats Waller His Master's Voice neuwertig
and His Rhythm B.D.262
"12th Street Rag" OA 88995
"Truckin'" OA 92915
- 336 Fats Waller His Master's Voice neuwertig
"Alligator Crawl" OA 86210
"Viper's Drag" OA 86211
- 337 Fats Waller La Voce del Padrone neuwertig
e i suoi ritmi HN 3013
"Old Grand Dad" OA 048775
"Pantin' In the OA 053797
Panther Room"

43	338	<u>Fats Waller</u> <u>and His Rhythm</u> "La-De-De - La-Di-Da" "Why Do I Lie to Myself About You?"	His Master's Voice B.D.5150 OA 0343 OA 101670	sehr gut
	339	<u>Fats Waller</u> <u>and His Rhythm</u> "Swingin' Them Jingle Bells" "You're Gonna Be Sorry"	Victor 20-1602 20-1602 A 20-1602 B	neuwertig
	340	<u>Fats Waller</u> <u>and His Rhythm</u> "Serenade For a Wealthy Widow" "Sweetie Pie"	His Master's Voice J.F.8 OA 84417 OA 84419	neuwertig
	341	<u>Fats Waller</u> <u>and His Rhythm</u> "West Wind" "Sing an Old Fashioned Song"	Victor 25253 25253 A 25253 B	sehr gut
	342	<u>Fats Waller</u> <u>and His Rhythm</u> "The Joint Is Jumpin'" (Fats Waller, p, voc; Herman Autrey, tp; Gene Sedric, cl, ts; Al Casey, g; Charlie Turner, b; Slick Jones, dr) 07. Oktober 1937 "'Send Me' Jackson" (Fats Waller, p, voc; John Hamilton, tp; Gene Sedric, cl, ts; John Smith, g; Cedric Wallace, b; Slick Jones, dr) 11. September (?) 1940	Electrola EG 7860 OA 014686 OA 048781	neuwertig
	343	<u>Fats Waller</u> <u>and His Rhythm</u> "Call of the Freaks" (Fats Waller, p; voc, tp, sax, g, bj, wbd unbekannt) 04. April 1031 "Mandy" OA 84420	Electrola EG 7790 A 68220	neuwertig
	344	<u>Fats Waller</u> <u>and His Rhythm</u> "I'm Gonna Sit Right Down and Write Myself a Letter" "Woe! Is Me"	His Master's Voice B.D.5031 OA 89764 OA 92993	neuwertig
	345	<u>Fats Waller</u> <u>and His Rhythm</u> "Armful o' Sweetness" "Do Me a Favour"	His Master's Voice J.F.7 A 82528 A 82529	neuwertig
	346	<u>Fats Waller</u> <u>& Bennie Paine</u> "St. Louis Blues" "After You've Gone"	His Master's Voice B.8496 A 59720 A 59721	neuwertig

- 44 347 Fats Waller
and His Rhythm His Master's Voice neuwertig
"Believe It, Beloved" OA 84922
"If It Isn't Love" OA 84925
- 348 Jam Session Electrola EG 7551 sehr gut
"Honeysuckle Rose" OA 06581
"Blues" OA 06582
(Tommy Dorsey, tb; Bunny Berigan, tp; Fats Waller, p;
Dick McDonough, g; George Wettling, dr)
- 349 Billy Banks Vocalion V.1021 neuwertig
Rhythmakers
"Mean Old Bedbug Blues" 12120
"Yellow Dog Blues" 12121
(Henry Allen, tp; Pee Wee Russell, ts; Jimmy Lord, cl;
Fats Waller, p; Eddie Condon, bj; Jack Bland, g; Pops Foster, b;
Zutty Singleton, dr; Billy Banks, voc)
- 350 Fats Waller His Master's Voice neuwertig
with Morris' HE 3150
Hot Babies
"Fats Waller Stomp" OA 36050
"Red Hot Dan" OA 40096
(Fats Waller, pipe organ)
- 351 Fats Waller Electrola EG 7882 neuwertig
und Morris'
Hot Babies
"Geechie Stomp" OA 40097
"Please Take Me Out
o' Jail" OA 40098
(Fats Waller, pipe organ; Thomas Morris, c; Jimmy Archey, tb;
g, dr unbekannt)
01. 12. 1927
- 352 Fats Waller His Master's Voice sehr gut
(Piano Solo)
"Basin Street Blues" OA 010654
"I Ain't Got Nobody" OA 010656
- 353 Fats Waller RCA Victor 68-0773 neuwertig
(Solo de Piano) (Argentinien)
"No Me Porto Mal" 22108 A
(Ain't Misbehavin')
"Dulce Susana" 22108 B
(Sweet Savannah Sue)
- 354 Fats Waller His Master's Voice sehr gut bis auf
and His Rhythm B.D.1036 einen Kratzer
"You Asked For It," OA 032912
You Got It"
"Oh Baby, Sweet Baby" OA 067946
- 355 Fats Waller Electrola EG 7622 neuwertig
und seine
Rhythmiker
"Sugar Rose" OA 98859
"Dry Bones" OA 051868

45	356	<u>Fats Waller</u> <u>Singing to His</u> <u>Hot Piano</u>	Parlophone R 1197	sehr gut bis auf ein paar feine Kratzer
		"I'm Crazy 'Bout My Baby"	151417	
		"Dragging My Heart Around"	151418	
	357	<u>Fats Waller</u> <u>(Solo de Piano)</u>	RCA Victor 68-0499 (Argentinien)	sehr gut bis auf einen feinen Kratzer
		"Te Para Dos" (Tea For Two)	25513 A	
		"Se Acabaron Las Travesuras" (Keepin' Out of Mischief Now)	25513 B	
	358	<u>Fats Waller</u> <u>(Piano Solo)</u>	His Master's Voice HE 2975	neuwertig
		"Georgia On My Mind"	OA 063887	
		"Rockin' Chair"	OA 063888	
	359	<u>Fats Waller</u> <u>and His Rhythm</u>	His Master's Voice J.F.13	sehr gut
		"Then I'll Be Tired of You"	OA 84106	
		"Have a Little Dream On Me"	OA 84108	
	360	<u>Fats Waller</u> <u>(Piano Solo)</u>	His Master's Voice B 4917	sehr gut
		"Numb Fumblin"	40-4559	
		<u>The Rhythm Kings</u>		
		"Call of the Freaks"	40-3915	
	361	<u>Fats Waller</u> <u>(Piano Solo)</u>	His Master's Voice B.4902	neuwertig
		"Handful of Keys"	40-4558	
		"Smashing Thirds"	40-4560	
	362	<u>Fats Waller</u> <u>and His Rhythm</u>	His Master's Voice B.D.1028	sehr gut
		"I Wanna Hear Swing Songs"	OA 062763	
		"That Gets It, Mr. Joe"	OA 067948	
	363	<u>Fats Waller</u> <u>and His Rhythm</u>	His Master's Voice B.D.5469	sehr gut
		"Last Night a Miracle Happened"	OA 031532	
		"Hold Tight"	OA 031534	

- 46 364 Fats Waller
with Morris'
Hot Babies Electrola EG 7892 neuwertig
"He's Gone Away" OA 40093
(Fats Waller, pipe organ; Thomas Morris, c; Jimmy Archey, tb;
g, dr unbekannt)
Fats Waller
(Orgel solo)
"The Digah's Stomp" OA 40095
- 365 Fats Waller
und seine
Rhythmiker Electrola EG 7719 neuwertig
"Honey Hush" OA 038207
"You've Been Reading
My Mail" OA 06415
- 366 Cliff Jackson
(Piano Roll) Jazz Collector neuwertig
L 45
"Hock Shop Blues" O-427
"18th Street Blues" O-477
- 367 Charles Thompson American Music 527 gut
"The Lily Rag" 968
"Derby Stomp" 969
- 368 Vivian Smith Empire DI 800 sehr gut
"Vivian's Boogie" DI-800 A
"The Greatest Story
In the Land" DI-800 B
(Vivian Smith, p; Peck Morrison, b; Johnny Mills, dr)
- 369 Meade Lux Lewis Paramount 14010 sehr gut
"Freakish Blues" L562-1
"Boy In the Boat" L561-1
- 370 Teddy Weatherford London L.1032 sehr gut bis auf
(recorded from a einen feinen Sprung
Music Roll)
"Sugar Foot Stomp" DR.16545
"Cow Cow Boogie" DR.16546
- 371 Teddy Weatherford Swing SW.315 neuwertig
(Piano Solo)
"Weather Blues" OLA 1878
"Maple Leaf Rag" OLA 1879
- 372 Jabbo Williams Azetatpressung neuwertig
"Jabbo Blues"
Wesley Wallace
"No. 29"
- 373 Mary Lou Brunswick 06125 sehr gut
Williams
"Night Life" B.5724
The Boswell
Sisters with
the Dorsey Brothers
Orchestara
"Louisiana Hayride" B 12640

- 47 374 Cleo Brown Brunswick 02186 ziemlich abgespielt
 "Latch On" DLA 337 mit kleiner Rand-
 "Slow Poke" DLA 338 beschädigg.
- 375 New Orleans His Master's Voice sehr gut
Feetwarmers B 4944
 "Shag" 40-5330
Fess Williams
and His Royal
Flush Orchestra
 "Playing My Saxophone" 40-5336
- 376 Sidney Bechet RCA Victor 20-3120 sehr gut bis auf
and His New Orleans ein paar Kratzer
Feetwarmers
 "12th Street Rag" 20-3120-A
 "Suey" 20-3120-B
- 377 Sidny Bechet's Climax 572 neuwertig
Blue Note Jazzmen
 "Copenhagen" BN 376-4
 "Shim-Me-Sha-Wobble" BN 381-2
 (Wild Bill Davison, c; Jimmy Archey, tb; Sidney Bechet, ss;
 Joe Sullivan, p; Pops Foster, b; Slick Jones, dr)
- 378 Sidney Bechet His Master's Voice sehr gut
and His New B.9329
Orleans Feetwarmers
 "Stompy Jones" OA 053435
 "When It's Sleepy" OA 063825
 "Time Down South"
- 379 Sidney Bechet's Climax 571 sehr gut
Blue Note Jazzmen
 "Nobody Knows You... " BN 352-1
 (Wild Bill Davison, c; Sidney Bechet, ss; Art Hodes, p;
 Walter Page, b; Fred Moore, dr)
 "Fidgety Feet" BN 359
 (Wild Bill Davison, c; Ray Diehl, tb; Sidney Bechet, ss;
 Art Hodes, p; Walter Page, b; Slick Jones, dr)
- 380 Sidney Bechet Climax 6 neuwertig
Quintet
 "Summertime" GM 533
 (Sidney Bechet, ss; Meade Lux Lewis, p; Teddy Bunn, g;
 John Williams, b; Sidney Catlett, dr)
 "Pounding Heart Blues" 536
 (Sidney Bechet, cl; Frank Newton, tp; J.C. Higginbotham, tb;
 Meade Lux Lewis, p; Teddy Bunn, g; John Williams, b;
 Sidney Catlett, dr)
- 381 Sidney Bechet's Climax 533 neuwertig
Blue Note Jazzmen
 "Way Down Yonder In BN 263
 New Orleans"
Art Hodes Hot Five
Feat. Sidney Bechet
 "St. James Infirmary" BN 666
 (Wild Bill Davison, c; Sidney Bechet, cl, ss; Art Hodes, p;
 Pops Foster, b; Fred Moore, dr, voc auf dem 2. Titel)

- 48 382 Sidney Bechet's Climax 563 neuwertig
Blue Note Jazzmen
 "When the Saints Go Marching In" BN 353
 (Wild Bill Davison, c; Sidney Bechet, ss; Art Hodes, p;
 Walter Page, b; Fred Moore, dr)
 "Basin Street Blues" BN 354
 (Wild Bill Davison, c; Ray Diehl, tb; Sidney Bechet, ss;
 Walter Page, b; Art Hodes, p; Slick Jones, dr)

- 383 Sidney Bechet's Climax 49 neuwertig
Blue Note Jazzmen
 "Salty Dog" BN 216
 "Weary Blues" BN 217
 (Max Kaminsky, tp; George Lugg, tb; Sidney Bechet, ss;
 Art Hodes, p; Pops Foster, b; Fred Moore, dr)

- 384 Bechet's Blue Blue Note 502 sehr gut
Note Quartet
 "Bechet's Steady Rider" RS 711
 "Saturday Night Blues" RS 712
 (Sidney Bechet, cl; Teddy Bunn, g; Pops Foster, b;
 Sidney Catlett, dr)

- 385 Sidney Bechet His Master's Voice sehr gut
and His New B.9408
Orleans Footwarmers
 "Sweetie Dear" OA 73398
 "Maple Leaf Rag" OA 73502

- 386 Noble Sissle Parlophone R 129 gut, aber ein
 "Guiding Me Back Home" 1898-2 bißchen fleckig
 "Sunny Skies" 1900-2
 (Harry Revel, p)

- 387 Georgia Melotone M 12444 gut
Syncopators
 "I'm So In Love With You" 10359
 "Loveless Love" 36122 A

- 388 Ed Hall ? 36 sehr gut
Swingtett handgeschriebenes
 "Steamin' and Beamin'" BN 975 Etikett ohne
 "Big City Blues" BN 976 Firmennamen

- 389 Clarence Okeh 8525 sehr gut bis auf
Williams' ein paar feine
Washbord Four Kratzer
 "Yama Yama Blues" 81864
 "Church Street Sobbin' Blues" 81865

M

- 49 390 Bertha Chippie Hill AFCDJ A.040 sehr gut
 "Trouble In Mind" R.A. 873-33
 (Louis Armstrong, c; Richard M. Jones, p)
 23. Februar 1926
Clarence Williams
Blue Five
 "Cake Walkin' Babies" R.A. 734-34
 (featuring Louis Armstrong, c, & Sidney Bechet, ss)
 08. Januar 1925
- 391 Clarence Williams Jazz Record Society sehr gut
Blue Five AA 113
 "Texas Moaner Blues" RAV 33
 (Louis Armstrong, c; Sidney Bechet, cl, ss; Charlie Irvis, tb;
 Clarence Williams, p; Buddy Christian, bj)
 "Coal Cart Blues" RAV 34
 (Louis Armstrong, c; Sidney Bechet, cl, ss; Buster Bailey, cl;
 Charlie Green, tb; Clarence Williams, p; Buddy Christian, bj)
- 392 Clarence Williams Vocalion V.1034 neuwertig
Washboard Band
 "Cushion Foot Stomp" E.21786
 "P.D.Q. Blues" E.21788
 (Ed Allen, c; wahrsch. Garvin Bushell, cl, as;
 Clarence Williams, p; Floyd Casey, wbd; wahrsch. Eva Taylor, voc)
- 393 Clarence Williams Jazz Collector L 9 sehr gut
and His Orchestra
 "Wild Flower Rag" O-157
 "Midnight Stomp" O-158
 (King Oliver, Ed Allen, c; Charlie Irvis, tb; Omer Simeon, cl;
 Bennie Waters, sax; Clarence Williams, p; Buddy Christian, bj;
 Cyrus St.Clair, tuba)
 Chicago, Dezember 1928
- 394 Clarence Williams' Orchestra Tempo R 9 neuwertig
 "Beau Koo Jack" (308) MM 109
 "Sister Kate" (309) MM 110
 (Joe Oliver, Ed Allen, c; Charlie Irvis, tb; Clarence Williams, p;
 Buddy Christian, bj; Cyrus St.Clair, tuba; Reeds ungewiß)
- 395 Clarence Williams AFCDJ A.027 sehr gut
and His Orchestra
 "Bozo" 270
 "Bimbo" 271
 (wahrsch. King Oliver, Ed Allen, C; Omer Simeon, cl;
 Charlie Irvis, tb; Clarence Williams, p)
- 396 Clarence Williams' Original Parlophone PZ 11147 sehr gut
Washboard Beaters
 "Nobody But My Baby" 8440 A
 "Candy Lips" 8440 B
 (auf dem 2. Titel Scat Chorus von Clarence Williams)

- 50 397 Clarence Williams and His Bottomland Orchestra Brunswick 3667 gut
 - "Zulu Wail" 3667-A
 - "Slow River" 3667-B

- 398 Clarence Williams Orchestra Jazz Collector L 32 neuwertig
 - "Squeeze Me" 153
 - "New Down Home Rag" 154
 (King Oliver, Ed Allen, c; Benny Waters, ts; Clarence Williams, p; Cyrus St.Clair, tuba)
 Chicago, Mai 1928

- 399 Sidney Bechet with Clarence Williams Blue Five Hot Jazz Club of America HC 87 sehr gut
 - "Kansas City Man Blues" RAV 179
 - "Wild Cat Blues" RAV 180
 (Thomas Morris, tp; Charlie Irvis, tb, Sidney Bechet, ss; Clarence Williams, p; Buddy Christian, bj)

- 400 Louis Armstrong with Clarence Williams Blue Five Jazz Classics 502 neuwertig
 - "Mandy Make Up your Mind" 502 A
 - "I'm a Little Blackbird" 502 B
 (Louis Armstrong, c; Charlie Irvis, tb; Sidney Bechet, ss & sarrusophone; Clarence Williams, p; Buddy Christian, bj)

- 401 King Oliver with Clarence Williams' Novelty Four AFCDJ A.054 sehr gut
 - "In the Bottle Blues" 401.390
 (King Oliver, c; Eddie Lang, Lonnie Johnson, g; Claude Hopkins, p; Hoagie Carmichael, voc)
 Clarence Williams' Washboard Band
 - "High Society Rag" 401.391

- 402 Alabama Jug Band Brunswick 38552 neuwertig
 - "Sister Kate" Demoplatte, einseitig bespielt

- 403 Alabama Jug Band Brunswick 38782 neuwertig
 - "Somebody Stole My Gal" Demoplatte, einseitig bespielt

- 404 Alabama Jug Band (vermutlich) Brunswick 38783 A neuwertig
 - "Crazy Blues" Demoplatte, einseitig bespielt ohne Angabe der Band

- 405 Alabama Jug Band Brunswick 38547 neuwertig
 - "Gulf Coast Blues" Demoplatte, einseitig bespielt

- 51 406 Wingy Carpenter Brunswick 03453 sehr gut
and His Wingies
 "Put Me Back In the Alley" 67055
Sammy Price
& His Texas
Bluesicians
 How 'Bout That Mess" 68149
- 407 Frisky Foot Vocalion V.1035 neuwertig
Jackson and
His Thumpers
 "Good Time Mama" 14793
 "Maxwell Street Stomp" 14794
 (Punch Miller, c; cl, as, p, bj, dr unbekannt)
 Richmond/Ind., Februar 1929
- 408 Rosetta Howard Vocalion V.1005 sehr gut
& Hamfoot Ham
 "Let Your Linen Hang Low" 62643
 (Herb Morand, tp; Odell Rand, cl; Horace Malcomb, p; Joe McCoy &
 Charles McCoy & Hamfoot Ham, g & mdl; John Lindsay, b;
 Fred Flynn, dr; Rosetta Howard, voc)
The Harlem Hamfats
 "Weed Smoker's Dream" 90915
 (Herb Morand, tp; Odell Rand, cl; Horace Malcomb, p; Joe McCoy &
 Charles McCoy (Hamfoot Ham), g & mdl; John Lindsay, b;
 Fred Flynn, dr; Hamfoot Ham, voc)
- 409 Washboard Melotone M 12794 sehr gut
Rhythm Boys
 "St. Louis Blues" 13839
 "Some of These Days" 13841
- 410 Washboard His Master's Voice sehr gut bis auf
Serenaders B 6289 ein paar feine
 "Kazoo Moan" 40-3408 Kratzer
Washboard
Rhythm Boys
 "Tiger Rag" 40-5129
- 411 Washboard His Master's Voice neuwertig
Rhythm Kings B.4954
 "Pepper Steak" 40-4863
 "Sloppy Drunk Blues" 40-5524
- 412 Washboard His Master's Voice neuwertig
Rhythm Kings B.8655
 "My Pretty Girl" OA 76252
Tinsley's
Washboard Band
 "Shoutin' In the Amen Corner" A 77819

- 52 413 Belle Baker Victor V19135 sehr gut
with the
Virginians
 "I've got the Yes! We 19135-A
 Have No Bananas Blues"
 "Jubilee Blues" 19135-B
- 414 Annette Hanshaw Columbia DB 470 sehr gut
 "I Hate Myself" W 151234
 "You're the One I W 151235
 Care For"
- 415 Annette Hanshaw Velvet Tone 2106-V sehr gut
 "I'm Following You!" 149973
 "Happy Days Are Here 149975
 Again"
- 416 Nina Mae Brunswick 1468 sehr gut
McKinney
 "Minnie the Moocher's 5964 bkp
 Wedding Day"
 "Rhapsody In Love" 5965 bkp
 (Garland Wilson, p)
- 417 John Kirby and Victor 27890 sehr gut
Orchestra
 "Keep Smilin'" 27890-A
 (Buster Bailey, cl; Charlie Shavers, tp; u.a.
 Russell Procope, voc)
 "Comin' Back" 27890-B
- 418 Billie Holiday Decca 24638 sehr gut
 "Porgy" 74652
 "My Man" 74653
- 419 Hot Lips Page Continental C-6002 sehr gut
and His Orchestra
 "The Lady In Bed" S-3291
 (Hot Lips Page, tp; Vic Dickenson, tb; Lucky Thompson, ts;
 Hank Jones, p; Sam Allen, g; Carl "Flattop" Wilson, dr;
 Jesse Price, dr;)
 "Gee Baby, Ain't I Good S-3292
 to You"
 (Hot Lips Page, tp; Lucky Thompson, ts; Hank Jones, p;
 Sam Allen, g; Carl "Flattop" Wilson, b; Jesse Price, dr)
- 420 Oran "Hot Lips" Royal Jazz R.J.737 sehr gut
Page and His
Orchestra
 "Corsicana" W.3398
 (featuring Hot Lips Page, tp, voc; Ben Webster, ts;
 J.C. Higginbotham, tb)
 "Race Horse Mama Blues" W.3404
 (featuring Hot Lips Page, tp, voc; Earl Bostic, as;
 Don Byas, ts; J.C. Higginbotham, tb)

- 53 421 Alix Combelle Swing SW.11 sehr gut
et son orchestre
 "Alexander's Ragtime Band" OLA.1956 sehr gut
 "Hang Over Blues" OLA.1957
 (Bill Coleman, tp; Alix Combelle, ts; David Martin, p;
 Roger Chaput, g; Wilson Myers, b; Jerry Mengo, dr)
- 422 Buck Clayton Royal Jazz R.J.719 sehr gut
Sextet
 "High Tide" R.J.900-2
 "Don's Blues" R.J.905-2
 (Buck Clayton, Merrill Stepter, tp; Don Byas, ts;
 Charley Lewis, p; Georges Hadjo, b; Wallace Bishop, dr)
 10.10. 1949
- 423 Red Allen and Brunswick 03166 gut bis auf einige
His Orchestra Kratzer
 "Down In Jungle Town" 67839
 (Red Allen, tp; Benny Morton, tb; Lil Armstrong, p;
 Pops Foster, b; Bernard Addison, g; Zutty Singleton, dr)
 "Canal Street Blues" 67840
 (Red Allen, tp; Benny Morton, tb; Lil Armstrong, p;
 Pops Foster, b; Edmond Hall, cl; Bernard Addison, g;
 Zutty Singleton, dr)
- 424 Frankie Newton Swing SW.53 neuwertig
and Orchestra
 "Rosetta" OA.031.460
 "Minor Jive" 031.461
 (Frankie Newton, tp; Mezz Mezzrow, cl; Pete Brown, as;
 James P. Johnson, p; John Kirby, b; Al Casey, g; Cozy Cole, dr)
- 425 Rex Stewart Swing SW.70 gut bis auf ein
and His paar Kratzer
Footwarmers
 "Finesse" OSW.65
 "I Know That You Know" OSW:66
 (Rex Stewart, tp; Barney Bigard, cl; Billy Taylor, b;
 Django Reinhardt, g)
- 426 Freddie Johnson Swing SW.210 sehr gut
et son orchestre
 "Ain't Misbehavin'" OSW.84
 "Hi Diddle Diddle" OSW.89
 (Louis Bacon, tp; Alix Combelle, cl, ts; Freddie Johnson, p;
 John Mitchell, g; Wilson Myers, b; Tommy Benford, dr)
- 427 Louis Bacon Swing SW.185 neuwertig
et son orchestre
 "Shine" OSW.92
 "Panama" OSW.93
 (Louis Bacon, tp; Eddie Brunner, cl, ts; Al. Ferreri, ts;
 Freddie Johnson, p; John Mitchell, g; Wilson Myers, b;
 Tommy Benford, dr)

- 54 428 Arthur Briggs Swing SW.72 sehr gut bis auf
and His Orchestra ein paar lange
 "My Melancholy Baby" OSW.95 Kratzer
 "Scatter Brain" OSW.99
 (Arthur Briggs, tp; Christian Wagner, cl; Alix Combelle, ts;
 Ray Stokes, p; Django Reinhardt, g; Rovira, b)
- 429 Taft Jordan Vocalion neuwertig
and the Mob Swing Series
 "If the Moon Turns 1 A
 Green"
 "Night Wind" 1 B
 (featuring Teddy Wilson, p)
- 430 Dizzy Gillespie Musicraft 354 gut mit mehreren
and His All Star Kratzern
Quintet
 "Lover Man" 5388
 (featuring Sarah Vaughn, voc)
 "Shaw 'Nuff" 5389
- 431 Dizzy Gillespie Royal Jazz R.J.715 neuwertig
All Stars
 "What the Matter Now" W.3301
 "That's the Blues" W.3303
 (Dizzy Gillespie, tp; Charlie Parker, as; Don Byas, ts;
 Trummy Young, tb; Clyde Hart, p; Mike Bryan, g; Al Hall, b;
 Specs Powell, dr; Rubberlegs Williams, voc)
- 432 Valaida (Snow) Parlophone F 230 neuwertig
 "Imagination" E 6948
 "Sing, You Sinners" E 6949
 (Billy Mason and His Orchestra)
- 433 Valaida (Snow) Parlophone F 118 sehr gut
 "I Wish I were Twins" E 6800
 "I Can't Dance, I've
 Got Ants In My Pants" E 6802
 (Billy Mason and His Orchestra)
- 434 Rex Stewart's Amiga 1163 sehr gut
"Hot Club Berlin"
Session
 "Linden Blues" AM 1049
 (Rex Stewart, Macky Kasper, Hans Berry, tp; Carlton Riley,
 Walter Dobschinski, tb; Joe Appleton, cl, ts; Louis Stevenson, as;
 Helmut Wernicke, p; Heinz Kramer, g; "Teddy" Lenz, b;
 Clinton Maxwell, dr)
 "Air Lift Stomp" AM 1050
 (Rex Stewart, Macky Kasper, Hans Berry, tp; Carlton Riley,
 Walter Dobschinski, tb; Joe Appleton, cl, ts; Louis Stevenson, as;
 Conrad Martinez, p; Heinz Cramer, g; "Teddy" Lenz, b;
 Clinton Maxwell, dr)
- 435 Fletcher Henderson Vocalion A 14800 sehr gut
and His Club
Alabam Orchestra
 "Mobile Blues" 159 A 50 (?)
 "Tea Pot Dome Blues" 159 A 51 (?)

55	436	<u>Fletcher Henderson's Orchestra</u>	Puritan 11239	sehr gut
		"When You Walked Out Someone Else Walked Right In"	1414	
		<u>Boadway Melody Makers</u>		
		"Where the Old Raspberrry Grows" (Arthur Hall, voc)	1410	
	437	<u>Henderson's Dance Orchestra</u>	Pathé 036027	gut
		"Shake Your Feet"	105530-1	
		"Swanee River Blues"	105531-2	
	438	<u>Fletcher Henderson and His Orchestra</u>	Columbia 209-A (Flaggen-Columbia)	sehr gut
		"He's the Hottest Man In Town"	81981	
		"I Never Care 'Bout Tomorrow"	81982	
	439	<u>Fletcher Henderson and His Orchestra</u>	Banner 1383	gut bis auf eine Randbeschädgg. S. 1
		"Charley My Boy"	5570	
		"Hard Hearted Hannah" (Don Redman, as; Charlie Green, tb; Charlie Dixon, bj, u.a.)	5554	
	440	<u>Fletcher Henderson and His Band</u>	Domino 3625	gut
		"Then I'll Be Happy" <u>Eddie Peabody and His Band</u>	16237	
		"Along Came Love"	16251	
	441	<u>Fletcher Henderson and His Orchestra</u>	Imperial 1332	sehr gut bis auf einige Kratzer
		"Oh! Eva" <u>Lanin and His Orchestra</u>	5523-3 (566)	
		"In the Evening"	5448 (576)	
	442	<u>Henderson's Novelty Orchestra</u>	Black Swan 2025	gut
		"Gypsy Blues"	15121-B	
		"Sweet Lady"	15124-A	
	443	<u>Fletcher Henderson and His Orchestra</u>	Edison Record 51277	sehr gut
		"Linger Awhile" <u>Steven's Trio</u>	9267	
		"Teach Me How"	8797	

56	444	<u>Henderson and His Orchestra</u>	The New Emerson 10714	gut
		"Steppin' Out"	42525	
		<u>Glantz and His Orchestra</u>		
		"Whose Izzy Is He"	42521	
		(Jack Kaufman, voc)		
	445	<u>Fletcher Henderson and His Orchestra</u>	Brunswick 02001	neuwertig
		"Hot Mustard"	3406 B	
		<u>Louis Armstrong with Jack Winn's Dallas Dandies</u>		
		"Melancholy"	E 22727	
		(featuring Earl Hines, p)		
	446	<u>Fletcher Henderson and His Orchestra</u>	Odeon O-31 812	neuwertig
		"Livery Stable Blues"	144064	
		" <u>Horace Henderson and His Orchestra</u>		
		"Ain't Cha Glad"	265154	
	447	<u>Fletcher Henderson and His Orchestra</u>	Jazz Collector L 61	neuwertig
		"Swamp Blues"	2827 (JCL 0387)	
		"Off to Buffalo"	2828 (JCL 0386)	
		(Tommy Ladnier, Russel Smith, Joe Smith, tp; Charlie Green, Jimmy Harrison, tb; Buster Bailey, cl, as; Don Pasquall, as; Coleman Hawkins, ts; Fletcher Henderson, p; Charlie Dixon, bj; June Coles, tuba; Kaiser Marshall, dr)		
		Chicago, 24. Juni 1924		
	448	<u>Fletcher Henderson and His Orchestra</u>	AFCDJ A.035	sehr gut bis auf ein paar feine Kratzer
		"One of These Days"	L.A. 05	
		"When You Do What You Do"	L.A. 06	
		1925		
	449	<u>Fletcher Henderson and His Orchestra</u>	Columbia BF 409	neuwertig
		"The Whiteman Stomp"	CL 8195	
		"I'm Coming Virginia"	CL 8196	
	450	<u>Fletcher Henderson and His Orchestra</u>	Columbia MZ 336	sehr gut
		"The Stampede"	142205	
		(Rex Stewart, Joe Smith, c; Coleman Hawkins, ts; Fletcher Henderson, p; Kaiser Marschall, dr, u.a.)		
		"Jackass Blues"	142206	
		(Rex Stewart, c; Charlie Green, tb; Buster Bailey, cl; Kaiser Marshall, dr, u.a.)		
		1926		
	451	<u>The Stokers of Hades</u> (Fletcher Henderson)	Columbia MC 3083	gut
		"My Gal Sal"	151257	
		"Business in 'F'"	151861	

57	452	<u>Fletcher Henderson</u> <u>and His Orchestra</u>	Banner 1388	mäßig mit vielen Kratzern
		"Where the Dreamy Wabash Flows"	5561	
		"The Grass Is Always Greener"	5562	
	453	<u>Fletcher</u> <u>Henderson's Orchestra</u>	Domino 3475	gut
		"Swanee Butterfly"	15836	
		"Yearning, Just for You"	15888	
	454	<u>Fletcher</u> <u>Henderson's</u> <u>Dixie Stompers</u>	Jazz Society AA 526	sehr gut
		"Cornfed!"	SOF 5229	
		"Goose Pimples" (featuring Joe Smith, tp; Coleman Hawkins, ts)	5230 (falsch etikettiert)	
	455	<u>Fletcher Henderson</u> <u>and His Orchestra</u>	Columbia CB 367	gut bis auf einige Kratzer
		"Clarinet Marmelade"	151441	
		"Sugar Foot Stomp"	151442	
	456	<u>The Stokers</u> <u>of Hades</u> (Fletcher Henderson)	Parlophone R 1399	sehr gut
		"Chinatown, My Chinatown"	150857	
		<u>The Original</u> <u>Memphis Five"</u>		
		"Jazz Me Blues"	151887	
	457	<u>Fletcher Henderson</u> <u>et son orchestre</u>	Disque "Gramophone" K6390	sehr gut
		"Sweet Music"	(La Voix de son maître) 40-4123 (70141)	
		<u>Victor Arden,</u> <u>Phil Ohman et</u> <u>leur orchestre</u>		
		"I've Got Five Dollars"	40-3397 (67437)	
	458	<u>Fletcher Henderson</u> <u>and His Orchestra</u>	His Master's Voice B 6230	neuwertig
		"Take Me Away From the River"	40-5021 (71939)	
		<u>Duke Ellington</u> <u>and His Cotton</u> <u>Club Orchestra</u>		
		"Breakfast Dance"	40-4555 (57542)	
	459	<u>Fletcher Henderson</u> <u>and His Orchestra</u>	Columbia CB 727	gut bis auf einen Kratzer
		"Night Life"	W 265137	
		"Nagasaki" (Henry Allen, voc)	W 265138	
	460	<u>Fletcher Henderson</u> <u>and His Orchestra</u>	Brunswick 01758	neuwertig
		"King Porter Stomp"	13828-1	
		"Queer Notions"	13829-1	

- 58 461 Fletcher Henderson Brunswick 01974 neuwertig
and His Orchestra
 "Rug Cutter's Swing" 38724 A
 "Hotter Than That" 38725 A
- 462 Fletcher Henderson Brunswick 02039 sehr gut bis auf
and His Orchestra feinen Sprung
 "Happy As the Day" 38601 B
 "Wrappin' It Up" 38604 A
- 463 Fletcher Henderson Decca 158 sehr gut
and His Orchestra
 "Shanghai Shuffle" 38599
 "Memphis Blues" 38605 B
- 464 Fletcher Henderson Brunswick 80037 sehr gut
and His Orchestra
 "Just Blues" 36456 A
 "Radio Rhythm" 36927 A
- 465 Fletcher Henderson Decca 30362 gut
and His Orchestra
 "Fidgety Feet" 2-3521-A
 Sensation Stomp" 2-3521-B
 (featuring Tommy Ladnier, Joe Smith, tp; Jimmy Harrison, tb;
 Buster Bailey, cl; Coleman Hawkins, ts; Kaiser Marshall, dr)
- 466 Henderson's Jazz Record Society sehr gut
Roseland Orchestra AA 107
 "Freeze and Melt" 3798
 (featuring Rex Stewart, c; Coleman Hawkins, ts;
 Jimmy Harrison, tb)
Connie's Inn
Orchestra
 "Sugar Foot Stomp" 1433
 (Rex Stewart, Russel Smith, Bobby Stark, tp; Edgar Sampson, as;
 Coleman Hawkins, ts; Russell Procope, cl; J.C. Higginbotham,
 Claude Jones, tb; Fletcher Henderson, p; Clarence Holiday, g;
 John Kirby, b; Kaiser Marshall, dr)
- 467 Fletcher Henderson Brunswick 82485 neuwertig
and His Orchestra
 "Big John's Special" 33600
 (featuring Henry Allen, tp; Hilton Jefferson, as;
 Horace Henderson, p, arr; Elmer James, b)
 "Limehouse Blues" 38598
 (featuring Henry Allen, tp; Buster Bailey cl; Ben Webster, ts;
 Keg Johnson, tb; Benny Carter, arr)
- 468 Fletcher Henderson His Master's Voice sehr gut
and His Orchestra
 "I Wanna Count Sheep" 40-4871 (71942)
McKinney's
Cotton Pickers
 "Crying and Sighing" 40-4563 (46095)

469	<u>Fletcher Henderson and His Orchestra</u>	Brunswick A 500.720	sehr gut bis auf ein paar feine Kratzer
	"What I Will I Tell My Heart"	20752	
	<u>Music in the Russ Morgan Manner</u>		
	"Boo-Hoo"	20486	
470	<u>Fletcher Henderson</u>	Supreme 1534	gut
	"This Is Everything I Prayed For"	SU-211-2	
	"Ain't I Losing You"	SU-213-1	
	(Vernon Smith, tp; Renee Bloch, as; Bumps Myers, Maxwell Davis, ts; Chuck Waller, bars; Fletcher Henderson, p; Louis Speiginer, g; Charles Drayton, b; Jimmie Burns, dr)		
471	<u>Lenox Dance Orchestra</u>	Perfect 14394	gut
	"Me Neenyah"	105831-1 (?)	
	<u>Piedmont Dance Orchestra</u>		
	"Honest and Truly"	105803-1 (?)	
472	<u>Horace Henderson and His Orchestra</u>	Parlophone R 2031	sehr gut
	"Minnie the Moocher's Wedding Day"	265153-2	
	<u>Eddie Condon's Orchestra</u>		
	"Makin' Friends"	401278 A	
473	<u>Horace Henderson and His Orchestra</u>	Vocalion 5518	sehr gut
	"Shufflin' Joe"	2963 A	
	"I Got Rhythm"	2966 A	
	(Conduct. Fletcher Henderson; Horace Henderson, arr; im 2. Titel Viola Jefferson, voc)		
474	<u>Horace Henderson and His Orchestra</u>	Vocalion 5433	sehr gut
	"Oh Boy, I'm In the Groove"	2964 A	
	"Kitty On Toast"	2965 A	
	(Conduct. Fletcher Henderson; Horace Henderson, arr; im 1. Titel Viola Jefferson, voc)		
475	<u>Sam Wooding's Orchestra</u>	Vox 1883	schlecht, zwei Sprünge, davon einer geklebt, Etikett beschädigt
	"O Katharina"	2755 B	
	"Shanghai Shuffle"	2756 B	
476	<u>Sam Wooding and His Orchestra</u>	Pathé X. 8698	sehr gut
	"The Wedding of the Painted Doll"	300527 A1	
	"C'est tout c'que J'ai"	30053 B-A1	
	(All I Have)		

60	477	<u>Tiny Parham</u> & His "Forty" Five	Century 3005	sehr gut
		"Jim Jackson's Kansas City Blues"	20206-4	
		"A Little Bit Closer"	20207-3	
	478	<u>Tiny Parham</u> and His Musicians	Victor 23027	gut bis auf einige Kratzer
		"Blue Moon Blues"	23027 A	
		"Doin' the Jug-Jug-Stomp"	23027 B	
	479	<u>Clifford Hayes</u> Louisville Stompers	Victor 23407	sehr gut
		"Automobile Blues"	23407 A	
		"Shady Lane Blues"	23407 B	
	480	<u>Bud Jackson</u> "Heebie Jeebies" "Messin' Around"	? 5, ohne Firma, Bestell- und Matrizenummern	sehr gut, mit kleinen Preß- fehlern
	481	<u>Willie Lewis</u> and His Orchestra	Decca 8712	sehr gut
		"Swinging at the Chez Florence"	AM.484-1	
		"Coquette!"	AM. 485-5	
	482	<u>Lil Armstrong</u> and Her Orchestra	Brunswick 82039	sehr gut
		"Safely Locked Up In My Heart"	64604 A	
		"Harlem On Saturday Night"	64606 A	
	483	<u>Lil Armstrong</u> and Her Swing Orchestra	Decca M. 39026	sehr gut
		"My Hi De Ho Man"	90968 A	
		"Doin' the Suzie Q" (Lil Armstrong, p, voc)	90970 A	
	484	<u>Alex Hill and His</u> Hollywood Sepians	Vocalion S.70	neuwertig
		"Let's Have a Jubilee" (Alex Hill, voc)	16142-1	
		<u>Joe Harris and</u> His Orchestra		
		"Swinging For the King" (Toots Mondello, voc)	16162	
	485	<u>Jabbo Smith and</u> His Rhythm Aces	Vocalion V.1031	neuwertig
		"Let's Get Together"	C 3028	
		"Sau-Sha Stomp"	C 3029	
		(Jabbo Smith, tp, voc beim 1. Titel; George James, as; Omer Simeon, cl; Earl Fraser, p; Ike Robinson, bj; Hayes Alvis, b) Chicago, 01. März 1929		

- 61 486 Duke Ellington Odeon 194296 neuwertig
y su Orquesta (Argentinien)
 "Tristezas del Vagabundo" 403287
 (Blues of the Vagabond)
 "Zapateo Syncopado" 403288
 (Syncopated Shuffle)
- 487 Duke Ellington Parlophone R 2523 neuwertig
and His Orchestra
 "Jubilee Stomp" 400031
Luis Russell
and His Orchestra
 "Savoy Shout" 401532
- 488 Duke Ellington Victor V-38089 neuwertig
y su Orquesta (Argentinien)
 "Baile de Swanee" V 38089 A
 (Swanee Shuffle)
 "Mississippi" V 38089 B
- 489 Duke Ellington His Master's Voice neuwertig
and His Cotton Club B 4957
Orchestra
 "I Must Have that Man" 40-5225 (48168)
 "Bandanna Babies" 40-5226 (48166)
- 490 Duke Ellington His Master's Voice neuwertig
and His Orchestra B.4946
 "It's a Glory" 40-5223 (68239)
 "Brown Berries" 40-5224 (41244)
- 491 Duke Ellington Victor 68-0831 neuwertig
y su Orquesta (Argentinien)
 "Dinah" 22938 A
 "Toque de Clarin" 22938 B
 (Bugle Call Rag)
- 492 Duke Ellington Bluebird B-10245 sehr gut
and His Orchestra
 "Saratoga Swing" B-10245 A
 (Cootie Williams, tp; Barney Bigard, cl; Johnny Hodges, as;
 Duke Ellington, p; Fred Guy, bj; Wellman Braud, b;
 Sonny Greer, dr)
 03. Mai 1929
 "It's Glory" B-10245 B
 (Cootie Williams, Arthur Whetsel, Fred Jenkins, tp;
 Tricky Sam Nanton, Juan Tizol, tb; Johnny Hodges, Barney Bigard,
 Harry Carney, sax; Duke Ellington, p; Fred Guy, bj; Wellman
 Braud, b; Sonny Greer, dr)
 17. Juni 1931
- 493 Duke Ellington Odeon 193112 neuwertig
y su Orquesta (Argentinien)
 "Que puede hacer un 81775
 pobre tipo"
 (What can a poor fellow do)
 "Fantasia en negro" 81776
 (Black and Tan Fantasy)

- 62 494 Duke Ellington Parlophone R 2550 sehr gut
and His Orchestra
 "Doin' the New Low Down" 400860 C
The Little
Chocolate Dandies
 "Six or Seven Times" 402966

- 495 Duke Ellington Fonit 1522 neuwertig
Orchestra
 "Tiger Rag"
 Part 1 E 28940 A
 Part 2 E 28941 A

- 496 Duke Ellington Parlophone R 582 sehr gut
(Piano Solo)
 "Swampy River" 401173 B
Duke Ellington's
Orchestra
 "Hot and Bothered" 401177 A

- 497 Duke Ellington Parlophone R 2258 sehr gut
and His Orchestra
 "The Blues with a Feelin'" 401350
 "Misty Mornin'" 401352

- 498 Duke Ellington Jazz Collector L 86 neuwertig
and His Orchestra
 "Sing You Sinners" 02677
 "St. James Infirmary" 02678
 (Arthur Whetsel, Freddy Jenkins, Cootie Williams, tp; Joe Nanton,
 Juan Tizol, tb; Johnny Hodges, as, ss; Harry Carney, cl, as, bars;
 Barney Bigard, cl, ts; Duke Ellington, p; Fred Guy, bj; Wellman
 Braud, b; Sonny Greer, dr; Irving Mills, voc)
 New York, März 1930

- 499 Duke Ellington Brunswick 82483 neuwertig
and His Famous
Orchestra
 "Hyde Park" CB 6038-111D
 (featuring Cootie Williams, tp; Harry Carney, bars;
 Barney Bigard, cl; Johnny Hodges, as; Tricky Sam Nanton, tb)
 "Ain't Misbehavin'" CB 6040-1D
 (featuring Arthur Whetsel, Cootie Williams, tp; Barney Bigard, cl;
 Otto Hardwicke, as; Lawrence Brown, tb)

- 500 Duke Ellington's Jazz Document JD 008 sehr gut
Washingtonians
 "Choo Choo" SOF 514
 "Rainy Nights" SOF 515
 (Bubber Miley, tp; Charlie Irvis, tb; Otto Hardwicke, as;
 Duke Ellington, p; Fred Guy, bj; Sonny Greer, dr)

- 501 Duke Ellington Victor V-38130 sehr gut
y su Orquesta (Argentinien)
 "Qiero que me ames" V 38130 A
 (I was made to love you)
 "My Gal Is a Good For V 38130 B
 Nothing but Love"

- 63 502 Duke Ellington
and His Orchestra Parlophone R 2890 sehr gut
"Lazy (Swanee) River" B 11205 A
"Trumpet In Spades" B 19564
(featuring Rex Stewart, tp)
- 503 Duke Ellington
and His Orchestra Brunswick A 9656 sehr gut
"Solitude" 6987 A
"Moon Glow" 6987 B
- 504 Duke Ellington
y su Orquesta Odeon 295295 neuwertig
(Argentinien)
"Caravana" M 470 M
"Azulado claro" M 471 M
(Azure)
- 505 Barney Bigard
and His Orchestra His Master's Voice gut bis auf einige
(Ellington-Gruppe) B.9185 Kratzer
"Charlie the Chulo" OA 053621
"A Lull At Dawn" OA 053623
- 506 Duke Ellington
and His Famous His Master's Voice gut bis auf einen
Orchestra B.9206 Sprung
"Flamingo" OA 053781
"The Girl In My Dreams
Tries to Look Like You" OA 053782
- 507 Duke Ellington
y su famosa RCA Victor 63-0373 neuwertig
Orquesta (Argentinien)
"Nunca habra un Lamento" 26610 A
(Never no Lament)
"Conejito" 26610 B
(Cotton Tail)
- 508 Duke Ellington
and His Famous Victor 20-1644 neuwertig
Orchestra
"My Heart Sings" 20-1644 A
(Joya Sherrill, voc)
"Carnegie Blues" 20-1644 B
- 509 Duke Ellington
and His Famous Victor 20-1670 sehr gut
Orchestra
"Kissing Bug" 20-1670 A
(Joya Sherrill, voc)
"Mood to Be Wooed" 20-1670 B
(featuring Johnny Hodges, as)
- 510 Duke Ellington
and His Orchestra Columbia 38165 sehr gut
"It's Monday Every Day" HCO 2596
(Al Hibbler, voc)
"Air Conditioned Jungle" CO 38372
(featuring Jimmv Hamilton. cl)

- 64 511 Duke Ellington
and His Famous
Orchestra Columbia 35836 sehr gut
- "Best Wishes" B 11852
(Cootie Williams, tp; Lawrence Brown, tb; Johnny Hodges, as, u.a.)
17. Mai 1932
- "Bundle of Blues" B 13337
(Cootie Williams, tp; Lawrence Brown, tb; Barney Bigard, cl;
Johnny Hodges, as; Duke Ellington, p, u.a.)
16. Mai 1933
- 512 Duke Ellington
und sein Orchester Columbia DW 5147 sehr gut
- "Fancy Dan" CO 45814
"The Hawk Talks" CO 45815
(mit Louis Bellson, dr)
10. Mai 1951
- 513 Duke Ellington
and His Orchestra Parlophone R.3048 sehr gut
- "Trumpet No End" 5815
(Blue Skies)
"Golden Feather" 5823-1
- 514 Duke Ellington
and His Orchestra Jazz Selection neuwertig
J.S.652
- "The New Piano Roll Blues" M 4017
(Red Rodney, tp; Johnny Hodges, as; Harry Carney, bars;
Duke Ellington, mdl, p; Wendell Marshall, b; Max Roach, dr)
"Honeysuckle Rose" M 4022
(Benny Carter, as; Harry Carney, bars; Duke Ellington, p;
Wendell Marshall, b; Charlie Smith, dr; Al Hibbler, voc)
- 515 Duke Ellington
and His Famous
Orchestra Brunswick A 9461 sehr gut
- "Mood Indigo" 34928 (500300)
"Bundle of Blues" 6607 (133377?)
- 516 Duke Ellington
and His Famous
Orchestra Brunswick A 500.207 schlecht, verbogen
und Rand breit
ausgebrochen
- "Blue Harlem" 6374 A
"Best Wishes" 6347 B
- 517 Duke Ellington
and His Orchestra His Master's Voice sehr gut
B.8404
- "Saturday Night Function" A 49653
"My Old Flame" PB 79212
- 518 Duke Ellington
and His Famous
Orchestra His Master's Voice sehr gut
B.9252
- "Chocolate Shake" OA 061318
"I Got It Bad and That
Ain't Good" OA 061319

65	519	<u>Duke Ellington and His Famous Orchestra</u>	Brunswick A 9477	gut
		"In the Shade of the Old Apple Tree"	6646 A (13803 A)	
		"Harlem Speaks"	6646 B (13802 A)	
	520	<u>Duke Ellington and His Famous Orchestra</u>	Victor 20-1547	schlecht, ein Stück des Randes ausge- brochen
		"Do Nothin' Till You Hear From Me"	20-1547 A	
		(featuring Cootie Williams, tp)		
		"Chlo-e"	20-1547 B	
	521	<u>Duke Ellington and His Famous Orchestra</u>	His Master's Voice JK 2434	sehr gut
		"The "C" Jam Blues"	OA 070683	
		"Moon Mist"	OA 070684	
	522	<u>Duke Ellington and His Famous Orchestra</u>	Victor 20-1598	neuwertig
		"I Don't Mind"	20-1598 A	
		"What Am I Here For?"	20-1598 B	
	523	<u>Duke Ellington and His Cotton Club Orchestra</u>	His Master's Voice B.4920	neuwertig
		"The Mooche"	9-974	
		"The Dicty Glide"	40-1947	
	524	<u>The Charleston Chasers</u>	Parlophone R 1356	sehr gut
		"Basin Street Blues"	151292	
		<u>Duke of Harlem and His Flunkies</u>		
		"Comin' 'nd Goin'"	151444	
	525	<u>Miff Mole and His Little Molers</u>	Parlophone R 849	sehr gut
		"Moanin' Low"	402530 C	
		<u>The Harlem Foot Warmers</u>		
		"Ring Dem Bells"	404519 A	
	526	<u>Artie Shaw and His Gramarcy Five</u>	Columbia LB 10004	sehr gut
		"Sunny Side Up"	C1644	
		"Imagination"	C1647	
		(Artie Shaw, cl; Hank Jones, p; Tal Farlow, g; Joe Roland, vib.; Tommy Potter, b; Irv Kluger, dr)		
	527	<u>Artie Shaw and His Orchestra</u>	Parlophone R.3044	sehr gut
		"Night and Day"	5543	
		"You Do Something"	5544	

66	528	<u>Artie Shaw</u> <u>and His Orchestra</u>	Parlophone R 3027	gut
		"Let's Walk"	5408	
		"The Glider"	5419	
	529	<u>Artie Shaw</u> <u>mit seinem Orchester</u>	Electrola E.G.6883	gut
		"Begin the Beguine"	OA 024079	
		"Deep Purple"	OA 032964	
	530	<u>Artie Shaw</u> <u>and His Orchestra</u>	Victor 27230	sehr gut bis auf ein paar feine Kratzer
		"Star Dust"	27230 A	
		"Temptation"	27230 B	
	531	<u>Tommy Dorsey</u> <u>and His Orchestra</u>	His Master's Voice	sehr gut bis auf einen feinen Kratzer
		"Boogie Woogie"	OA 026898	
		"Tin Roof Blues"	OA 028175	
	532	<u>Tommy Dorsey</u> <u>and His Orchestra</u>	His Master's Voice	sehr gut
		"Swing High"	OA 055109	
		(featuring Ziggy Elman, tp)		
		"Opus No. 1"	D4-VB-1033	
	533	<u>Tommy Dorsey</u> <u>und sein Orchester</u>	Electrola E.G.3770	gut
		"San Francisco"	OA 101263	
		<u>Ritz-Carlton</u> <u>Orchester</u>		
		"Would You" (Walzer)	OA 101062	
	534	<u>Tommy Dorsey</u> <u>und sein Orchester</u>	Electrola E.G.3535	sehr gut mit ein paar kleinen Kratzern
		"I've Got a Feelin' You're Foolin'"	OA 95379	
		"You Are My Lucky Star" (Eleanor Powell, voc & tap)	OA 95380	
	535	<u>Larry Clinton</u> <u>and His Orchestra</u>	Victor 26076	gut, aber mit vielen feinen Kratzern
		"Chant of the Jungle"	26076 A	
		"Design For Dancing"	26076 B	
		(J.Sexton, W. Smith, I. Lloyd, tp; M. Doly, T. Zimmer, H. Winterhalter, sax; J. Ortolano, F. Leary, tb; J. Chesleigh, g; W. Hardman, b; S. Mineo, p; C. Blake, dr)		
	536	<u>Larry Clinton</u> <u>and His Orchestra</u>	Victor 25841	sehr gut
		"If It Rains - Who Cares"	25841 A	
		"Ferdinand the Bull" (Bea Wain, voc)	25841 B	

- 67 537 Joe Sullivan Parlophone R 2773 sehr gut
and His Café
Society Orchestra
 "Low Down Dirty Shame WCO 26502
 Blues"
 "I Can't Give You Anything WCO 26503
 But Love"
 (Joe Turner, voc)

- 538 Mildred Bailey Parlophone R 2685 sehr gut
and Her Orchestra
 "St.Louis Blues" 23516
Mildred Bailey
and Her Oxford
Greys
 "Arkansas Blues" 24230
 (Mildred Bailey, voc)

- 539 Mildred Bailey Parlophone R 2201 neuwertig
and Her Alley Cats
 "Willow Tree" 60201
 "Honeysuckle Rose" 60202

- 540 Dick Robertson Decca 1283 gut bis auf einige
and His Orchestra Kratzer
 "It Looks Like Rain In 62170
 Cherry Blossom Lane"
 "On a Little Dream Ranch" 62171
 (Dick Robertson, voc)

- 541 Red Norvo Decca F.7806 gut
and His Orchestra
 "Polly Wolly Doodle" 60301
John Kirby
and His Onyx
Club Boys
 "By the Waters of 64712
 Minnetonka"

- 542 John Kirby Brunswick o.Nr. neuwertig
and His Onyx
Club Boys
 "From Flat to C" 64709
 (Charlie Shavers, tp; Buster Bailey, cl; Russell Procope, as;
 Billy Kyle, p; John Kirby, b; O'Neill Spencer, dr)
 28. Oktober 1938
Eddie Condon
and His Orchestra
 "'s Wonderful" 72623
 (Billy Butterfield, tp; Jack Teagarden, tb; Pee Wee Russell, cl;
 Ernie Caceres, bars; Gene Schroeder, p; Eddie Condon, g;
 Bob Haggart, b; George Wettling, dr)
 12. Dezember 1944

- 68 543 The Capitol Jazzmen Capitol C 10010 sehr gut
 "Casanova's Lament" Cap 105 A
 (Billy May, tp; Jack Teagarden, tb; Jimmie Noone, cl;
 Dave Matthews, ts; Joe Sullivan, p; Dave Barbour, g;
 Art Shapiro, b; Zutty Singleton, dr; Jack Teagarden, voc)
 "Solitude" 106
 (Dave Matthews, ts solo; Billy May, tp; Jack Teagarden, tb; Jimmie
 Noone, cl; Joe Sullivan, p; Dave Barbour, g; Art Shapiro, b;
 Zutty Singleton, dr)
- 544 Adrian Rollini and His Orchestra Columbia MC 5006 gut
 "Tap Room Swing" 60906
 "Swing Low" 60907
- 545 Woody Herman and His Orchestra Parlophone R.2990 sehr gut
 "Caldonia" CO 34357
 (Woody Herman, voc)
 "Goosey Gander" CO 34369
- 546 Bob Crosby's Bob Cats Decca f.7596 sehr gut
 "Washington and Lee Swing" 66662
 "The Jazz Me Blues" 67175
- 547 Bob Crosby and His Orchestra Decca F.8444 sehr gut
 "Brass Boogie"
 Part 1 DLA 2838
 Part 2 DLA 2839
 (featuring Jess Stacy, p; Bob Haggart, whistling)
- 548 Bob Crosby and His Orchestra Brunswick 82456 neuwertig
 "Gin Mill Blues" 82456 A
 "Yancey Special" 82456 B
 (featuring Bob Zurke, p)
- 549 Bunny Berigan's Blue Boys Parlophone R 2316 neuwertig
 "I'm Coming, Virginia" 60231
 "Blues" 60232
- 550 Art Hodes and His Orchestra Brunswick 03452 neuwertig
 "Indiana" XYZ 70521
 "Get Happy" XYZ 70522
- 551 Muggsy Spanier and His Orchestra Brunswick 03373 sehr gut bis auf
 "Little David, Play On Your Harp" 70124 kleine Beschädigg.
 des Randes bis in
 die ersten Rillen
Muggsy Spanier and His Ragtimers
 "Hesitating Blues" 70127
 (Muggsy Spanier, c; Irving Fazola, cl; Vernon Brown, tb;
 Nick Caiazza, ts; Dave Bowman, p; Jack Kelleher, b;

69	552	<u>George Wettling's Chicago Rhythm Kings</u>	Brunswick 03060	gut
		"I've Found a New Baby"	67059	
		"The Darktown Strutters' Ball"	67062	
		(Charlie Teagarden, tp; Floyd O'Brien, tb; Danny Polo, cl; Joe Marsala, ts; Jess Stacy, p; Jack Bland, g; Artie Shapiro, b; George Wettling, dr) New York, 16. Januar 1940		
	553	<u>Ray McKinley and His Jazz Band</u>	Brunswick 02374	sehr gut bis auf kleine Bruchstelle am Rand
		"Love in the First Degree"	DLA 328	
		"New Orleans Parade"	DLA 329	
	554	<u>Teddy Powell and His Orchestra</u>	Regal Zonophone MR 3629	sehr gut
		"Straight Eight Boogie"	OA 062711	
		"Ode to Spring"	OA 063808	
	555	<u>Benny Goodman Trio</u>	Disque "Gramophone" K 8483	sehr gut bis auf leicht beschädigten Rand
		"Where Or When"	OA 015575	
		" <u>Artie Shaw et son orchestre</u>		
		"Two Blind Loves"	OA 042607	
	556	<u>Benny Goodman and His Orchestra</u>	Parlophone R 2864	sehr gut
		"Six Flats Unfurnished"	CO 33047	
		"Why don't You Do Right"	CO 33048	
		(beim 2. Titel Peggy Lee, voc)		
	557	<u>Benny Goodman and His Orchestra</u>	Columbia CB 712	gut
		"Dr. Heckle and Mr. Jibe"	265166	
		"Texas Tea Party"	265167	
		(featuring Jack Teagarden, tb, voc)		
	558	<u>Benny Goodman and His Orchestra</u>	Columbia 36874	sehr gut
		"My Guy's Come Back"	CO 35190	
		(Liza Morrow, McKinley, Powell, voc)		
		"Symphony"	CO 35236	
		(Liza Morrow, Stone Lawrence, voc)		
	559	<u>Benny Goodman and His Orchestra</u>	Columbia CB 730	gut
		"Junk Man"	152702	
		"Ol' Pappy"	152708	
	560	<u>Benny Goodman and His Orchestra</u>	His Master's Voice B.8480	sehr gut
		"If I Could Be With You"	OA 96504	
		"Stompin' At the Savoy"	OA 96568	

70	561	<u>Benny Goodman</u> <u>and His Orchestra</u>	Columbia CB 692	ziemlich abgespielt
		"I gotta Right to sing the Blues"	265164	
		"Ain't Cha Glad?"	265165	
	562	<u>Benny Goodman</u> <u>and His Orchestra</u>	His Master's Voice B.8535	sehr gut
		"'Taint No Use"	OA 02459	
		"Did You Mean It"	OA 02465	
	563	<u>Benny Goodman</u> <u>Quartet</u>	His Master's Voice B.8533	sehr gut bis auf ein paar Kratzer
		"My Melancholy Baby"	OA 03063	
		"Whispering"	OA 03515	
	564	<u>Casa Loma</u> <u>Orchestra</u>	Brunswick 02497	gut
		"Swing Low Sweet Chariot"	DLA 833	
		"Casa Loma Stomp"	DLA 835	
	565	<u>The Casa Loma</u> <u>Orchestra</u>	Brunswick 01657	sehr gut
		"Blue Jazz"	B 12112	
		"White Jazz"	E 36502	
	566	<u>Glen Gray und</u> <u>das Casa Loma</u> <u>Orchester</u>	Brunswick 82 525	neuwertig
		"Smoke Rings"	02547	
		"Copenhagen"	02586	
	567	<u>The Casa Loma</u> <u>Orchestra</u>	Brunswick 02236	sehr gut
		"Nagasaki"	38678	
		"Stompin' Around"	38726	
	568	<u>Casa Loma</u> <u>Orchestra</u>	Brunswick A 9406	sehr gut bis auf größeren Randbruch
		"The Dance of the Lame Duck"	12755	
		"Blue Parade"	13000	
	569	<u>Bud Freeman</u> <u>and His Summa</u> <u>Cum Laude Orchestra</u>	Brunswick 02998	
		"The Sail Fish"	66604	gut bis auf ein paar Kratzer
		"Satanic Blues"	66606	ziemlich abgespielt

71	570	<u>Bud Freeman</u> <u>and His Windy</u> <u>City Five</u>	Odeon O-31810	sehr gut
		"The Buzzard"	60191	
		"Tillie's Down to Town"	60192	
	571	<u>Bud Freeman</u> <u>and His Famous</u> <u>Chicagoans</u>	Columbia 35856	gut
		"Shim-Me-Sha-Wobble"	CO 27688	
		"After Awhile"	CO 27690	
	572	<u>Bud Freeman</u> <u>and His Summa</u> <u>Cum Laude</u> <u>Orchestra</u>	His Master's Voice B.9029	sehr gut
		"I've Found a New Baby"	OA 038291	
		"Easy to Get"	OA 038292	
	573	<u>The Rhythmakers</u>	Melodjazz 7010	sehr gut
		"Baby Won't You Please Come Home"	23391	
		"Dinah"	23394	
		(Max Kaminsky, tp; Dicky Wells, tb; Pee Wee Russell, cl; Al Gold, ts; James P. Johnson, p; Freddie Green, g; Wellman Braud, b; Zutty Singleton, dr)		
	574	<u>The Mills Brothers</u>	Rex 8872	sehr gut
		"Sweet Sue - Just You"	11709	
		"St.Louis Blues"	11711	
	575	<u>The Mills Brothers</u>	Brunswick 02642	sehr gut
		"Julius Caesar"	64323	
		"Sixty Seconds Got Together"	64324	
	576	<u>The Mills Brothers</u>	Brunswick 03139	sehr gut
		"When You Where Sweet Sixteen"		
		"Once Upon a Dream"	67529	
	577	<u>The Boswell Sisters</u>	Brunswick 1218	gut
		"Shine On, Harvest Moon"	1218 A	
		"Heebie Jeebie"	1218 B	
	578	<u>The Boswell Sisters</u>	Brunswick A 9484	gut bis auf einige Kratzer
		"Sophisticated Lady"	6650 A	
		"That's How Rhythm Was Born"	6650 B	
	579	<u>The Boswell Sisters</u>	Rex 8873	sehr gut
		"Dinah"	LA 294 A	
		"It Don't Mean a Thing"	12639	
	580	<u>Celia Lipton</u>	Columbia DB 2146	sehr gut
		"A Quaker Girl"	12592-2	
		"Tony From America"	19530-2	
		(Orchestra Debroy Somers)		

73	589	<u>Husk O'Hare's Super Orchestra of Chicago</u>	Gennett 4921	gut
		"Clover Blossom Blues"	7972	
		"Night"	7973a	
	590	<u>Paul Mills and His Merry Makers</u>	Cameo 8373	gut
		"I'm Rollin' In Love"	3428	
		<u>The Detroiters</u>		
		"Sally of My Dreams"	3439	
	591	<u>Gene Kelly</u>	MGM 490	neuwertig
		"Singin' In the Rain"	52-S-3030	
		"All I Do I Dream of You"	52-S-3035	
		(Lennie Hayton and the MGM Studio Orchestra)		
	592	<u>Al Jolson</u>	Brunswick 3879	gut
		"Sonny Boy"	3879 A	
		"There's a Rainbow 'Round My Shoulder"	3879 B	
	593	<u>Kitty Masters</u>	Regal MR 2029	neuwertig
		"Up the Wooden Hill to Bedfordshire"	AR 3916-1	
		"Why Did She Fall For the Leader of the Band?"	AR 3919-2	
	594	<u>Zadie Jackson</u>	Decca F.3521	sehr gut
		"I've Got the Wrong Man"	GB 5712	
		(Bert Read, Harry Jacobson, p)		
		"Mediterranean Madness"	GB 5713	
		(Bert Read, p)		
	595	<u>Hazel Scott</u>	Brunswick 03643	sehr gut
		"Fascinating Rhythm"	72850	
		"The Man I Love"	72851	
		(Camarata Orchestra)		
	596	<u>Maxine Sullivan</u>	Parlophone R 2899	sehr gut
		"Annie Laurie"	21474	
		"Blue Skies"	21475	
		(Frankie Newton, tp; Pete Brown, as; Buster Bailey, cl; Babe Russin, ts; Claude Thornhill, p; John Kirby, b; O'Neill Spencer, dr)		
	597	<u>Johnny Johnson und sein Orchester</u>	Imperial 17069	sehr gut
		"Goody Goody"	18755	
		<u>Joe Haymes und sein Orchester</u>		
		"I'se a-Muggin'"	18806	
	598	<u>Sophie Tucker</u>	Columbia 4962	gut
		"My Yiddishe Momme"		
		Part 1	7521	
		Part 2	7522	
		(Ted Shapiro and his Orchestra)		

74	599 <u>Benton Overstreet</u> <u>(Piano & voc)</u> "Get It In Front" "Ain't Nobody Got Nothin'"	Brunswick 7131 o.Nr.	sehr gut bis auf ein paar Kratzer
	600 <u>Blanche Calloway</u> <u>and Her Joy Boys</u> "I'm Getting Myself Ready For You" "Loveless Love" (Blanche Calloway, voc)	Victor 22659 22659 A 22659 B	gut

601	<u>Handy's Orchestra</u> of Memphis	Columbia A 2421	gut
	"Fuzzy Wuzzy Rag"	77356	
	"The Snaky Blues"	77361	
602	<u>Handy's Orchestra</u>	Columbia A 2419	sehr gut
	"That 'Jazz' Dance"	77367	
	"Livery Stable Blues"	77377	
603	<u>Golden Gate</u> Orchestra	Davega 5001	sehr gut
	"Little Grey Sweetheart of Mine"	1050 A	
	<u>Handy's Memphis</u> Blues Band		
	"Muscle Shoal Blues"	1053 B	
604	<u>The Plantation</u> Orchestra	Columbia 4185	sehr gut bis auf einen kleinen roten Farbfleck
	"Silver Rose"	A 4519	
	"Smiling Joe"	A 4544	
605	<u>The Jim Dandies</u>	Harmony 55-H	gut bis auf ein paar lange Kratzer
	"Shake That Thing"	141188	
	"Charleston Geechie Dance"	141189	
606	<u>Victoria Spivey</u>	Okeh 8494	schlecht, breiter Randbruch
	" No. 12 Let Me Roam"	80770	
	"T.B. Blues"	80771	
607	<u>Bert Williams</u>	Columbia A 2941	gut
	"Ten Little Bottles"	79128	
	"Unlucky Blues"	79127	
608	<u>Wilbur Sweatman's</u> Original Jazz Band	Columbia A 2611	sehr gut
	"Oh! You La! La!"	77924	
	"Indianola"	77889	
609	<u>Wilbur Sweatman's</u> Original Jazz Band	Columbia A 2752	sehr gut
	"I'll Say She Does"	78373	
	"Lucille" 78374		
610	<u>Arthur Gibbs</u> and His Gang	Victor 19070	sehr gut
	"Louisville Lou"	19070 A	
	"Beale Street Mama"	19070 B	
611	<u>Johnny Dunn</u>	Columbia 124-D (Flaggen-Columbia)	gut
	"Dunn's Cornet Blues"	81685	
	"You've Never Heard the Blues"	81686	

612	<u>Texas Blues</u> <u>Destroyers</u>	AFCJD A.016	sehr gut
	"Lenox Avenue Shuffle"	17065 A	
	"Down In the Mouth Blues"	17065 B	
	(Bubber Miley, tp; --- Ray, harmonium)		
	02. Oktober 1924		
613	<u>Roy Palmer's</u> <u>Sizzling Six</u>	British Rhythm Society BRS 15	sehr gut
	"Georgia Grind"	M 713	
	"Stomp That Thing"	M 714	
	(Alfred Bell, c; Roy Palmer, tb; Darnell Howard, cl, sax, voc; Frank Melrose, p; Jimmy Bertrand, wbd)		
614	<u>Bill Staffon</u> <u>and His Orchestra</u>	Regal Zonophone MR 2125	sehr gut
	"Lost My Rhythm, Lost My Music, Lost My Man"	OA 92906	
	<u>Boots and His</u> <u>Buddies</u>		
	"Riffs"	OA 94522	
615	<u>Russell's Hot Six</u>	Vocalion V.1015	neuwertig
	"29th and Dearborn"	E.2620	
	"Sweet Mumtaz"	E.2622	
	(George Mitchell, c; Kid Ory, tb; Albert Nicholas, cl, as; Barney Bigard, ts; Luis Russell, p; Johnny St.Cyr, bj; nur beim 2. Titel Richard M. Jones, voice)		
616	<u>Luis Russell and</u> <u>His Burning Five</u>	Okeh 8656	gut
	"The Call of the Freaks"	401533	
	"It's Tight Like That"	401534	
617	<u>Luis Russell and</u> <u>His Burning Eight</u>	Odeon O-28 245	neuwertig
	"Savoy Shout"	401532	
	"Doctor Blues"	403524	
618	<u>Luis Russell and</u> <u>His Orchestra</u>	Parlophone R 740	sehr gut
	"Jersey Lightning"	402940	
	<u>Eddie Lang's</u> <u>Orchestra</u>		
	"Walkin' the Dog"	403032	
619	<u>Luis Russell and</u> <u>His Orchestra</u>	His Master's Voice	neuwertig
	"Freakish Blues"	40-4248	
	"Rockin' Chair"	40-4557	

	<u>Cotton Pickers</u>		
	"Gee, Ain't I Good to You" (Don Redman, voc)	V 38097 A	
	"Plain Dirt"	V 38097 B	
629	<u>McKinney's Cotton Pickers</u>	Victor V-38133 (Argentinien)	sehr gut
	"Margot" V 38133 A		
	"Me gustaria" (I'd Love It)	V 38133 B	
630	<u>McKinney's Cotton Pickers</u>	Victor 62-0082	sehr gut
	"Shim-Me-Sha-Wobble"	A 23-1	
	"Cherry" A 23-2		
631	<u>Bill "Bojangles" Robinson with Don Redman and His Orchestra</u>	Brunswick 11521	sehr gut
	"Doin' the New Low Down" (Bojangles, voc, tap)	B 12810	
	<u>Harry & Donald Mills with Don Redman and His Orchestra</u>		
	"Shuffle Your Feet - Bandanna Babies" (Harry & Donald Mills, voc)	B 13007	
632	<u>Don Redman and His Orchestra</u>	Imperial 35011	gut bis auf ein paar Kratzer
	"A Little Bit Later On"	19202	
	"Lazy Weather"	19203	
633	<u>Don Redman and His Orchestra</u>	Victor 2620611	gut
	"Class Will Tell"	26206 A	
	"Jump Session" (Laurel Watson, voc)	26206 B	
634	<u>Don Redman and His Orchestra</u>	Variety VA 580	sehr gut
	"Exactly Like You"	M 506	
	"On the Sunny Side of the Street"	M 508	
635	<u>Don Redman's Orchestra</u>	Swan 7501	sehr gut
	"Midnite Mood"	SG 5	
	"Micky Finn"	SG 7	
	(Hot Lips Page, Dick Vance, Harold Johnson, tp; Henderson Chambers, tb; Bernie Peacock, as; Don Byas, ts; Bob Wyatt, p; Cozy Cole, dr)		
636	<u>Harlan Leonard and His Rockets</u>	Bluebird B-10625	gut
	"Hairy Joe Jump"	10625 A	
	"My Gal Sal"	10625 B	

	<u>His Clouds of Joy</u>		
	"Ride On, Ride On"	71052	
	"Unlucky Blues"	71242	
638	<u>Andy Kirk and</u> <u>His Clouds of Joy</u>	Decca BM 03525	sehr gut
	"The Count"	68317	
	"The Twelfth Street Rag"	68318	
639	<u>Teddy Hill and</u> <u>His NBC Orchestra</u>	Bluebird B-6954	sehr gut bis auf einige Kratzer
	"I Know Now"	B-6954 A	
	"The Lady Who Couldn't Be Kissed"	B-6954 B	
	(Bill Dillard, voc)		
640	<u>Teddy Hill and</u> <u>His NBC Orchestra</u>	Bluebird B-6897	sehr gut bis auf ein paar Kratzer
	"The Lovebug Will Bite You"	B-6897 A	
	"Would You Like to Buy a Dream?"	B-6897 B	
	(Beatrice Douglas, voc, nur beim 2. Titel)		
641	<u>Billy Eckstine</u> <u>and His Orchestra</u>	De Luxe 2001	sehr gut bis auf zwei Bruchstellen am Rand (nicht bis in die Rillen)
	"If That's the Way You Feel"	118-2	
	"Blowing the Blues Away"	120-3	
	(Dizzy Gillespie, tp; Gene Ammons, Dexter Gordon, ts; John Malachi, p, u.a.)		
642	<u>Erschine Hawkins</u> <u>and His Orchestra</u>	Parlophone D.P.425	sehr gut bis auf geklebten Bruch
	"Function at the Junction"	K 9330	
	(Jimmie Mitchell and the Four Hawks, voc)		
	"Double Shot"	K 9331	
643	<u>Claude Hopkins</u> <u>and his Orchestra</u>	Parlophone R 1670	sehr gut
	"Mush Mouth"	152201	
	<u>Jack Teagarden</u> <u>and His Orchestra</u>		
	"Shake Your Hips"	152458	
644	<u>Harlan Lattimore</u> <u>and His Orchestra</u>	Parlophone R 2134	sehr gut
	"Chant of the Weeds"	152217	
	<u>Claude Hopkins</u> <u>and His Orchestra</u>		
	"Ain't Misbehavin'"	152667	

- 645 Claude Hopkins
and His Orchestra Brunswick 82569 neuwertig
"Chasing All the Blues
Away" 38669
"Just You, Just Me" 38670
(Albert Snaer, Sylvester Lewis, Ovie Alston, tp, voc beim
1. Titel; Fernando Arbello, Fred Norman, tb; Edmond Hall, cl, as, bars; Gene
Johnson, as; Bobby Sands, ts; Claude Hopkins, p, arr; Walter Jones, g; Henry
Turner, b; Pete Jacobs, dr;
Orlando Roberson, voc beim 2. Titel)
New York, 14. September 1934
- 646 Les Hite and
His Orchestra Bluebird B-11109 sehr gut
"Board Meetin'" B-11109 A
"The World Is Waiting
For the Sunrise" B-11109 B
- 647 Count Basie
and His Orchestra Brunswick 82528 neuwertig
"Georgianna" 63122 A
(Hershal Evans, 1. Solo; Lester Young, 2. Solo;
Jimmy Rushing, voc)
"Blues In the Dark" 63123 A
(featuring Buck Clayton, tp; Count Basie, p; Jimmy Rushing, voc)
- 648 Count Basie
and His Orchestra Columbia LB 10012 sehr gut
"Every Day"
Part 1 89149 A
Part 2 89149 B
(Joe Newman, Reunald Jones, Thad Jones, Wendell Culley, tp;
Henry Coker, Benny Powell, W. Hughes, tb; Frank Wess,
Charlie Fawkes, W. Graham, Frank Foster, Marshall Royal, sax; Count Basie, p;
Freddie Green, g; Eddie Jones, b; Sonny Payne, dr;
Joe Williams, voc)
- 649 Count Basie
and His Orchestra Oriole CB.1123 sehr gut
"New Basie Blues" O 3015 (C 665-4)
"Sure Thing" O 3016 (C 666-3)
- 650 Count Basie
and His Orchestra Parlophone R 3012 sehr gut bis auf
eine kleine
Randbeschädgg.
"The Mad Boogie" CO 35603
"Bambo" CO 35731
- 651 Count Basie
and His Orchestra Brunswick 02658 schlecht, Sprung
bis zur Mitte
"Stop Beatin' 'Round the
Mulberry Bush" 64471
"London Bridge Is
Falling Down" 64472
(Jimmy Rushing, voc)

- 652 Count Basie
and His Orchestra Parlophone R 2982 sehr gut
"The Jitters" 29583
Count Basie and
His All-American
Rhythm Section
"Royal Garden Blues" HCO 874
(featuring Buck Clayton, tp; Don Byas, ts)
- 653 Count Basie
and His Orchestra Brunswick 02490 gut
"Smarty" 62331
"Listen, My Children, and
You Shall Hear" 62333
- 654 Count Basie
and His Orchestra Parlophone R 2992 sehr gut
"Jimmy's Blues" 33954
(Jimmy Rushing, voc)
"Red Bank Boogie" 33956
- 655 Count Basie
and His Orchestra Brunswick A 82045 gut
"The Blues I Like
to Hear" 64748
"Blame It On My
Last Affair" 64981
- 656 Count Basie
and His Orchestra Brunswick ? neuwertig
"Now Will You Be
Good" 63 288
(featuring Harry Edison, tp; Jimmy Rushing, voc)
"Blue and Sentimental" 63 919
(featuring Hershhal Evans, ts; Lester Young, cl; Count Basie, p)
06. Juni 1938
- 657 Chick Webb and
His Orchestra Brunswick A 81796 sehr gut bis auf
"Spinnin' the Webb" 63707 A ein paar kleine
"Wacky Dust" 64459 A Kratzer
- 658 Chick Webb and
His Orchestra Brunswick 82524 sehr gut
"Blues In My Heart" 36433-A
(Shelton Hemphill, Louis Hunt, Louis Bacon, tp; Jimmy
Harrison, tb; Benny Carter, cl, as, arr; Hilton Jefferson, cl, as; Elmer Williams, cl,
ts; Don Kirkpatrick, p; John Trueheart, bj, g; Elmer James, b; Chick Webb)
New York, 30. März 1931
"Rock It for Me" 62738-A
(Mario Bauza, Bobby Stark, Taft Jordan, tp; Sandy Williams,
Nat Story, tb; Chauncy Haughton, cl, as; Louis Jordan, as;
Ted McRay, ts; Wayman Carver, ts, fl; Tommy Fulford, p;
Bobby Johnson, g; Beverley Peer, b; Chick Web, dr;
Ella Fitzgerald, voc)
New York, 01. November 1937

659	<u>Chick Webb and His Orchestra</u>	Brunswick 02029	schlecht, Sprung bis zur Mitte
	"It's Over Because We're Through" (Taft Jordan, voc)	39138	
	"Don't Be That Way" 39140		
660	<u>Chick Webb and His Orchestra</u>	Brunswick A 9969	sehr gut
	"What a Shuffle"	39141 A	
	"Blue Lou"	39142	
661	<u>Chick Webb's Savoy Orchestra</u>	Columbia CB 754	gut
	"Darktown Strutters Ball"	152659	
	"When Dreams Come True"	152686	
662	<u>Chick Webb and His Orchestra</u>	Brunswick A 81896	gut bis auf geklebten Randbruch
	"Ella"	63937 A	
	"I Found My Yellow Basket"	64576	
663	<u>Chick Webb and His Orchestra</u>	Brunswick 02793	sehr gut
	"Squeeze Me"	62739	
	"If Dreams Come True" (Ella Fitzgerald, voc)	62888	
664	<u>Chick Webb and His Orchestra</u>	Brunswick A 81499	sehr gut
	"I've got a Guy"	OA 62720	
	"Congo"	OA 62740	
665	<u>Chick Webb and His Orchestra</u>	Brunswick 505.162	sehr gut bis auf ein paar Kratzer
	"A Tisket, a Tasket" (Ella Fitzgerald, voc)	63693	
	"Liza"	63708	
666	<u>Chick Webb and His Orchestra</u>	Decca 1115	sehr gut
	"Love Marches On"	61528	
	"Gee! But You're Swell"	61530	
667	<u>Chick Webb and His Orchestra</u>	Brunswick 01915	schlecht, feiner Sprung bis zur Mitte
	"Blue Minor"	38596	
	"On the Sunny Side of the Street"	38594	
668	<u>Chick Webb and His Little Chicks</u>	Brunswick A 81397	sehr gut
	"In a Little Spanish Town"	62618	
	"I Ain't Got Nobody"	62620	
669	<u>The Missouriians</u>	His Master's Voice	neuwertig
	"Market Street Stomp"	A 53802	
	"Missouri Moan"	A 53805	

670	<u>Will Osborne</u> <u>and His Orchestra</u>	Decca F.3272	gut
	"Say It Isn't So"	12334	
	(featuring Annette Hanshaw, Singing Sam, Morton Downey)		
	<u>Cab Calloway</u> <u>and His Orchestra</u>		
	"Git Along"	12339	
	(featuring Roy Smeck, Chick Bullock)		
671	<u>Cab Calloway</u> <u>and His Orchestra</u>	Brunswick 7638	sehr gut
	"I Love to Sing"	LA 1090	
	"Save Me, Sister"	LA 1092	
672	<u>Cab Calloway</u> <u>and His Orchestra</u>	Brunswick A 9548	gut
	"Dinah!" 11910-2		
	"This Time It's Love" 11960-1		
	(Cab Calloway, voc)		
673	<u>Cab Calloway</u> <u>and His Orchestra</u>	His Master's Voice	schlecht, feiner Sprung
	"Kickin' the Gong Around"	40-6257	
	"Margie" 40-6261		
	(Cab Calloway, voc)		
674	<u>Cab Calloway</u> <u>and His Orchestra</u>	Imperial 2743	sehr gut bis auf ein paar Kratzer
	"You Dog"	10867-7	
	"Somebody Stole My Gal"	10868-1	
675	<u>Cab Calloway</u> <u>and His Orchestra</u>	Rex 8897	sehr gut
	"You Gotta Ho-De-Ho"	11925 A	
	"Avalon" 1106 A		
676	<u>Cab Calloway</u> <u>and His Orchestra</u>	Parlophone R 2941	neuwertig
	"Willow Weep For Me"	C 3591	
	(featuring Hilton Jefferson, as)		
	"A Ghost of a Chance"	WC 3163	
	(featuring Chu Berry, ts)		
677	<u>Original Dixieland</u> <u>Jass Band</u>	Columbia A 2297	sehr gut bis auf ein paar Kratzer
	"Darktown Strutters' Ball"	77086	
	"Indiana"	77087	
678	<u>Original Dixieland</u> <u>Jass Band</u>	Victor 18255	sehr gut
	"Dixie Jass Band One Step"	18255 A	
	"Livery Stable Blues"	18255 B	
679	<u>Original Dixieland</u> <u>Jazz Band</u>	Victor 18457	gut bis auf ein Kratzer
	"At the Jazz Band Ball"	18457 A	
	"Ostrich Walk"	18457 B	

680	<u>Original Dixieland Jazz Band</u>	Victor 18483 A	sehr gut
	"Bluin' the Blues"	18483 A	
	"Sensation Rag"	18483 B	
681	<u>Original Dixieland Jazz Band</u>	Victor 18729	neuwertig
	"Home Again Blues"	18729 A	
	"Crazy Blues"	18729 B	
682	<u>Original Dixieland Jazz Band</u>	Victor 18717	sehr gut
	"Margie"	18717 A	
	"Palesteena"	18717 B	
683	<u>Original Dixieland Jazz Band</u>	His Master's Voice B.8466	neuwertig
	"Jazz Me Blues"	OEA 3459	
	August 1921		
	"Tiger Rag"	OEA 3461	
	Dezember 1920		
684	<u>Original Dixieland Jazz Band</u>	Victor 18564	sehr gut
	"Fidgety Feet"	18564 A	
	"Lazy Daddy"	18564 B	
685	<u>Ted Lewis Jazz Band</u>	Columbia A 2857	sehr gut
	"Wond'ring"	789623	
	<u>Louisiana Five</u>		
	"You Can't Get Lovin' Where There ain't No Love"	78774	
686	<u>Louisiana Five</u>	Edison 50569-R	sehr gut bis auf
	"Foot Warmer"	6720-C-38	Kratzer auf S 1
	"B-Hap-e"	6721-C-17	
		(nicht mit 78er Nadel spielbar, aber mit Lp-Diamant)	
687	<u>New Orleans Rhythm Kings</u>	Brunswick 02209	sehr gut
	"Maple Leaf Rag"	90375 A	
	"Clarinet Marmelade"	90385 A	
688	<u>New Orleans Rhythm Kings</u>	Temple 520	neuwertig
	"Clarinet Marmelade"	MEM 40	
	"Mr. Jelly Lord"	MEM 41	
689	<u>The New Orleans Rhythm Kings</u>	Tempo R 2	sehr gut
	"Weary Blues"	11355 (3551465)	
	"Wolverine Blues"	11357 (3551464)	
	(Paul Mares, tp; George Brunies, tb; Leon Rapallo, cl; Mel Stitzel, p; Ben Pollack, dr)		
	Richmond/Ind., März 1923		

690	<u>New Orleans</u> <u>Rhythm Kings</u>	Jazz Collector L 27	neuwertig
	"Shimme-Sha-Wobble"	GE. 5106 (11354)	
	(Paul Mares, tp; George Brunies, tb; Leon Rappolo, cl; Mel Stitzel, p; Frank Snyder, dr)		
	Richmond/Ind., März 1923		
	"Angry" GE. 5219 (11539-1)		
	(Paul Mares, tp; George Brunies, tb; Leon Rappolo, cl; Glen Scoville, sax; Charles Pierce, p; Lew Black, bj; Steve Brown, b; Ben Pollack, dr)		
	Richmond/Ind., August 1923		
691	<u>Original New</u> <u>Orleans Rhythm</u> <u>Kings</u>	Columbia D.B.	sehr gut
	"She's Crying For Me"	40327 A	
	"Golden Leaf Strut"	40327 B	
	(Paul Mares, c; Santo Pecora, tb; Leon Rappolo, cl; Charlie Cordella, ts; Red Long, p; Bill Eastwood, bj; Chink Martin, b; Leo Adde, dr)		
	New Orleans, 23. Januar 1925		
692	<u>Friar's Society</u> <u>Orchestra</u>	Brunswick 02213	sehr gut
	"Bugle Call Blues"	90391 A	
	<u>Husk O'Hara's</u> <u>Super Orchestra</u> <u>of Chicago</u>		
	"San"	90392 A	
693	<u>Friar's Society</u> <u>Orchestra</u>	Brunswick 02212	sehr gut
	"Panama" C. 90388		
	"Tiger Rag"	C. 90389	
694	<u>Friar's Society</u> <u>Orchestra</u>	Brunswick 02211	neuwertig
	"Eccentric"	C. 90393	
	"Farewell Blues"	C. 90395	
695	<u>The Kentucky</u> <u>Serenaders</u> (Lanin's Southern Serenaders)	Tempo R 27	gut
	"Shake It and Break It"	MM 283	beide Seiten gleich
	"Shake It and Break It" ?	MM 284	betitelt
	(Phil Napoleon, tp; Moe Gapell, tb; Doc Behrendson, cl; Jimmy Durante, p; Jack Roth, dr; Sam Lanin, voc)		
	New York, August 1921		
696	<u>Sam Lanin's Dance</u> <u>Orchestra</u>	Artiphon o. Nr.	sehr gut
	"Yankee Rose"	2706	
	"One alone"	2707	
	(Irving Kaufman, voc)		
697	<u>The Indiana Five</u>	Domino 3901	sehr gut
	"Indiana Shuffle"	7017-1	
	"Coffee Pot Blues"	7019-1	

698	<u>Original Indiana Five</u>	Harmony 217-H	gut
	"Spanish Mamma"	142219	
	"Deep Henderson"	142221	
699	<u>Bucktown Five</u>	Jazz Collector L 23	sehr gut
	"Steady Roll Blues"	11766 (GE. 5419)	
	"Mobile Blues"	11767 (GE. 5405)	
	(Muggsy Spanier, c; Guy Carey, tb; Volly De Faut, cl; Mel Stitzel, p; Marvin Saxby, bj) Chicago, Februar 1924		
700	<u>Bucktown Five</u>	Jazz Collector L 12	neuwertig
	"Really a Pain"	11768 (GE. 5419)	
	"Chicago Blues"	11769 (GE. 5418)	
	(Muggsy Spanier, c; Guy Carey, tb; Volly De Faut, cl; Mel Stitzel, p; Marvin Saxby, bj) Chicago, Febraur 1924		
701	<u>Muggsy Spanier and His Ragtime Band</u>	Bluebird B-19719	neuwertig
	"At Sundown"	B-10719 A	
	"Bluin' the Blues"	B-10719 B	
	(Muggsy Spanier, c; George Brunies, tb; Rod Cless, cl; Nick Caiazza, ts;; Joe Bushkin, p; Bob Casey, b; Don Carter, dr)		
702	<u>Muggsy Spanier and His Ragtime Band</u>	Electrola EG 7916	gut
	"Riverboat Shuffle"	OA 043894	
	"Relaxin' at the Touro"	043895	
	(Muggsy Spanier, c; George Brunies, tb; Rod Cless, cl; Nick Caiazza, ts; Joe Bushkin, p; Bob Casey, b; Don Carter, dr) 22. November 1939		
703	<u>The Stomp Six</u>	Tempo R 16	neuwertig
	"Everybody Loves My Baby"	MM 214 (148)	
	"Why Couldn't It Be Poor Little Me?"	MM 215 (149)	
	(Muggsy Spanier, c; Guy Carey, tb; Volly De Faut, cl; Mel Stitzel, p; Marvin Saxby, bj; Joe Gish, tuba) Chicago, April 1924		
704	<u>Red Nichols and His Five Pennies</u>	Brunswick 01801	sehr gut
	Washboard Blues"	20993	
	"That's No Bargain"	20995	
	(Red Nichols, tp; Miff Mole, tb; Jimmy Dorsey, cl; Arthur Schutt, p; Eddie Lang, g; Victor Burton, dr)		
705	<u>Bert Dolan's Berkshire Serenaders</u>	Perfect 14871	gut bis auf einen
	"A Siren's Dream"	langen Kratzer in 36690 A	Laufrichtung
	<u>Deep River Orchestra</u>		
	"Delirium"	36690 B	

706	<u>Country Club</u> <u>Orchestra</u>	Cameo 258	sehr gut
"Tricks" 235	<u>Jazz-Bo's Carolina</u> <u>Serenaders</u>		
"Yankee Doodle Blues"		249	
707	<u>The Original</u> <u>Memphis Five</u>	Columbia 50-D (Flaggen-Columbia)	gut bis auf ein paar Kratzer
"St. Louis Gal"		81393	
"Shufflin' Mose"		81394	
708	<u>The Parkway Inn</u> <u>Orchestra</u>	Duophone D. 4023	gut
"Anything You Say" (Jack Smith, voc)		28633 B	
	<u>Tex Brewster's</u> <u>Orchestra</u>		
"Dream House"		28673 A	
709	<u>The Midnight</u> <u>Broadcasters</u>	Duophone D. 4020	gut bis auf leicht beschädigten Rand
"I Ain't Got Nobody"		28681 B	
	<u>The Home Towners</u>		
"Mississippi Mud"		28683 B	
710	<u>Jimmy Johnson's</u> <u>Rebels</u>	Kalliope K 936	gut bis auf einige Kratzer
"Poor Papa"		3945	
	<u>Bar Harbour</u> <u>Society Orchestra</u>		
"In Shadowland"		3946	
711	<u>Miff Mole and</u> <u>His Little Molers</u>	Parlophone R 1063	sehr gut
"After You've Gone"		402987 C	
	<u>Joe Venuti's</u> <u>Blue Four</u>		
"Tempo Di Barrel"		404943	
712	<u>Wingie Manone</u> <u>and His Orchestra</u>	Bluebird 30-0801	gut
"My Honey's Lovin' Arms"		30-0801 A	
"When My Sugar Walks Down the Street"		30-0801 B	
(Wingie Manone, tp; Buck Scott, tb; Gus Fetterer, cl; Chu Berry, ts; Ernie Hughes, p; Zeb Julian, g; Sid Jacobs, b; Cozy Cole, dr; Wingie Manone, voc)			
713	<u>Wingie Manone</u> <u>and His Orchestra</u>	Parlophone R 2875	sehr gut
"Strange Blues"		B.15151	
"Send Me"		B.15152	
714	<u>Jack Purvis and</u> <u>His Orchestra</u>	Parlophone R 1252	sehr gut
"Be Bo Bo"		403994	
	<u>Joe Venuti's</u> <u>Blue Four</u>		
"Little Buttercup"		404942	

715	<u>Jean Goldkette</u> and His Orchestra	His Master's Voice B 5566	gut
	"Forgetting You"	46097	
	<u>George Olsen</u> and His Music		
	"Sonny Boy"	47529	
716	<u>Jean Goldkette</u> and His Orchestra	His Master's Voice B 5397	sehr gut bis auf ein paar Kratzer
	"Slow River"	38607	
	<u>Jack Crwawford</u> and His Orchestra		
	"I'd Walk a Million Miles"	39452	
717	<u>Jean Goldkette</u> et son orchestre	Disque "Gramophone" K 3564	neuwertig
	"Roses"	34796	
	"Gimme a Little Kiss, Will Ya?"	34798	
718	<u>Bix and His</u> <u>Rhythm Jugglers</u>	Decca BM 02206	neuwertig
	"Davenport Blues"	90430	
	<u>Hitch's Happy</u> <u>Harmonists</u>		
	"Washboard Blues" (leader Hoagy Carmichael)	90472	
719	<u>Bix Beiderbecke</u> and His Orchestra	Parlophone R 2580	sehr gut
	"Jazz Me Blues"	81520	
	"Royal Garden Blues"	E 9324-1	
720	<u>Bix Beiderbecke</u> (Piano Solo)	Parlophone R 1838	neuwertig
	"Bixology"	81426	
	<u>Frankie Trumbauer's</u> <u>Orchestra</u>		
	"Singin' the Blues" (featuring Eddie Lang & Bix Beiderbecke)	40772 B	
721	<u>Bix Beiderbecke</u> Orchestra	Reediciones R 1001 (Argentinien)	neuwertig
	"I Need Some Petting"	1001-A	
	"Three Blind Mice"	1001-B	
722	<u>McKenzie and</u> <u>Condon's Chicagoans</u>	Odéon 165.321	gut
	"Sugar"	82030	
	"China Boy"	82031	
	<u>Bix & Bing with</u> <u>Paul Whiteman</u> and His Orchestra	Biltmore 1032	sehr gut
	"Changes"	RF-63	
	"Mary"	RF-64	
723	<u>Bix Beiderbecke</u> and His Gang	Parlophon B 71141	neuwertig
	"At the Jazz Band Ball"	81518 B	
	"Sorry"	81569 A	

724	<u>Bix Beiderbecke</u> <u>and His Gang</u>	Parlophone R 2286	
	"Wa-Da-Da"	400095 A	
"	<u>Miff Mole and</u> <u>His Little Molars</u>		
"Imagination"		81296 B	
725	<u>Bix Beiderbecke</u> <u>and His Orchestra</u>	Parlophone R 2465	sehr gut
"Goose Pimples"		81568 B	
	<u>Frankie Trumbauer</u> <u>and His Orchestra</u>		
"Trumbology"		80391 C	
726	<u>Frankie Trumbauer's</u> <u>Orchestra</u>	Parlophone R 2687	sehr gut
"I'm Coming, Virginia"		81083	
"Way Down Yonder In New Orleans"		81084	
(featuring Bix Beiderbecke & Arthur Schutt)			
727	<u>Frankie Trumbauer</u> <u>and His Orchestra</u>	Okeh 41231	sehr gut
"Louise"	401809 B		
"Wait Till You See Ma Chérie"		401810 C	
728	<u>Frank Trumbauer</u> <u>and His Orchestra</u>	Columbia CB 580	gut
"Bass Drum Dan"		152283-2	
"St.Louis Blues"		152284-2	
729	<u>Frankie Trumbauer</u> <u>and His Orchestra</u>	Parlophone R 2054	neuwertig
"Jubilee"	400004 C		
"Since My Best Girl Turned Me Down"		81572 B	
730	<u>Frankie Trumbauer</u> <u>and His Orchestra</u>	Parlophone R 2097	sehr gut
There'll Come a Time"		400003	
"Mississippi Mud"		400034	
(featuring Bix Beiderbecke & Eddie Lang; beim 2. Titel Bing Crosby, Harry Barris, Al Rinka, voc)			
731	<u>Frankie Trumbauer's</u> <u>Orchestra</u>	Parlophone R 1882	sehr gut
"Bless You! Sister"		400989	
(featuring Bix Beiderbecke)			
	<u>Louis Russell</u> <u>and His Orchestra</u>		
"Feeling the Spirit"		402939	
(featuring Jay C. Higginbotham)			
732	<u>Frankie Trumbauer</u> <u>and His Orchestra</u>	Parlophone R 714	gut bis auf einige Kratzer
"I Like That"		401841 C	
	<u>Seger Ellis</u> <u>(Piano Solo)</u>		
"Shivery Stomp"		403873	

733	<u>George Olsen</u> <u>and His Music</u>	Victor 20394	sehr gut
	"Thinking of You"	20394 A	
	(Fran Frey, Bob Rice, Bob Borger, voc)		
	<u>Ben Pollack and</u> <u>His Californians</u>		
	"When I First Met Mary"	20394 B	
734	<u>Ina Ray Hutton</u> <u>and Her Melodears</u>	Brunswick 01986	sehr gut
	"Wild Party"	15915	
	"Witch Doctor"	16012	
735	<u>Joe Sullivan</u> <u>and His Café</u> <u>Society Orchestra</u>	Parlophone R 2925	neuwertig
	"Solitude"	26500	
	"Oh, Lady Be Good"	26501	
736	<u>Red MacKenzie</u> <u>and the Celestial</u> <u>Beings</u>	Parlophone R 1003	sehr gut
	"I Can't Believe that You're In Love with Me"	351049	
	<u>Joe Venuti's</u> <u>Blue Four</u>		
	"Little Girl"	404941 B	
737	<u>Red McKenzie and</u> <u>His Mound City</u> <u>Blue-Blowers</u>	Odeon O-31 813	sehr gut
	"Georgia On My Mind"	351051	
	"Darktown Strutters' Ball" (featuring Jimmy Dorsey, cl)	351052	
738	<u>Red McKenzie and</u> <u>The Mound City</u> <u>Blue-Blowers</u>	His Master's Voice JK 2260	sehr gut
	"One Hour"	57146	
	"Hello, Lola"	57145	
739	<u>Mound City</u> <u>Blue-Blowers</u>	Brunswick 2581	gut
	"Arkansas Blues"	2581 A	
	"Blue Blues"	2581 A	
740	<u>McKenzie and</u> <u>Condon's Chicagoans</u>	Odéon 165.321	gut
	"Sugar"	82030	
	"China Boy"	82031	
741	<u>Jack Pettis</u> <u>and His Orchestra</u>	Odeon O-31814	sehr gut
	"Freshman Hop"	401594	
	"Rag O'Blues"	401596	
	(Bill Moore, tp; Jack Teagarden, tb; Benny Goodman, cl; Jack Pettis, ts; Al Goering, p)		

742	<u>Elmer Schoebel</u> <u>and His Friar's</u> <u>Society Orchestra</u>	Brunswick 81000	sehr gut
	"Copenhagen"	4652 A	
	"Prince of Wales"	4652 B	
743	<u>Chicago Rhythm</u> <u>Kings</u>	Polydor 580.013	sehr gut
	"There'll Be Some Changes Made"	4001 A	
	"I've Found a New Baby" (featuring Frank Teschemacher, cl; Muggsy Spanier, tp)	4001 B	
744	<u>Bob Reynolds</u> <u>and His Band</u>	Crown 3045	schlecht, Rand breit ausgebrochen
	"Out of a Hundred Wanna Be Loved"	1117	
	<u>Gil Rodin and</u> <u>His Orchestra</u>		
	"He's Not Worth Your Tears"	1128	
745	<u>Eddie Condon</u> <u>and His Orchestra</u>	Parlophone R 2938	neuwertig
	"Tennessee Twilight"	14194	
	"Madame Dynamite"	14195	
746	<u>Cliff Edwards</u> <u>(Ukulele Ike)</u>	Perfect 11593	sehr gut
	"Say, Who Is That Baby Doll"	11593 A	
	"Oh Lovey, Be Mine"	11593 B	
747	<u>Ben Bernie and</u> <u>His Hotel Roosevelt</u> <u>Orchestra</u>	Brunswick A 8144	sehr gut
	"She's Funny That Way"	4132 A	
	"How About Me"	4132 B	
748	<u>Missouri Jazzband</u>	Artiphon o. Nr.	sehr gut
	"I Love Her" (Arthur Hall, voc)	2623	
	<u>Ferera and Paaluhi</u> <u>(Hawaiian Guitars)</u>		
	"Somewhere in Honolulu"	2625	
749	<u>Original American</u> <u>Dance Orchestra</u>	Artiphon o.Nr.	gut bis auf ein paar Kratzer
	"When the Lazy Daisies Grow"	2101	
	"So this Is Venice"	2102	
750	<u>New Jersey</u> <u>Dance Orchestra</u>	Guardsman 1972	sehr gut
	"Who?"	C. 24 E.	
	"D'ye Love Me?"	C. 25. E	

751	<u>Paul Whiteman and His Orchestra</u>	Columbia CB 88	sehr gut bis auf ein paar Kratzer
	"It Happened In Monterey" (Waltz)	149811	
	"Ragamuffin Romeo"	149823	
752	<u>Paul Whiteman and His Orchestra</u>	Columbia 2263-D	sehr gut
	"Song of the Congo"	150681	
	"The Wedding of the Birds"	150682	
753	<u>Paul Whiteman and His Orchestra</u>	Victor 18777	gut
	"Cho-Cho-San"	18777 A	
	"Song of India"	18777 B	
754	<u>Paul Whiteman et son orchestre</u>	Disque "Gramophone" K 2579	gut bis auf einige Kratzer
	"Why Did I Kiss That Girl?"	29375	
	<u>Orchestre Billy Max</u>		
	"Out Bois de Boulogne Way"	230874	
755	<u>Paul Whiteman and His Swing Wing</u>	Brunswick 82544	neuwertig
	"I'm Coming Virginia"	64616	
	"Aunt Hagar's Blues"	64618	
	(Charlie Teagarden, tp; Jack Teagarden, tb, voc; Franzella, cl; Gallodoro, as; Drolinger, ts; Gross, p; Ryerson, g; Miller, b; Laylan, dr)		
756	<u>Wess L. Ossman</u>	Dubbing ohne Angaben	sehr gut
	"St.Louis Tickle"		
	"Hiawatha"		
757	<u>Ted Lewis and and His Band</u>	Columbia 4088	gut bis auf ein paar Kratzer
	"My Mamma's In Town"	142275	
	"The New St.Louis Blues"	142276	
758	<u>American Jazzband</u>	Odeon 312916	gut
	"My Girl Is Like a Rainbow"	70771-B	
	"Why Should I Cry Over You?"	70794-B	
759	<u>Columbia Saxophone Quartet</u>	Columbia A 2784	mäßig, ziemlich abgespielt
	"I'm Forever Blowing Bubbles"	78583	
	"Beautiful Ohio Blues"	78584	
760	<u>The Famous Broadway Band</u>	Aco G 15336	mäßig mit vielen kleinen Kratzern
	"I Am but a Simple Maid"	C 6121	
	"I Love You"	C 6124	

761	<u>Jimmie Lunceford</u> <u>and His Orchestra</u>	Brunswick A 81392	neuwertig
	"Sleepy Time Gal"	39551 A	
	"Avalon" 60014 A		
762	<u>Jimmie Lunceford</u> <u>and His Orchestra</u>	Brunswick A 81391	neuwertig
	"Black and Tan Fantasy"	38534 A	
	"Solitude"	38969 A	
763	<u>Jimmie Lunceford</u> <u>and His Orchestra</u>	Brunswick o.Nr.	neuwertig
	"Battle Axe"	68877	
	Chocolate"	69036	
	(Snooky Young, Gerald Wilson, Paul Webster, tp; Elmer Crumbley, Russel Bowles, Trummy Young, tb; Willie Smith, Earl Carruthers, Joe Thomas, Dan Grissom, Ted Buckner, sax; Edwin Wilcox, p; Al Norris, g; Moses Allen, b; James Crawford, dr; Billy Moore jr., arr. 1. Titel; Roger Segure, arr. 2. Titel) 22.04. 1941		
764	<u>Jimmie Lunceford</u> <u>and His Orchestra</u>	Parlophone R 2657	neuwertig
	"Rainin'" 23904		
	(Dan Grissom, voc)		
	"Le Jazz Hot"	23907	
765	<u>Jimmie Lunceford</u> <u>and His Orchestra</u>	Brunswick 82484	neuwertig
	"Ragging the Scale"	62261 A	
	(featuring Joe Thomas, ts; Sy Oliver, tp, arr; Willie Smith, cl)		
	"For Dancers Only"	62263 A	
	(featuring Paul Webster, tp; Sy Oliver, arr.)		
766	<u>Jimmie Lunceford</u> <u>and His Orchestra</u>	Brunswick 02549	sehr gut
	"Annie Laurie"	DLA 1013	
	"Frisco Fog"	DLA 1014	
767	<u>Jimmie Lunceford</u> <u>and His Orchestra</u>	Parlophone R 2766	sehr gut
	"I'm In an Awful Mood"	25752	
	(Trummy Young, voc)		
	"Blues In the Groove"	26398	
	(Eddie Durham, arr.)		
768	<u>Jimmie Lunceford</u> <u>and His Orchestra</u>	Parlophone R 2797	neuwertig
	"Mixup"	24084	
	"Blue Afterglow"	29295	
	(Dan Grissom, voc)		
769	<u>Jimmie Lunceford</u> <u>and His Orchestra</u>	Parlophone R 2673	neuwertig
	"Baby, Won't You Please Come Home"	24051	
	(Joe Thomas, voc)		
	"Blue Blazes"	24086	

770	<u>Erskine Hawkins</u> <u>and His Orchestra</u>	Bluebird 30-0813	neuwertig
	"Don't Cry, Baby" (Jimmy Mitchell, voc)	30-0813-A	
	"Bear-Mash Blues"	30-0813-B	
771	<u>Lucky Millinder</u> <u>and His Orchestra</u>	Decca 18386	gut
	"Shout, Sister, Shout"	69707	
	"I Want a Tall Skinny Papa" (Rosetta Tharpe, voc)	70345	
772	<u>Lucky Millinder</u> <u>and His Orchestra</u>	Decca 4041	sehr gut
	"Trouble In Mind" (Rosetta Tharpe, voc)	69437	
	"Big Fat Mama" (Trevor Bacon, voc)	69706	
773	<u>Lucky Millinder</u> <u>and His Orchestra</u>	Decca 18609	gut
	"Hurry, Hurry"	72177	
	"I Can't See For Lookin'"	72179	
774	<u>Lucky Millinder</u> <u>and His Orchestra</u>	Brunswick o.Nr.	neuwertig
	"Ride, Red, Ride" (William Scott, Archie Johnson, Nelson Bryant, tp; George Stevenson, Don Cole, Eli Robinson, tb; George James, Billy Bowan, Stafford Simon, Ernest Purce, Buster Bailey, sax; Bill Doggett, p; Trevor Bacon, g; Abe Bolar, b; Dave Francis, dr) 27.06.1941	69439 A	
	<u>Glen Gray and the</u> <u>Casa Loma Orchestra</u>		
	"I May Be Wrong" 02.07.1937	DLA 828	
775	<u>Sister Rosetta</u> <u>Tharpe</u>	Decca 48023	sehr gut
	"Let That Liar Alone"	71523	
	"What's the News" (Rosetta Tharpe, g, voc)	72016	
776	<u>Louis Jordan and</u> <u>His Tympany Five</u>	Brunswick 03834	sehr gut
	"Jack, You're Dead"	73718	
	"Boogie Woogie Blue Plate" (Louis Jordan, voc)	73882	
777	<u>Lionel Hampton</u> <u>and His Orchestra</u>	His Master's Voice	sehr gut
	"When Lights Are Low"	B.9750	
	"Central Avenue Breakdown"	041406	
		049676	

778	<u>Lionel Hampton</u> <u>and His Sextet</u>	His Master's Voice	sehr gut
	"Bouncing at the Beacon"	OA 055237	
	"Chasin' With Chase"	OA 064057	
	(Lionel Hampton, dr solo)		
779	<u>Lionel Hampton</u> <u>y su orquesta</u>	RCA Victor 68-0687 (Argentinien)	sehr gut
	"El Rag de la Calle 12"	26362 B	
	(Twelfth Street Rag)		
	"Do-Re-Mi" (Dough-Ra-Me)	26636 B	
	(Hampton Rhythm Boys, voc)		
780	<u>Coleman Hawkins</u> <u>and His Orchestra</u>	Parlophone R 1685	sehr gut
	"The Day You Came Along"	265143	
	"Jamaica Shout"	265144	
781	<u>Coleman Hawkins</u> <u>and His All-Star</u> <u>Jam Band</u>	Swing SW 1	sehr gut
	"Honeysuckle Rose"	1742	
	"Crazy Rhythm"	1743	
	(Benny Carter, André Ekyan, as; Coleman Hawkins, Alix Combelle, ts; Stéphane Grapelli, p; Django Reinhardt, g; D'Hemmelle, b; Tommy Benford, dr)		
782	<u>Coleman Hawkins</u>	Decca 18252	sehr gut
	"I Ain't got Nobody"	265173	
	(Buck Washington, p)		
	"Lost In a Fog"	6741	
	(Stanley Black, p)		
783	<u>Coleman Hawkins</u> <u>und sein Orchester</u>	Electrola E.G. 3537	gut
	"Blue Moon"	346	
	"Avalon" 347		
784	<u>Coleman Hawkins</u> <u>Quintet</u>	Austroton M 8101	neuwertig
	"I'm In the Mood For Love"	KHL 11	
	"Bean At the Met"	KHL 12	
785	<u>Ike Quebec's</u> <u>Swing Seven</u>	Climax 515	sehr gut bis auf einen kleinen Sprung
	"Topsy"	BN 248 X	
	"Cup-Mute Clayton"	BN 249	
	(Buck Clayton, tp; Keg Johnson, tb; Ike Quebec, ts; Ram Ramirez, p; Tiny Grimes, g; Grachan Moncur, b; J.C. Heard, dr)		
786	<u>Edmond Hall</u> <u>Celeste Quartet</u>	Climax 17	neuwertig
	"Profoundly Blue"	3461	
	"Celestial Express"	3462 A	
	(Edmond Hall, cl; Meade Lux Lewis, celeste; Charlie Christian, g; Israel Crosby, b)		

- 787 Illinois Jacquet Jazz Selection
and His Orchestra J.S. 518
 "Jacquet Mood" 1100
 (Russel Jacquet, tp; John Brown, as; Illinois Jacquet, ts;
 Arthur Denis, bars; Bill Doggett, p; Ulysses Livingstone, g;
 Charles Mingus, b; Albert Wichard, dr)
 "Robbin's Nest" 1216
 (Joe Newman, tp; Illinois Jacquet, ts; Leo Parker, bars;
 Sir Charles Thompson, p; Albert Lucas, b; Shadow Wilson, dr)
- 788 Leon "Chu" Berry Jazz Selection neuwertig
and His Jazz J.S. 625
Ensemble
 "Get Lost"
 Part 1 1003 L
 Part 2 1004 L
 (featuring Chu Berry, Charlie Ventura, ts)
- 789 Leon "Chu" Berry Jazz Selection neuwertig
and His Jazz J.S. 629
Ensemble
 "Dream Girl"
 Part 1 1001 L
 Part 2 1002 L
 (featuring Chu Berry, Charlie Ventura, ts)
- 790 Buster Bailey Parlophone R 2612 neuwertig
and His Seven
Chocolate Dandies
 "Call of the Delta" 16445
 "Shanghai Shuffle" 16446
- 791 Gladys Bentley Excelsior OR-168 gut
and Quintette
 "Boogie Woogie Cue" OR-168-A-2
 "Give It Up" OR-168-B-2
- 792 Little Brother RCA Victor o.Nr. neuwertig, aber mit
 (einseitig bespielt) Bruchstelle am Rand
 "Chinese Man Blues" BS-02655- /
- 793 Little Brother Jazz Collector L 44 sehr gut
Montgomery
(Piano Solo)
 "Vicksburg Blues" JCL 0351 (L 501
 "No Special Rider JCL 0352 (L 502)
 Oktober 1930
- 794 Teddy Grace Brunswick 02919 ziemlich abgespielt
 "The Down Home Blues" 65559
 "Mama Doo-Shee" 65627
 (Charlie Shavers, tp; Sonny Lee, tb; Buster Bailey, cl;
 Billy Kyle, p; Dave Barbour, g; Delmer Kaplan, b;
 O'Neil Spencer, dr)
- 795 Joshua Johnson Decca BM 30692 sehr gut
 "Gipsy Blues" 73821
 "When the Morning Glories 73822
 Wake In the Morning"
 (voc & p)

796	<u>Josh White</u> <u>With Edmond Hall</u> <u>and His Orchestra</u>	Decca 23475	ziemlich abgespielt
	"Left a Good Deal in Mobile"	73128	
	"Did You Ever Love a Woman"	73129	
	(Irving Randolph, tp; Henderson Chambers, tb; Edmond Hall, cl; Eddie Williams, ts; Ellis Larkins, p; Al Casey, g; Johnny Williams, b; Arthur Trappier, dr)		
797	<u>Josh White</u>	London L.810	sehr gut
	"The Foggy, Foggy Dew"	DR 15305	
	"Like a Natural Man"	DR 15308	
798	<u>Josh White</u>	London L.739	sehr gut
	"Take a Gal Like You"	DR 15306	
	"Wanderings"	DR 155307	
799	<u>Milt Herth, org</u> <u>Willie Smith, p</u> <u>O'Neill Spencer, dr</u>	Brunswick 2600	gut
	"Sissy"	63440	
	"Pop Corn Man"	63445	
800	<u>Benny Carter</u> <u>sa swing orkestrom</u>	Elektroton 2(?)75	gut
	"Tiger Rag"	(Jugoslawien, handschr. Aufschrift 'Novi Sad, 21. IV. 1949' und Widmung) K S 123	
	<u>Freddie Gardner</u> <u>sa swing orkestrom</u>		
	"Music, Maestro, Please"	R K 2921	
801	<u>Benny Carter</u> <u>and His Orchestra</u>	His Master's Voice	mäßig mit Kratzern
	"Cocktails For Two"	B.9186	
	"Takin' My Time"	057658 057659	
802	<u>Benny Carter</u> <u>and His Orchestra</u>	RCA Victor 20-5133	sehr gut bis auf kleinen Randbruch
	"Love Is Cynthia"	E2VB-7382	
	"Sunday Afternoon"	E2VB-7383	
803	<u>Benny Carter</u> <u>and His Orchestra</u>	Columbia CB 720	gut
	"Lonesome Nights"	265161	
	"Blue Lou"	265163	
804	<u>Benny Carter</u> <u>met de Ramblers</u>	Decca F 42165	sehr gut
	"Nieuwe Straat"	AM 370-1	
	<u>Benny Carter</u> <u>en zijn orkest</u>		
	"Luie Middag"	AM 394	
805	<u>Benny Carter</u> <u>met de Ramblers</u>	Decca F 42121	gut bis auf einige Kratzer
	"Zwarte Bodem"	AM 368	
	"Ik zal nooit toegeven"	AM 371	

806	<u>Benny Carter</u> and His Orchestra	Brunswick 82506	neuwertig
	"Lazy Afternoon"	AM 394-2	
	(featuring Benny Carter, tp, as; Freddie Johnson, p)		
	"My Buddy"	AM 400-1	
	(Benny Carter, tp, as; George Chisholm tb; J. Williams, Coleman Hawkins, ts; Freddie Johnson, p; R. Webb, g; L. Harrison, b; R. Montmarche, dr)		
807	<u>Benny Carter</u> and His Orchestra	Columbia D.B. 2385	sehr gut
	"Plymouth Rock"	1046 A	
	"Melancholy Lullaby"	1084 A	
808	<u>Benny Carter</u> and His Orchestra"	His Master's Voice B.9449	sehr gut bis auf ein paar Kratzer
	"Sunday"	OA 066792	
	"Back Bay Boogie"	OA 066794	
809	<u>The Dorsey Brothers</u> and Their New Dynamiks	Parlophone R 882	sehr gut
	"But I Can't Make a Man"	404545	
	<u>Chocolate Dandies</u>		
	"Goodbye Blues"	404566	
810	<u>Chocolate Dandies</u>	Odeon O-28344	neuwertig
	"Bugle Call Rag"	404598 B	
	"Dee Blues"	404599 B	
811	<u>Chocolate Dandies</u>	Odeon O-31808	sehr gut
	"Once Upon a Time"	265158	
	"Crazy Capers"	265159	
	(Benny Carter, tp)		
812	<u>Benny Carter</u> and His Orchestra	Columbia CB 628	gut
	"Swing It"	265090	
	"Six Bells Stampede"	265092	
813	<u>Benny Carter</u> and His Club Harlem Orchestra	Columbia CB 698	gut
	"Devil's Holiday"	265160	
	"Symphony In Riffs"	265162	
814	<u>Chocolate Dandies</u>	Odeon B-35623	sehr gut
	"Got Another Sweetie Now"	404597	
	"Dee Blues"	404599	
815	<u>Lil Armstrong</u> and Her Orchestra	Brunswick NP.505.261	gut
	"Just for a Thrill"	C 90971	
	"It's Murder"	C 90972	
	(Lil Armstrong, p, voc)		

- 816 Henry Allen
and His Orchestra Imperial 17498 sehr gut
"House In Harlem For Sale" J 15471
"Rug Cutter Swing" J 15473
- 817 Stuff Smith
and His Onyx
Club Boys Brunswick A 81273 gut bis auf kleinen
Randbruch
"Twilight In Turkey" 62172 A
"Where Is the Sun?" 62173 A
- 818 Zutty Singleton
and His Orchestra Brunswick 03167 mäßig mit Kratzern
"King Porter Stomp" 67841
"Shim-Me-Sha-Wabble" 67842
(Red Allen, tp; Benny Morton, tb; Ed Hall, cl; Lil Armstrong, p, Änur beim 2.
Titelü; Bernard Addison, g; Pops Foster, b;
Zutty Singleton, dr)
- 819 Rex Stewart
and His Feetwarmers Swing SW. 56 mäßig mit leichten
Randbeschädigg.
"Montmartre" OSW.63
"Solid Old Man" OSW.67
(Rex Stewart, tp; Barney Bigard, cl; Django Reinhardt, g;
Billy Taylor, b)
- 820 Earl Hines
und sein Orchester Brunswick 82648 neuwertig
"Sweet Georgia Brown" 9464 A
"Rosetta" 9465 A
- 821 Earl Hines
and His Orchestra Jazz Selection neuwertig
J.S.611
"Spooks' Ball" 1064
"Ain't Gonna Give of
This Jelly Roll" 1220
(Arthur Walker, Vernon Smith, Willie Cook, Palmer Davis, tp; Bennie Harris, Mack
Lewis, Clifton Small, Druie Bess, tb;
Scoops Carey, Lloyd Smith, as; Wardell Gray, Kermit Scott, ts;
John Williams, bars; Earl Hines, p; Bill Thompson, vib;
Gene Thomas, b; Chick Booth, dr; Lord Essex, voc Änur beim
2. Titelü)
- 822 Earl Hines
and His Orchestra Jazz Selection sehr gut
J.S.618
"Throwing the Switch" 1250
"Bamby" 1252
(Arthur Walker, Vernon Smith, Willie Cook, Palmer Davis, tp; Bennie Harris, Mack
Lewis, Clifton Small, Druie Bess, tb;
Scoops Carey, Lloyd Smith, as; Wardell Gray, Kermit Scott, ts;
John Williams, bars; Earl Hines, p; Bill Thompson, vib;
Gene Thomas, b; Chick Booth, dr)
- 823 Jesse Price
and His Blues Band Capitol 40014 sehr gut
"That's the Way She Feels" 1770
"Blue Book Boogie" 1771
(Jesse Price, voc)

824	<u>Doc Wheeler</u> <u>and His Sunset</u> <u>Orchestra</u>	Bluebird B-11559	sehr gut
	"Who Threw the Whiskey In the Well?"	B-11559 A	
	(Doc Wheeler and the Hardway Four, voc)		
	"Keep Jumpin'"	B-11559 B	
825	<u>Cootie Williams</u> <u>and His Orchestra</u>	The HIT 7119	gut
	"Somebody's Gotta Go"	T 449	
	(Eddie "Cleanhead" Vinson, voc)		
	"Round Midnight"	T 450	
826	<u>Sy Oliver</u> <u>und sein Orchester</u>	Brunswick 82571	mäßig mit Kratzern
	"Castle Rock"	81281 A	
	(Sy Oliver, voc)		
	"Aboard the Sentimental Train"	81282 T 7 A	
	(The Tune Timers, voc)		
827	<u>Buddy Johnson</u> <u>und sein Orchester</u>	Brunswick 82724	neuwertig
	"Shake 'Em Up"	75631	
	27.12.1949		
	"Shufflin' and Rollin'"	82724	
	24.01.1952		
828	<u>Dizzy Gillespie</u> <u>and His Orchestra</u>	Vogue V.2321	mäßig mit Kratzern
	"Emanon"	VOG 104-1	
	"Good Bait"	VOG 105	
829	<u>Dizzy Gillespie</u> <u>Plays, Johnny</u> <u>Richards Conducts</u>	Vogue V.2024	sehr gut bis auf einen feinen Sprung
	"Swing Low Sweet Chariot"	DIS-RY D 385	
	"Interlude In C"	DIS-RY D 392	
	(Rachmaninoff)		
830	<u>Dizzy Gillespie</u> <u>and His Orchestra</u>	RCA Victor 20-3023	sehr gut
	"Manteca"	20-3023 A	
	"Cool Breeze"	20-3023 B	
	(Dizzy Gillespie, Kenny Hagood, voc)		
831	<u>Okeh Syncopators</u>	Lindström A. 4333-1	sehr gut
	"I'm Walking Around In Circles"	74179-B	
	"Black Bottom"	74183-B	
832	<u>Bud Freeman</u> <u>and His Famous</u> <u>Chicagoans</u>	Parlophone R 2877	sehr gut
	"At the Jazz Band Ball"	27689	
	"After Awhile"	27690	

- 833 The Broadway Regal Zonophone neuwertig
 Swingstars MR 2440
 "Mutiny In the Parlour" OA 99774
 "The Panic Is OK" 99775
 (Panassié Session)
 (Frankie Newton, tp; Mezz Mezzrow, cl & lead; Bud Freeman, ts; Willie "the Lion"
 Smith, p; Al Casey, g; Wellman Braud, b;
 George Stafford, dr)
- 834 Mezz Mezzrow Vogue V.5153 neuwertig
 et son orchestre
 "Wrap Your Troubles 53-V-4497
 In Dreams"
 "Rose Room" 53-V-4498
 (Buck Clayton, tp; Big Chief Russell Moore, tb; Mezz Mezzrow, cl;
 Gene Sedric, ts; Red Richards, p; Pierre Michelot, b;
 Kansas Fields. dr)
 02.04.1953
- 835 Mezz Mezzrow Vogue V.5159 neuwertig
 et son orchestre
 "Swingin' With Mezz" 53-V-4505
 "Saint Louis Blues" 53-V-4506
 (Buck Clayton, tp; Big Chief Russell Moore, tb; Mezz Mezzrow, cl;
 Gene Sedric, ts, cl Änur beim 1. Titelü; Red Richards, p;
 Pierre Michelot, b; Kansas Fields. dr)
 02.04.1953
- 836 Mezz Mezzrow Vogue V.5113 neuwertig
 et son orchestre
 "The Sheik" 51-V-4149
 15.11.1951
 "Mezzera Blues" 51-V-4153
 (Lee Collins, tp; Mowgli Jospin, tb; Mezz Mezzrow, cl;
 Guy Lafitte, ts; André Persiany, p; Zutty Singleton, dr)
 16.11.1951
- 837 Mezzrow-Bechet Jazz Selection neuwertig
 Quintet J.S.822
 "Evil Gal Blues" KJ. 36-1
 (Sidney Bechet, Mezz Mezzrow, cl; Wesley Sox Wilson, p;
 Wellman Braud, b; Baby Dodds, dr; Coot Grant, voc)
 18.09.1946
 Mezz Mezzrow and
 His Orchestra
 "Revolutionary Blues 51-V-4151
 No. 2"
 (Lee Collins, tp; Mowgli Jospin, tb; Mezz Mezzrow, cl;
 Guy Lafitte, ts; André Persiany, p; Zutty Singleton, dr)
 15.11.1951
- 838 Mezzrow-Bechet Jazz Selection neuwertig
 Quintet J.S.821
 "You got to Give It KJ. 38-1
 to Me"
 "You Can't Do That KJ. 41-1
 to Me"
 (Sidney Bechet, Mezz Mezzrow, cl; Wesley Sox Wilson, p, voc Änur
 beim 2. Titelü; Wellman Braud, b; Baby Dodds, dr; Coot Grant, voc)
 18.09.1946

839	<u>Mezzrow-Bechet</u> <u>Quintet</u>	Jazz Selection J.S.710	neuwertig
	"Really the Blues"		
	Part 1	KJ.34-1	
	Part 2	KJ.35-1	
	(Mezz Mezzrow, cl; Sidney Bechet, ss; Wesley Sox Wilson, p; Wellman Braud, b; Baby Dodds, dr)		
840	<u>Mezz Mezzrow</u> <u>et son orchestre</u>	Vogue V.5112	neuwertig
	"Struttin' With Some Barbecue"	51-V-4148	
	"Blues No One Dug"	51-V-4152	
	(Lee Collins, tp; Mowgli Jospin, tb; Mezz Mezzrow, cl; Guy Lafitte, ts; André Persiany, p; Zutty Singleton, dr) 16.11.1951		
841	<u>Mezz Mezzrow</u> <u>et son orchestre</u>	Vogue V.5114	neuwertig
	"Boogie Parisien"	51-V-4145	
	"Clrinet Marmelade"	51-V-4146	
	(Lee Collins, tp; Mowgli Jospin, tb; Mezz Mezzrow, cl; Guy Lafitte, ts; André Persiany, p; Zutty Singleton, dr) 15.11.1951		
842	<u>Mezz Mezzrow</u> <u>and His Orchestra</u>	Vogue Music J H 1019	neuwertig
	"If I Could Be With You"	51-V-4147	
	"Blues Jam-Up"	512-V-4150	
	(Lee Collins, tp; Mowgli Jospin, tb; Mezz Mezzrow, cl; Guy Lafitte, ts; André Persiany, p; Zutty Singleton, dr)		
843	<u>Tommy Ladnier</u> <u>and Orchestra</u>	His Master's Voice B.9411	neuwertig
	"When You and I Were Young, Maggie"	OA 030320	
	"Weary Blues"	OA 030321	
844	<u>Joe Venuti's</u> <u>Blue Four</u>	Parlophone R 3442	sehr gut
	"Cheese and Crackers"	81432	
	"A Mug of Ale"	81433	
	(Joe Venuti, vln; Adrian Rollini, ts; Eddie Lang, g; Arthur Schutt, p)		
845	<u>Joe Venuti's</u> <u>Blue Four</u>	Parlophone R 3367	sehr gut
	"Kickin' the Cat"	81118	
	"Beatin' the Dog"	81119	
	(Joe Venuti, vln; Adrian Rollini, ts; Eddie Lang, g; Arthur Schutt, p)		
847	<u>Joe Venuti's</u> <u>Blue Four</u>	Parlophone R 109	sehr gut
	"Penn Beach Blues"	81822	
	"Four String Joe"	81823	

848	<u>Miff Mole's Molers</u> "You Made Me Love You" <u>Joe Venuti's</u> <u>Blue Four</u>	Parlophone R 647 402986 B	sehr gut
	"Apple Blossoms"	403079 B	
849	<u>Joe Venuti's</u> <u>Blue Four</u>	Parlophone R 1071	sehr gut
	"The Wolf Wobble" <u>Red McKenzie and</u> <u>the Celestial Beings</u>	151792	
	"Georgia On My Mind"	351051	
850	<u>Joe Venuti and</u> <u>His Blue Six</u>	Columbia CB 686	sehr gut
	"The Jazz Me Blues"	265148	
	"In de Ruff"	265149	
851	<u>Joe Venuti and</u> <u>His Blue Six</u>	Columbia CB 708	sehr gut
	"Sweet Lorraine"	265146	
	"Doin' the Uptown Lowdown"	265147	
852	<u>Joe Venuti and</u> <u>Eddie Lang</u>	Parlophone R 2632	neuwertig
	"Doin' Things"	81058	
	"Goin' Places"	81059	
	(Joe Venuti, vln; Eddie Lang, g; Arthur Schutt, p)		
853	<u>Joe Venuti and</u> <u>Eddie Lang's</u> <u>Blue Five</u>	Columbia CB 601	gut bis auf ein paar feine Kratzer
	"Hey! Young Fella!"	265067	
	"Pink Elephants"	265069	
854	<u>Joe Venuti and</u> <u>Eddie Lang's</u> <u>Blue Five</u>	Columbia CB 612	sehr gut
	"Raggin' the Scale"	265066	
	"Jig Saw Puzzle Blues"	265068	
855	<u>Eddie Lang -</u> <u>Joe Venuti and</u> <u>Their All Star</u> <u>Orchestra</u>	Panachord 25151	mäßig mit Kratzern
	"Farewell Blues"	25151 A	
	"Someday Sweetheart"	25151B	
856	<u>Louis Armstrong's</u> <u>Hot Five</u>	Odeon A 286.000	sehr gut
	"West End Blues"	S 400967	
	<u>Eddie Lang's Orchestra</u>		
	"Freeze an' Melt"	S 401959	
857	<u>Pearl Bailey</u> "That's Good Enough For Me"	Columbia D.B.2580 36804	gut bis auf einige Kratzer
	<u>Pearl Bailey and</u> <u>Hot Lips Page</u>		
	"Baby, It's Cold Outside"	40903	

858	<u>Bing Crosby</u> <u>with the Mills</u> <u>Brothers</u>	Brunswick 6485	sehr gut
	"Shine"	11376	
	"Dinah"	37467	
859	<u>The Andrew Sisters</u>	Brunswick 02717	gut
	"Hold Tight - Hold Tight"	64757	
	(Jimmy Dorsey and His Orchestra)		
	"Billy Boy"	64758	
	(Ray McKinley and Jimmy Dorsey and His Orchestra)		
860	<u>Hotcha Trio</u>	Decca M 34322	sehr gut
	"The Galloping Comedians"	AA 34322.1	
	"Boda de Lui Alonso"	AA 34322.2	
	(Spanish Waltz)		
861	<u>Ted White's</u> <u>Collegians</u>	Oriole 1504	sehr gut
	"Lover Come Back to Me"	2089	
	<u>Dixie Jazz Band</u>		
	"Geraldine"	2090	
862	<u>Ann Miller</u>	MGM.175	sehr gut
	"Shaking the Blues Away"	49-S-3017	
	<u>Fred Astaire</u>		
	"Steppin' Out with My Baby"	49-S-3022	
863	<u>Fred Astaire</u>	Brunswick 7716	sehr gut
	"A Fine Romance"	LA 1133	
	"The Waltz In Swing Time"	LA 1139	
	(Johnny Green Orchestra)		
864	<u>Fred Astaire</u>	Brunswick 7718	sehr gut
	"Never Gonna Dance"	LA 1135	
	"Bojangles of Harlem"	LA 1137	
865	<u>Sousa's Band</u>	Victor Record 17249	sehr gut
	"On the Mississippi"	17249 A	
	Medley		
	"You're My Baby"	17249 B	
	Medley		
866	<u>Mae West</u>	Brunswick 04635	sehr gut
	"I'm No Angel"	L.A.33	
	Label fehlt	L.A.34	
867	<u>Jeanette McDonald</u> <u>und Nelson Eddy</u>	Electrola D.A. 1559	sehr gut
	"Farewell to Dreams"	OA 97855	
	"Will You Remember"	OA 97856	
868	<u>Dorothy Lamour</u>	Columbia DB 1803	sehr gut
	"Moonlight and Shadows"	LA 1243	
	"Thanks For the Memory"	LA 1516	
869	<u>Perry Como</u>	#Victor 20-1569	neuwertig
	"I Love You"	20-1569 A	
	"Long Ago and Far Away"	20-1569 B	

870	<u>Martha Carson and the Gospel Singers</u>	Capitol 1900	neuwertig
	"Satisfied"	9208	
	"Hide Me Rock of Ages"	9209	
871	<u>Silvana Mangano</u>	MGM 0147	sehr gut
	"Anna" 53-S-114		
	"T'ho voluto bene"	53-S-115	
872	<u>Bessie Smith</u>	Circle J. 1016	beide unspielbar
	<u>With Mixed Chorus</u>	und 1017	mit Randbrüchen und
	<u>and Orchestra</u>		langen Sprüngen
	"St.Louis Blues"		
	Part 1-4		